

FEBRUARY 6, 2018
7 PM PST / 10 PM EST

DARRYL ANKA
FIRST CONTACT

Ep. 801

F2B
WITH JIMMY CHURCH



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1
00:00:17,670 --> 00:00:14,709
[Music]

2
00:00:20,550 --> 00:00:17,680
the smoke radio for the masses headline

3
00:00:22,390 --> 00:00:20,560
edition july 8 1947

4
00:00:24,870 --> 00:00:22,400
the army air forces has announced that a

5
00:00:26,550 --> 00:00:24,880
flying bist has been found and is now in

6
00:00:29,269 --> 00:00:26,560
the possession of the army

7
00:00:29,279 --> 00:00:31,269
game is

8
00:00:36,470 --> 00:00:34,150
i occasionally think how quickly

9
00:00:37,830 --> 00:00:36,480
our differences worldwide

10
00:00:40,549 --> 00:00:37,840
would vanish

11
00:00:43,900 --> 00:00:40,559
if we were facing an alien threat from

12
00:00:46,709 --> 00:00:43,910
outside this world

13
00:00:49,510 --> 00:00:46,719

[Applause]

14

00:00:52,150 --> 00:00:49,520

this is fade to black with your host

15

00:00:55,350 --> 00:00:52,160

jimmy church on the game changer radio

16

00:00:59,029 --> 00:00:55,360

network and kgra the global radio

17

00:01:04,320 --> 00:01:01,189

i need your help to get to the year

18

00:01:10,149 --> 00:01:08,070

[Music]

19

00:01:13,100 --> 00:01:10,159

you are listening to fate to black with

20

00:01:18,149 --> 00:01:13,110

jimmy judge on the game changer network

21

00:01:22,670 --> 00:01:18,159

[Music]

22

00:01:26,230 --> 00:01:24,390

bespoke

23

00:01:27,590 --> 00:01:26,240

radio

24

00:01:29,270 --> 00:01:27,600

for

25

00:01:32,469 --> 00:01:29,280

the

26

00:01:36,630 --> 00:01:33,960

yeah man

27

00:01:39,749 --> 00:01:36,640

[Music]

28

00:01:41,510 --> 00:01:39,759

today's tuesday february 6

29

00:01:45,030 --> 00:01:41,520

2018

30

00:01:47,990 --> 00:01:45,040

37 days into the new year just 328 days

31

00:01:50,550 --> 00:01:48,000

left we are live from a bunker somewhere

32

00:01:52,230 --> 00:01:50,560

in downtown burbank california and i

33

00:01:53,590 --> 00:01:52,240

would like to welcome everybody

34

00:01:55,670 --> 00:01:53,600

listening all around the world all

35

00:01:57,510 --> 00:01:55,680

across the united states

36

00:01:59,749 --> 00:01:57,520

hither and tender to and fro back and

37

00:02:03,429 --> 00:01:59,759

forth up and down east and west north

38

00:02:07,030 --> 00:02:03,439

and south far and near

39

00:02:08,790 --> 00:02:07,040

this is fade to black for kjcr the game

40

00:02:11,110 --> 00:02:08,800

changer network and

41

00:02:14,949 --> 00:02:11,120

kgra the planet i'm your host jimmy

42

00:02:17,750 --> 00:02:14,959

church what is kraken how you doing

43

00:02:19,510 --> 00:02:17,760

what an amazing day for this planet

44

00:02:21,430 --> 00:02:19,520

today

45

00:02:23,780 --> 00:02:21,440

absolutely incredible we'll be talking

46

00:02:24,949 --> 00:02:23,790

about that in a few minutes

47

00:02:27,830 --> 00:02:24,959

[Music]

48

00:02:33,750 --> 00:02:32,550

very special guest daryl anka is here

49

00:02:37,589 --> 00:02:33,760

we're going to talk about his

50

00:02:39,670 --> 00:02:37,599

documentary first contact and how bashar

51
00:02:42,869 --> 00:02:39,680
entered his world

52
00:02:45,750 --> 00:02:42,879
it's an incredible story

53
00:02:48,070 --> 00:02:45,760
tomorrow night is a special fader nights

54
00:02:50,390 --> 00:02:48,080
we're going to do

55
00:02:52,949 --> 00:02:50,400
a few special guests

56
00:02:54,710 --> 00:02:52,959
and james gilliland is going to be here

57
00:02:55,670 --> 00:02:54,720
he's down in mexico he's going to be

58
00:02:58,229 --> 00:02:55,680
here

59
00:02:59,910 --> 00:02:58,239
and the crew from modern masters is

60
00:03:01,589 --> 00:02:59,920
going to be here a few other special

61
00:03:02,390 --> 00:03:01,599
guests are going to be here because they

62
00:03:05,509 --> 00:03:02,400
are

63
00:03:06,949 --> 00:03:05,519

going to help me announce our soul tech

64

00:03:09,190 --> 00:03:06,959

conference

65

00:03:11,350 --> 00:03:09,200

up at the east city ranch this august

66

00:03:12,630 --> 00:03:11,360

it's a big night first uh tomorrow night

67

00:03:14,790 --> 00:03:12,640

so get ready

68

00:03:16,710 --> 00:03:14,800

and uh it's gonna be a lot of fun open

69

00:03:18,470 --> 00:03:16,720

lines we're gonna do all of that three

70

00:03:20,070 --> 00:03:18,480

two three eight two five five zero four

71

00:03:22,630 --> 00:03:20,080

five or three two three two seven five

72

00:03:23,910 --> 00:03:22,640

nine six nine five be doing all of that

73

00:03:26,070 --> 00:03:23,920

tomorrow night

74

00:03:27,509 --> 00:03:26,080

uh but it's a special fader night

75

00:03:28,710 --> 00:03:27,519

because thursday night we're taking the

76

00:03:31,990 --> 00:03:28,720

night off

77

00:03:33,350 --> 00:03:32,000

uh we are working all day and night and

78

00:03:35,830 --> 00:03:33,360

getting ready

79

00:03:37,990 --> 00:03:35,840

for conscious life expo which kicks off

80

00:03:40,390 --> 00:03:38,000

on friday

81

00:03:41,190 --> 00:03:40,400

so uh yeah yeah i would like to think

82

00:03:42,949 --> 00:03:41,200

that

83

00:03:45,350 --> 00:03:42,959

uh we're taking the day off and we're

84

00:03:47,350 --> 00:03:45,360

gonna bask in the sun and

85

00:03:51,670 --> 00:03:47,360

and and have little drinks with

86

00:03:53,509 --> 00:03:51,680

umbrellas in it no that's not the case

87

00:03:55,990 --> 00:03:53,519

not at all

88

00:03:57,110 --> 00:03:56,000

so yeah we're taking uh the day off on

89

00:03:58,869 --> 00:03:57,120

thursday getting ready for the

90

00:03:59,589 --> 00:03:58,879

conference because we need to be down

91

00:04:01,429 --> 00:03:59,599

there

92

00:04:04,630 --> 00:04:01,439

bright and early

93

00:04:07,030 --> 00:04:04,640

to see everyone on friday okay so follow

94

00:04:09,750 --> 00:04:07,040

us on twitter at j

95

00:04:11,990 --> 00:04:09,760

church radio simple

96

00:04:15,110 --> 00:04:12,000

on what's that

97

00:04:17,749 --> 00:04:15,120

all on my birthday jimmy what is all on

98

00:04:19,590 --> 00:04:17,759

your birthday when is your birthday john

99

00:04:22,390 --> 00:04:19,600

tomorrow

100

00:04:23,510 --> 00:04:22,400

or thursday what are you saying

101
00:04:24,950 --> 00:04:23,520
hmm

102
00:04:26,390 --> 00:04:24,960
that's interesting

103
00:04:28,070 --> 00:04:26,400
okay that just came out of nowhere i

104
00:04:30,390 --> 00:04:28,080
mean it's today your birthday is what i

105
00:04:32,710 --> 00:04:30,400
mean did i miss something here and

106
00:04:35,510 --> 00:04:32,720
that's popping up in twitter everybody

107
00:04:38,550 --> 00:04:35,520
uh follow us on twitter at jchurchradio

108
00:04:40,230 --> 00:04:38,560
hashtag f2b is the sandbox that's where

109
00:04:43,430 --> 00:04:40,240
all the action occurs

110
00:04:45,590 --> 00:04:43,440
if you're not hanging out in one of the

111
00:04:47,909 --> 00:04:45,600
chat rooms like over in speaker and i

112
00:04:49,590 --> 00:04:47,919
see that everybody is rolled into the

113
00:04:51,030 --> 00:04:49,600

chat room on speaker and of course the

114

00:04:54,310 --> 00:04:51,040

chat room over

115

00:04:55,670 --> 00:04:54,320

at kgra the planet okay so there's

116

00:04:58,390 --> 00:04:55,680

plenty of ways

117

00:05:01,670 --> 00:04:58,400

to hang out tomorrow wednesday

118

00:05:04,230 --> 00:05:01,680

it's frankie for fingers birthday

119

00:05:06,230 --> 00:05:04,240

i can't believe it he's going to be 29

120

00:05:08,390 --> 00:05:06,240

years old cut off one of his fingers

121

00:05:11,189 --> 00:05:08,400

before the age of 20

122

00:05:13,990 --> 00:05:11,199

and has lived the last nine years

123

00:05:17,029 --> 00:05:14,000

uh with four fingers hence we call him

124

00:05:21,029 --> 00:05:17,039

frankie four fingers some call him 29

125

00:05:22,390 --> 00:05:21,039

because he's just 29 years old well uh

126

00:05:25,110 --> 00:05:22,400

there you go i'll save the happy

127

00:05:27,029 --> 00:05:25,120

birthday stuff for tomorrow night

128

00:05:28,629 --> 00:05:27,039

all right all right frankie

129

00:05:30,310 --> 00:05:28,639

follow us on twitter i j church radio

130

00:05:32,870 --> 00:05:30,320

facebook youtube all you have to do is

131

00:05:35,110 --> 00:05:32,880

go over to jimmychurchradio.com and and

132

00:05:36,830 --> 00:05:35,120

click on those uh little buttons right

133

00:05:39,110 --> 00:05:36,840

there where you can follow like and

134

00:05:42,390 --> 00:05:39,120

subscribe and i just mentioned the

135

00:05:45,350 --> 00:05:42,400

sandbox on twitter it's hashtag f2b

136

00:05:47,749 --> 00:05:45,360

any questions or comments tonight for

137

00:05:49,670 --> 00:05:47,759

bashar for daryl lanka did i just say

138

00:05:52,430 --> 00:05:49,680

bashar for daryl anka

139

00:05:54,710 --> 00:05:52,440

or myself use

140

00:05:57,270 --> 00:05:54,720

f2bq you can email throughout the show

141

00:06:01,510 --> 00:05:57,280

jimmyjimmychurchradio.com

142

00:06:04,550 --> 00:06:01,520

and there you go this friday will be our

143

00:06:06,629 --> 00:06:04,560

first event of the year which is the

144

00:06:10,629 --> 00:06:06,639

conscious life expo it's this friday

145

00:06:11,749 --> 00:06:10,639

february 9th through the 12th at the lax

146

00:06:13,749 --> 00:06:11,759

hilton

147

00:06:15,909 --> 00:06:13,759

uh tickets and info over at

148

00:06:18,469 --> 00:06:15,919

consciouslifeexpo.com

149

00:06:20,469 --> 00:06:18,479

uh just go over to jimmychurchradio.com

150

00:06:24,070 --> 00:06:20,479

click on the banner for conscious life

151
00:06:26,230 --> 00:06:24,080
expo it'll take you straight there

152
00:06:30,550 --> 00:06:26,240
and uh

153
00:06:32,870 --> 00:06:30,560
yes rita the answer is yes

154
00:06:35,430 --> 00:06:32,880
i've made contact

155
00:06:36,469 --> 00:06:35,440
we made contact here in the valley

156
00:06:38,469 --> 00:06:36,479
um

157
00:06:40,390 --> 00:06:38,479
uh conscious life expo now we're going

158
00:06:42,230 --> 00:06:40,400
to be there we have a booth on the

159
00:06:43,749 --> 00:06:42,240
mezzanine level

160
00:06:44,790 --> 00:06:43,759
so when you go up the main stairs out of

161
00:06:47,510 --> 00:06:44,800
the lobby

162
00:06:49,830 --> 00:06:47,520
and you go into check-in or head to the

163
00:06:53,189 --> 00:06:49,840

events and everything right there

164

00:06:55,430 --> 00:06:53,199

is the river moon coffee fade to black

165

00:06:58,230 --> 00:06:55,440

booth it's going to be sitting there all

166

00:07:00,710 --> 00:06:58,240

by itself in the mezzanine level so come

167

00:07:02,950 --> 00:07:00,720

on by if you need t-shirts or you want

168

00:07:05,830 --> 00:07:02,960

to hang out you want to say hello

169

00:07:07,110 --> 00:07:05,840

um let me take your picture that would

170

00:07:09,029 --> 00:07:07,120

be cool

171

00:07:10,870 --> 00:07:09,039

it will all happen right there on the on

172

00:07:12,150 --> 00:07:10,880

the mezzanine level we have a busy day

173

00:07:15,110 --> 00:07:12,160

on friday

174

00:07:16,629 --> 00:07:15,120

and friday night will be the ancient

175

00:07:19,270 --> 00:07:16,639

aliens panel

176

00:07:21,189 --> 00:07:19,280

and with linda molten howe uh david

177

00:07:24,550 --> 00:07:21,199

wilcock corey goode

178

00:07:27,270 --> 00:07:24,560

jay widener and william henry that will

179

00:07:30,629 --> 00:07:27,280

be friday night prime time in the plaza

180

00:07:33,430 --> 00:07:30,639

ballroom and you do need a ticket for

181

00:07:35,830 --> 00:07:33,440

that so be sure to get uh the ticket for

182

00:07:38,710 --> 00:07:35,840

the ancient aliens panel and then uh

183

00:07:40,710 --> 00:07:38,720

friday i'm announcing an emceeing all

184

00:07:43,270 --> 00:07:40,720

weekend and hosting so

185

00:07:45,749 --> 00:07:43,280

i'll be doing a bunch of running around

186

00:07:46,550 --> 00:07:45,759

hanging out at the booth and with all of

187

00:07:48,629 --> 00:07:46,560

you

188

00:07:52,469 --> 00:07:48,639

as well as some other events which

189

00:07:55,029 --> 00:07:52,479

includes the summer of love party

190

00:07:57,029 --> 00:07:55,039

saturday saturday night in the la jolla

191

00:07:59,350 --> 00:07:57,039

room i'll be over there too as well

192

00:08:00,230 --> 00:07:59,360

george nori's got his events going on

193

00:08:03,830 --> 00:08:00,240

and

194

00:08:05,749 --> 00:08:03,840

jason's going to be there

195

00:08:07,510 --> 00:08:05,759

i'm going to weasel my way into

196

00:08:08,950 --> 00:08:07,520

introducing them so i'll be hanging out

197

00:08:10,230 --> 00:08:08,960

with you guys all weekend it's going to

198

00:08:13,270 --> 00:08:10,240

be great

199

00:08:14,150 --> 00:08:13,280

conscious life expo this weekend and

200

00:08:17,430 --> 00:08:14,160

then

201

00:08:20,390 --> 00:08:17,440

june 1st through the 4th 2018

202

00:08:22,710 --> 00:08:20,400

is contact in the desert in indian wells

203

00:08:25,029 --> 00:08:22,720

palm springs at the renaissance

204

00:08:26,869 --> 00:08:25,039

renaissance resort and spa

205

00:08:28,950 --> 00:08:26,879

and we'll be hanging out there all

206

00:08:32,070 --> 00:08:28,960

weekend and tons of events and things

207

00:08:35,750 --> 00:08:32,080

going on we all know what uh

208

00:08:36,709 --> 00:08:35,760

contact in the desert is and is for us

209

00:08:38,870 --> 00:08:36,719

okay

210

00:08:40,949 --> 00:08:38,880

um let's see

211

00:08:43,750 --> 00:08:40,959

don't forget by the way subscribe to our

212

00:08:46,150 --> 00:08:43,760

podcast now we have two things that you

213

00:08:49,509 --> 00:08:46,160

can do to get to our

214

00:08:52,550 --> 00:08:49,519

our archives one is to subscribe to our

215

00:08:54,870 --> 00:08:52,560

podcast we have over 800 archive shows

216

00:08:57,509 --> 00:08:54,880

custom apps apple android everything is

217

00:08:59,910 --> 00:08:57,519

there all platforms just two dollars a

218

00:09:02,630 --> 00:08:59,920

month go to jimmychurchradio.com click

219

00:09:05,590 --> 00:09:02,640

on the podcast banner or

220

00:09:08,630 --> 00:09:05,600

you can become an official fader not for

221

00:09:11,990 --> 00:09:08,640

that go to our membership section on the

222

00:09:14,150 --> 00:09:12,000

site there are four flavors that you can

223

00:09:16,630 --> 00:09:14,160

do it and it's all right there you can

224

00:09:18,550 --> 00:09:16,640

go from free to full-on game changer

225

00:09:19,750 --> 00:09:18,560

okay and there

226

00:09:21,590 --> 00:09:19,760

you can do whatever you want you're

227

00:09:23,910 --> 00:09:21,600

going to get a private email to me

228

00:09:27,269 --> 00:09:23,920

you're going to get the bunker cam

229

00:09:29,269 --> 00:09:27,279

uh you can get downloadable archives

230

00:09:30,870 --> 00:09:29,279

commercial free

231

00:09:33,910 --> 00:09:30,880

you can get

232

00:09:36,070 --> 00:09:33,920

hats autographed t-shirts

233

00:09:38,550 --> 00:09:36,080

autographed hats whatever whatever you

234

00:09:41,269 --> 00:09:38,560

want to do it's all right there in our

235

00:09:42,870 --> 00:09:41,279

membership section okay it's all very

236

00:09:45,190 --> 00:09:42,880

simple and don't forget to visit all of

237

00:09:47,350 --> 00:09:45,200

our sponsors life change tea

238

00:09:49,829 --> 00:09:47,360

get the tea.com river moon coffee new

239

00:09:52,150 --> 00:09:49,839

pharma all three of them will be at the

240

00:09:53,190 --> 00:09:52,160

conscious life expo

241

00:09:56,389 --> 00:09:53,200

um

242

00:09:59,590 --> 00:09:56,399

and i think uh chip hall is gonna do a

243

00:10:01,350 --> 00:09:59,600

presentation there too as well so you

244

00:10:02,310 --> 00:10:01,360

wanna check that out i'm gonna be there

245

00:10:04,870 --> 00:10:02,320

okay

246

00:10:06,550 --> 00:10:04,880

uh and with that uh let's get this show

247

00:10:08,310 --> 00:10:06,560

cracking okay

248

00:10:11,829 --> 00:10:08,320

yesterday

249

00:10:13,350 --> 00:10:11,839

it was duff mckagan's birthday

250

00:10:15,430 --> 00:10:13,360

today

251

00:10:17,590 --> 00:10:15,440

it's axel rose

252

00:10:21,829 --> 00:10:17,600

isn't that weird

253

00:10:26,150 --> 00:10:21,839

rose and today he's 56 and also

254

00:10:28,949 --> 00:10:26,160

rick uh rick astley that's right

255

00:10:30,949 --> 00:10:28,959

rick astley do the dance i want somebody

256

00:10:33,430 --> 00:10:30,959

to to post

257

00:10:35,110 --> 00:10:33,440

a rick astley gift

258

00:10:38,230 --> 00:10:35,120

right now

259

00:10:39,990 --> 00:10:38,240

post him doing that

260

00:10:42,710 --> 00:10:40,000

that dance that he does that he ripped

261

00:10:45,269 --> 00:10:42,720

off from boy george i want to see that

262

00:10:47,590 --> 00:10:45,279

today he is 52.

263

00:10:50,389 --> 00:10:47,600

i heard he's still out there singing

264

00:10:52,389 --> 00:10:50,399

singing that song rick astley our dead

265

00:10:55,990 --> 00:10:52,399

guy's birthday today is the one and only

266

00:10:58,550 --> 00:10:56,000

bob marley 1945 to 1981

267

00:11:02,550 --> 00:10:58,560

died so young at the age of 36 change

268

00:11:04,470 --> 00:11:02,560

the world by the age of 36 became known

269

00:11:07,350 --> 00:11:04,480

as the ambassador of the third world for

270

00:11:10,389 --> 00:11:07,360

his music sold over 75 million albums

271

00:11:15,269 --> 00:11:10,399

worldwide died of cancer at cedars of

272

00:11:19,670 --> 00:11:15,279

lebanon hospital in miami florida and

273

00:11:25,750 --> 00:11:21,190

that's going to get a retweet right

274

00:11:28,710 --> 00:11:25,760

there the recastly gift nurse nancy

275

00:11:30,949 --> 00:11:28,720

that's good brandon in phoenix whipped

276

00:11:32,790 --> 00:11:30,959

it out pretty quick too

277

00:11:33,990 --> 00:11:32,800

he got the rick astley in there it's

278

00:11:36,790 --> 00:11:34,000

pretty funny

279

00:11:39,030 --> 00:11:36,800

rita and i when we we were we were on

280

00:11:39,829 --> 00:11:39,040

the road we were road tripping

281

00:11:42,949 --> 00:11:39,839

and

282

00:11:44,230 --> 00:11:42,959

like on the five freeway right just in

283

00:11:46,630 --> 00:11:44,240

the middle of the night

284

00:11:47,990 --> 00:11:46,640

and i was like i want to hear rick

285

00:11:49,590 --> 00:11:48,000

astley

286

00:11:52,470 --> 00:11:49,600

so she

287

00:11:55,030 --> 00:11:52,480

she pulls it up and and we jammed on

288

00:11:57,910 --> 00:11:55,040

that for about uh

289

00:12:00,790 --> 00:11:57,920

uh we probably did rita am i am i

290

00:12:02,310 --> 00:12:00,800

embarrassing us right now by saying this

291

00:12:04,230 --> 00:12:02,320

but we uh

292

00:12:07,190 --> 00:12:04,240

we probably listened to it about ten

293

00:12:09,430 --> 00:12:07,200

times in a row put that thing on a loop

294

00:12:11,030 --> 00:12:09,440

all right i said it eagle eye came in

295

00:12:13,910 --> 00:12:11,040

eagle eye how you doing man haven't seen

296

00:12:15,670 --> 00:12:13,920

eagle eye in like three four years

297

00:12:19,269 --> 00:12:15,680

wow okay

298

00:12:20,949 --> 00:12:19,279

where am i oh so bob marley

299

00:12:21,910 --> 00:12:20,959

what do we do with this when we think

300

00:12:24,710 --> 00:12:21,920

about

301

00:12:28,230 --> 00:12:24,720

his influence no woman no cry

302

00:12:30,310 --> 00:12:28,240

you could be loved right get up stand up

303

00:12:31,430 --> 00:12:30,320

redemption song

304

00:12:35,509 --> 00:12:31,440

uh

305

00:12:38,470 --> 00:12:35,519

that album legend right oh incredible

306

00:12:40,150 --> 00:12:38,480

change the world by the age of 36. there

307

00:12:42,790 --> 00:12:40,160

are rumors

308

00:12:44,870 --> 00:12:42,800

that he was buried with

309

00:12:47,829 --> 00:12:44,880

um going off memory here

310

00:12:52,870 --> 00:12:47,839

he was buried with a soccer ball

311

00:12:56,230 --> 00:12:54,470

in a bag of weed

312

00:12:58,069 --> 00:12:56,240

i'm not kidding i'm not kidding i think

313

00:12:59,350 --> 00:12:58,079

that's what he was buried with there

314

00:13:01,430 --> 00:12:59,360

might there may have been some other

315

00:13:03,350 --> 00:13:01,440

stuff there but it was a soccer ball a

316

00:13:05,750 --> 00:13:03,360

guitar and a bag of wheat

317

00:13:07,750 --> 00:13:05,760

happy birthday bob marley i know he's up

318

00:13:10,430 --> 00:13:07,760

there listening right now on this day in

319

00:13:12,790 --> 00:13:10,440

history otd

320

00:13:15,030 --> 00:13:12,800

1998. i've talked about this before the

321

00:13:18,710 --> 00:13:15,040

show is an incredible

322

00:13:21,190 --> 00:13:18,720

event but 1998 falco

323

00:13:23,670 --> 00:13:21,200

that's right falco was killed when his

324

00:13:25,750 --> 00:13:23,680

rental car is struck by a bus while he

325

00:13:27,110 --> 00:13:25,760

was vacationing in the dominican

326
00:13:28,230 --> 00:13:27,120
republic

327
00:13:29,910 --> 00:13:28,240
and

328
00:13:30,710 --> 00:13:29,920
he was falco

329
00:13:31,990 --> 00:13:30,720
right

330
00:13:34,550 --> 00:13:32,000
falco

331
00:13:35,829 --> 00:13:34,560
the man behind rock me amadeus and der

332
00:13:38,949 --> 00:13:35,839
commissar

333
00:13:41,269 --> 00:13:38,959
and probably the biggest star i think to

334
00:13:43,269 --> 00:13:41,279
emerge from austria since

335
00:13:44,310 --> 00:13:43,279
mozart

336
00:13:46,470 --> 00:13:44,320
yeah

337
00:13:48,550 --> 00:13:46,480
fader fact

338
00:13:54,150 --> 00:13:48,560

senator

339

00:13:57,750 --> 00:13:54,160

one of the most embarrassing putzes in

340

00:14:01,509 --> 00:13:57,760

history not just u.s history in history

341

00:14:04,069 --> 00:14:01,519

was a heroin addict in his later years

342

00:14:06,150 --> 00:14:04,079

right mr clean cut american remember all

343

00:14:08,069 --> 00:14:06,160

that stuff right

344

00:14:10,389 --> 00:14:08,079

the communist scare

345

00:14:12,230 --> 00:14:10,399

ruining people's lives and careers

346

00:14:15,030 --> 00:14:12,240

remember that

347

00:14:18,310 --> 00:14:15,040

he was a freaking heroin addict

348

00:14:20,710 --> 00:14:18,320

and the us government paid

349

00:14:21,990 --> 00:14:20,720

for his heroin

350

00:14:23,590 --> 00:14:22,000

that

351
00:14:26,310 --> 00:14:23,600
is a fader fact

352
00:14:28,230 --> 00:14:26,320
tonight very special guest daryl anka is

353
00:14:30,389 --> 00:14:28,240
here we're going to talk about his new

354
00:14:32,230 --> 00:14:30,399
documentary first contact it's

355
00:14:34,790 --> 00:14:32,240
incredible i'll tell you how and where

356
00:14:37,509 --> 00:14:34,800
you can see it in in just a bit

357
00:14:39,670 --> 00:14:37,519
and it's an incredible documentary james

358
00:14:42,310 --> 00:14:39,680
woods by the way does the narration on

359
00:14:44,389 --> 00:14:42,320
it uh incredible voice there

360
00:14:47,189 --> 00:14:44,399
and we're to talk about how bashar

361
00:14:48,310 --> 00:14:47,199
entered his world and and bashar's

362
00:14:49,990 --> 00:14:48,320
message

363
00:14:52,470 --> 00:14:50,000

uh get ready for that this is going to

364

00:14:53,910 --> 00:14:52,480

be an incredible not to miss show he's

365

00:14:55,910 --> 00:14:53,920

going to be here in a few short minutes

366

00:14:57,670 --> 00:14:55,920

tomorrow night's another fader night but

367

00:14:59,430 --> 00:14:57,680

it's a special fader night we've moved

368

00:15:01,430 --> 00:14:59,440

it from thursday

369

00:15:04,230 --> 00:15:01,440

to wednesday we're taking thursday night

370

00:15:06,069 --> 00:15:04,240

thursday night off and james gillenland

371

00:15:07,509 --> 00:15:06,079

is going to be here live from mexico

372

00:15:08,629 --> 00:15:07,519

we're going to have the crew from modern

373

00:15:11,269 --> 00:15:08,639

masters

374

00:15:13,750 --> 00:15:11,279

and other special guests to announce our

375

00:15:15,189 --> 00:15:13,760

soul tech conference up at esetti ranch

376

00:15:17,430 --> 00:15:15,199

this august

377

00:15:19,990 --> 00:15:17,440

the way we're going to talk about this

378

00:15:22,790 --> 00:15:20,000

in depth tomorrow night but the way that

379

00:15:25,350 --> 00:15:22,800

we are approaching this conference

380

00:15:28,150 --> 00:15:25,360

and the way that rita has put this

381

00:15:29,829 --> 00:15:28,160

vision together with modern masters

382

00:15:32,470 --> 00:15:29,839

and rita said this from the word go and

383

00:15:35,670 --> 00:15:32,480

so do modern masters and we've sat with

384

00:15:36,710 --> 00:15:35,680

them and talked about these ideas way

385

00:15:39,189 --> 00:15:36,720

before

386

00:15:41,030 --> 00:15:39,199

this conference became a reality

387

00:15:41,910 --> 00:15:41,040

on how to

388

00:15:47,750 --> 00:15:41,920

teach

389

00:15:48,790 --> 00:15:47,760

masters is all about um everything uni

390

00:15:52,150 --> 00:15:48,800

wiki

391

00:15:54,230 --> 00:15:52,160

this community um the the way that this

392

00:15:55,509 --> 00:15:54,240

approach is that's what this conference

393

00:15:59,189 --> 00:15:55,519

is going to be

394

00:16:02,310 --> 00:15:59,199

so get ready and the uh

395

00:16:04,150 --> 00:16:02,320

the conferences now look the normal

396

00:16:05,350 --> 00:16:04,160

conference that you go to

397

00:16:08,710 --> 00:16:05,360

is great

398

00:16:10,870 --> 00:16:08,720

i i enjoy them you go in you get to sit

399

00:16:13,590 --> 00:16:10,880

down you know hang out with people and

400

00:16:16,069 --> 00:16:13,600

and and say hello it's all friends and

401
00:16:17,430 --> 00:16:16,079
but to sit down and hear a researcher or

402
00:16:18,230 --> 00:16:17,440
an author

403
00:16:20,470 --> 00:16:18,240
uh

404
00:16:22,550 --> 00:16:20,480
and and do a presentation and it's

405
00:16:25,670 --> 00:16:22,560
interactive and and you've got that's

406
00:16:26,550 --> 00:16:25,680
great and and i watch those all the time

407
00:16:28,470 --> 00:16:26,560
taped

408
00:16:31,590 --> 00:16:28,480
right i watched those conference tapes

409
00:16:35,509 --> 00:16:31,600
going back years and new ones

410
00:16:39,350 --> 00:16:35,519
and and so i enjoy that and that is cool

411
00:16:41,990 --> 00:16:39,360
but that's not what we're doing here

412
00:16:44,310 --> 00:16:42,000
this is going to be a learning

413
00:16:47,189 --> 00:16:44,320

experience it's going to be dynamic it's

414

00:16:47,640 --> 00:16:47,199

going to be interactive and we are going

415

00:16:48,829 --> 00:16:47,650

to

416

00:16:51,990 --> 00:16:48,839

[Music]

417

00:16:53,670 --> 00:16:52,000

teach it's going to be incredible so how

418

00:16:55,749 --> 00:16:53,680

how the approach is and what's going to

419

00:16:58,710 --> 00:16:55,759

be done we're going to discuss all of

420

00:16:59,910 --> 00:16:58,720

that tomorrow night on a very special

421

00:17:02,069 --> 00:16:59,920

fader night

422

00:17:04,390 --> 00:17:02,079

okay um

423

00:17:05,270 --> 00:17:04,400

let me hit this coffee and i've got to

424

00:17:07,510 --> 00:17:05,280

uh

425

00:17:09,429 --> 00:17:07,520

i've got to send out a text actually i'm

426
00:17:10,549 --> 00:17:09,439
going to do it i'm going to do it via

427
00:17:11,429 --> 00:17:10,559
email

428
00:17:13,029 --> 00:17:11,439
uh

429
00:17:15,429 --> 00:17:13,039
okay yes

430
00:17:24,470 --> 00:17:15,439
okay

431
00:17:29,430 --> 00:17:27,429
[Laughter]

432
00:17:33,110 --> 00:17:29,440
if you only knew what was going on don't

433
00:17:34,230 --> 00:17:33,120
you wish you knew who i had to do this

434
00:17:36,070 --> 00:17:34,240
to

435
00:17:38,789 --> 00:17:36,080
right now

436
00:17:41,270 --> 00:17:38,799
yeah man i love my job

437
00:17:45,270 --> 00:17:41,280
love my job today

438
00:17:47,190 --> 00:17:45,280

today today was a huge day

439

00:17:50,230 --> 00:17:47,200

today was a huge day the

440

00:17:51,909 --> 00:17:50,240

falcon heavy lift rocket spacex

441

00:17:54,070 --> 00:17:51,919

took off

442

00:17:56,789 --> 00:17:54,080

for the first time

443

00:18:01,510 --> 00:17:56,799

i haven't watched

444

00:18:03,190 --> 00:18:01,520

a rocket launch live

445

00:18:05,029 --> 00:18:03,200

in a couple of decades

446

00:18:07,669 --> 00:18:05,039

okay i don't know the last time i've

447

00:18:09,830 --> 00:18:07,679

tried to they've always been delayed and

448

00:18:12,470 --> 00:18:09,840

and whatever but it was there was never

449

00:18:15,029 --> 00:18:12,480

really a reason to watch it

450

00:18:16,549 --> 00:18:15,039

you know i got to go back to

451
00:18:21,590 --> 00:18:16,559
apollo

452
00:18:24,150 --> 00:18:21,600
um the soyuz skylab stuff uh the last

453
00:18:25,590 --> 00:18:24,160
time i watched anything i you know a

454
00:18:28,950 --> 00:18:25,600
couple of the

455
00:18:31,029 --> 00:18:28,960
space shuttle launches i did watch

456
00:18:33,750 --> 00:18:31,039
um i happened to watch both of the

457
00:18:35,430 --> 00:18:33,760
explosions uh both both of those

458
00:18:37,669 --> 00:18:35,440
disasters live

459
00:18:40,870 --> 00:18:37,679
but that's that we're talking a long

460
00:18:43,669 --> 00:18:40,880
time ago in 2003

461
00:18:46,630 --> 00:18:43,679
uh so that's 15 years ago that's

462
00:18:48,230 --> 00:18:46,640
probably the last live rocket launch

463
00:18:49,669 --> 00:18:48,240

that i've watched

464

00:18:52,310 --> 00:18:49,679

today

465

00:18:54,950 --> 00:18:52,320

watching that falcon heavy lift the most

466

00:18:57,909 --> 00:18:54,960

powerful rocket ever launched how many

467

00:19:01,190 --> 00:18:57,919

what's a 27 rocket motors

468

00:19:03,190 --> 00:19:01,200

crazy crazy presentation crazy live

469

00:19:04,870 --> 00:19:03,200

interactive thing that they did today

470

00:19:07,510 --> 00:19:04,880

and i was i was on the edge of my seat

471

00:19:08,549 --> 00:19:07,520

that thing is huge it's big it's cool

472

00:19:11,590 --> 00:19:08,559

uh

473

00:19:13,750 --> 00:19:11,600

wow right and we watched it live from

474

00:19:15,029 --> 00:19:13,760

the bunker did the countdown

475

00:19:17,270 --> 00:19:15,039

uh you know i watched the whole

476
00:19:19,830 --> 00:19:17,280
15-minute intro i'm watching the clock

477
00:19:21,590 --> 00:19:19,840
glued couldn't wait

478
00:19:22,630 --> 00:19:21,600
incredible

479
00:19:24,390 --> 00:19:22,640
now

480
00:19:25,350 --> 00:19:24,400
what was interesting

481
00:19:29,190 --> 00:19:25,360
here

482
00:19:32,789 --> 00:19:29,200
now the rocket itself and and what it uh

483
00:19:34,549 --> 00:19:32,799
what it represents for us um and our

484
00:19:36,710 --> 00:19:34,559
technology and space and everything else

485
00:19:39,029 --> 00:19:36,720
and and getting to mars and and

486
00:19:41,830 --> 00:19:39,039
certainly our own uh heavy-lift vehicles

487
00:19:45,270 --> 00:19:41,840
to get up to the iss

488
00:19:48,150 --> 00:19:45,280

yes so important but that's not what

489

00:19:49,350 --> 00:19:48,160

made it so incredible was it

490

00:19:50,710 --> 00:19:49,360

now

491

00:19:54,070 --> 00:19:50,720

two things

492

00:19:55,669 --> 00:19:54,080

two one

493

00:19:59,350 --> 00:19:55,679

elon musk

494

00:20:02,070 --> 00:19:59,360

launched one of his tesla roadsters

495

00:20:03,830 --> 00:20:02,080

convertible

496

00:20:06,310 --> 00:20:03,840

with a dude in it

497

00:20:08,630 --> 00:20:06,320

starman

498

00:20:10,070 --> 00:20:08,640

now this

499

00:20:14,710 --> 00:20:10,080

this vehicle

500

00:20:17,669 --> 00:20:14,720

right now i want you to picture this

501
00:20:19,270 --> 00:20:17,679
there is a car

502
00:20:21,750 --> 00:20:19,280
right now

503
00:20:24,150 --> 00:20:21,760
in space

504
00:20:26,390 --> 00:20:24,160
there's a car

505
00:20:29,909 --> 00:20:26,400
in space

506
00:20:32,950 --> 00:20:29,919
going into mars orbit there is a

507
00:20:34,549 --> 00:20:32,960
convertible a red convertible

508
00:20:36,230 --> 00:20:34,559
right now

509
00:20:38,070 --> 00:20:36,240
in space

510
00:20:40,390 --> 00:20:38,080
a car

511
00:20:43,350 --> 00:20:40,400
what the hell

512
00:20:45,990 --> 00:20:43,360
how cool is that first off the cool

513
00:20:49,029 --> 00:20:46,000

factor on that is off the charts it

514

00:20:51,430 --> 00:20:49,039

ain't a 10 it's not an 11 it's it's it's

515

00:20:54,070 --> 00:20:51,440

it's it's way up

516

00:20:57,110 --> 00:20:54,080

elon musk now i don't know who thought

517

00:20:59,590 --> 00:20:57,120

this up and if this was his idea great

518

00:21:02,230 --> 00:20:59,600

rita said to me before the show

519

00:21:04,710 --> 00:21:02,240

and i've got to repeat it right here

520

00:21:06,390 --> 00:21:04,720

he's spending his money

521

00:21:08,950 --> 00:21:06,400

right

522

00:21:11,029 --> 00:21:08,960

you know so you're a billionaire you've

523

00:21:14,390 --> 00:21:11,039

done it all you've got your car company

524

00:21:16,390 --> 00:21:14,400

tech this that space whatever you want

525

00:21:18,230 --> 00:21:16,400

to do you just go you want to go to mars

526

00:21:21,110 --> 00:21:18,240

you're going to mar what

527

00:21:24,149 --> 00:21:21,120

whatever you want you're doing

528

00:21:25,669 --> 00:21:24,159

and how about let's put a car in space

529

00:21:27,590 --> 00:21:25,679

that

530

00:21:28,950 --> 00:21:27,600

i built

531

00:21:31,510 --> 00:21:28,960

i mean

532

00:21:32,789 --> 00:21:31,520

how crazy is that

533

00:21:36,630 --> 00:21:32,799

right now

534

00:21:38,470 --> 00:21:36,640

there is a red convertible roadster

535

00:21:40,310 --> 00:21:38,480

built on earth

536

00:21:44,149 --> 00:21:40,320

with a dude in it

537

00:21:45,510 --> 00:21:44,159

named starman with his arm on the the

538

00:21:48,230 --> 00:21:45,520

door sill

539

00:21:51,909 --> 00:21:48,240

hand on the steering wheel

540

00:21:54,950 --> 00:21:51,919

cruising through space going into a mars

541

00:21:58,870 --> 00:21:54,960

orbit around the sun and eventually it's

542

00:22:01,830 --> 00:21:58,880

probably going to wind up on mars now

543

00:22:04,230 --> 00:22:01,840

it if everything fails it's good for a

544

00:22:06,070 --> 00:22:04,240

million years or something a million

545

00:22:08,789 --> 00:22:06,080

years

546

00:22:10,630 --> 00:22:08,799

now it took

547

00:22:12,630 --> 00:22:10,640

not nasa

548

00:22:14,310 --> 00:22:12,640

but a civilian

549

00:22:16,070 --> 00:22:14,320

to pull that off

550

00:22:19,190 --> 00:22:16,080

not our government

551
00:22:21,990 --> 00:22:19,200
but a civilian

552
00:22:25,350 --> 00:22:22,000
and that's incredible and that's

553
00:22:26,870 --> 00:22:25,360
incredible point number one

554
00:22:28,710 --> 00:22:26,880
and then

555
00:22:31,590 --> 00:22:28,720
something else happened

556
00:22:34,230 --> 00:22:31,600
and i was wha as i'm watching

557
00:22:36,549 --> 00:22:34,240
the don't panic on the dashboard right

558
00:22:39,029 --> 00:22:36,559
on the display that was cool

559
00:22:42,310 --> 00:22:39,039
uh what uh what did the plaque say the

560
00:22:43,430 --> 00:22:42,320
plaques built on earth by humans very

561
00:22:45,430 --> 00:22:43,440
cool

562
00:22:47,029 --> 00:22:45,440
um and that other other things right but

563
00:22:50,470 --> 00:22:47,039

i'm looking

564

00:22:51,590 --> 00:22:50,480

starman

565

00:22:56,710 --> 00:22:51,600

and

566

00:22:58,710 --> 00:22:56,720

the earth comes into view right

567

00:23:00,710 --> 00:22:58,720

and they kind of move the ship a little

568

00:23:02,630 --> 00:23:00,720

bit they're doing that live feed they

569

00:23:03,669 --> 00:23:02,640

move the car a little bit it's mounted

570

00:23:06,070 --> 00:23:03,679

you know and

571

00:23:07,590 --> 00:23:06,080

and they move it

572

00:23:10,630 --> 00:23:07,600

uh

573

00:23:12,710 --> 00:23:10,640

and all i thought to myself was

574

00:23:15,190 --> 00:23:12,720

the earth

575

00:23:17,110 --> 00:23:15,200

is round

576
00:23:18,230 --> 00:23:17,120
that's what that's all that went through

577
00:23:20,950 --> 00:23:18,240
my mind

578
00:23:23,270 --> 00:23:20,960
isn't that weird that david the david

579
00:23:25,590 --> 00:23:23,280
bowie starman's playing and they queued

580
00:23:28,630 --> 00:23:25,600
that up right that was all cool

581
00:23:31,510 --> 00:23:28,640
and the earth comes and it's round

582
00:23:33,110 --> 00:23:31,520
and then they started the alternate uh

583
00:23:34,390 --> 00:23:33,120
camera views click click click click

584
00:23:36,870 --> 00:23:34,400
click right

585
00:23:38,630 --> 00:23:36,880
and the side view

586
00:23:40,549 --> 00:23:38,640
and you can see the camera light right

587
00:23:42,230 --> 00:23:40,559
on the side of the car that was cool

588
00:23:44,870 --> 00:23:42,240

right and you could see that and it's

589

00:23:47,830 --> 00:23:44,880

lighting up the car and you see star man

590

00:23:49,270 --> 00:23:47,840

with the earth in the background and

591

00:23:52,310 --> 00:23:49,280

he's cruising

592

00:23:53,590 --> 00:23:52,320

and and this beautiful globe and and you

593

00:23:55,590 --> 00:23:53,600

could see

594

00:23:58,230 --> 00:23:55,600

the shadow underneath

595

00:24:00,070 --> 00:23:58,240

and it was great it was dramatic it was

596

00:24:01,909 --> 00:24:00,080

cool and i watched it over and over

597

00:24:05,510 --> 00:24:01,919

again but

598

00:24:08,470 --> 00:24:05,520

i was looking at the round globe

599

00:24:11,669 --> 00:24:08,480

the beautiful planet that was there

600

00:24:15,190 --> 00:24:11,679

and i'm thinking at that moment

601
00:24:15,470 --> 00:24:15,200
every flat earther

602
00:24:16,950 --> 00:24:15,480
is

603
00:24:18,230 --> 00:24:16,960
[Music]

604
00:24:19,269 --> 00:24:18,240
is bombed

605
00:24:21,750 --> 00:24:19,279
out

606
00:24:23,510 --> 00:24:21,760
how long is it gonna take and i'm

607
00:24:25,350 --> 00:24:23,520
thinking i haven't heard from flat

608
00:24:27,909 --> 00:24:25,360
earthers in a few months i haven't heard

609
00:24:29,909 --> 00:24:27,919
anything from flat earth at all

610
00:24:32,149 --> 00:24:29,919
you know neil degrasse tyson has chilled

611
00:24:34,710 --> 00:24:32,159
out that rapper dude isn't talking you

612
00:24:36,070 --> 00:24:34,720
know it's all in the media it's all died

613
00:24:38,070 --> 00:24:36,080

out and gone

614

00:24:42,070 --> 00:24:38,080

so i thought to myself

615

00:24:44,310 --> 00:24:42,080

if there are any flat earthers left

616

00:24:46,390 --> 00:24:44,320

are they and i'm serious because i don't

617

00:24:48,149 --> 00:24:46,400

hear from them anymore if there's any

618

00:24:52,789 --> 00:24:48,159

flat earthers left

619

00:24:55,430 --> 00:24:52,799

what do they have to say about this

620

00:24:56,310 --> 00:24:55,440

it's live right it's live

621

00:24:59,190 --> 00:24:56,320

and

622

00:25:00,630 --> 00:24:59,200

i was waiting so i decided to

623

00:25:02,390 --> 00:25:00,640

instant you know i wanted to start a

624

00:25:04,789 --> 00:25:02,400

little fire a little bit

625

00:25:07,029 --> 00:25:04,799

i wanted to get under some skin i wanted

626

00:25:08,870 --> 00:25:07,039

you know didn't so you know yeah i

627

00:25:10,310 --> 00:25:08,880

posted on social media flat earthers

628

00:25:12,390 --> 00:25:10,320

where are you

629

00:25:15,990 --> 00:25:12,400

what you got to say about this bra

630

00:25:17,110 --> 00:25:16,000

right come on bro where are you at

631

00:25:18,310 --> 00:25:17,120

nothing

632

00:25:21,029 --> 00:25:18,320

crickets

633

00:25:25,909 --> 00:25:21,990

and

634

00:25:28,470 --> 00:25:25,919

only response that you can come back

635

00:25:30,070 --> 00:25:28,480

with amen it's real time cgi

636

00:25:31,990 --> 00:25:30,080

on the video feed they're fixing you

637

00:25:33,430 --> 00:25:32,000

know it's a fish eyes it is it you know

638

00:25:35,029 --> 00:25:33,440

it seems yeah it's painted it's it's a

639

00:25:36,630 --> 00:25:35,039

photo you know it's a backdrop it's a

640

00:25:37,830 --> 00:25:36,640

green screen it's it's it's not real

641

00:25:39,430 --> 00:25:37,840

this this

642

00:25:41,590 --> 00:25:39,440

it didn't actually take off and say you

643

00:25:43,269 --> 00:25:41,600

know you know whatever they're all in on

644

00:25:45,029 --> 00:25:43,279

it it's it's nasa it's the government

645

00:25:47,830 --> 00:25:45,039

it's russia it's everybody is you know

646

00:25:49,190 --> 00:25:47,840

it's i was waiting for what what can you

647

00:25:54,070 --> 00:25:49,200

say

648

00:25:55,190 --> 00:25:54,080

anything

649

00:25:57,909 --> 00:25:55,200

at all

650

00:26:01,110 --> 00:25:57,919

and they haven't

651
00:26:03,750 --> 00:26:01,120
i haven't jumped in uh to

652
00:26:05,510 --> 00:26:03,760
to twitter and and and checked out the

653
00:26:09,350 --> 00:26:05,520
responses or

654
00:26:11,669 --> 00:26:09,360
or anything i was hoping for something

655
00:26:13,750 --> 00:26:11,679
no i shouldn't say that i

656
00:26:16,630 --> 00:26:13,760
once i didn't see any reactions from

657
00:26:18,470 --> 00:26:16,640
anybody i stopped looking for it

658
00:26:20,390 --> 00:26:18,480
i was surprised

659
00:26:21,909 --> 00:26:20,400
i don't have a million twitter followers

660
00:26:24,630 --> 00:26:21,919
but i got a lot

661
00:26:26,710 --> 00:26:24,640
i don't have uh you know these huge

662
00:26:29,669 --> 00:26:26,720
numbers out there but you know i've got

663
00:26:30,710 --> 00:26:29,679

enough out there social media presence

664

00:26:33,510 --> 00:26:30,720

um

665

00:26:37,430 --> 00:26:33,520

uh oh what's this oh rita just said flat

666

00:26:38,950 --> 00:26:37,440

earthers are afraid to call elon a liar

667

00:26:44,950 --> 00:26:38,960

right

668

00:26:46,149 --> 00:26:44,960

you can't are you gonna drag elon musk

669

00:26:48,310 --> 00:26:46,159

through this

670

00:26:50,390 --> 00:26:48,320

that he's part of the conspiracy you

671

00:26:52,390 --> 00:26:50,400

really can't it's a zone that you know

672

00:26:55,110 --> 00:26:52,400

you really can't go into

673

00:26:56,149 --> 00:26:55,120

and that was my incredible point number

674

00:26:58,160 --> 00:26:56,159

two

675

00:27:01,990 --> 00:26:58,170

all cgi whatever

676

00:27:04,070 --> 00:27:02,000

[Laughter]

677

00:27:07,590 --> 00:27:04,080

oh frankie four fingers trying to get

678

00:27:10,070 --> 00:27:07,600

one last blast in you know i get it

679

00:27:12,710 --> 00:27:10,080

um i i don't understand the flat earth

680

00:27:14,950 --> 00:27:12,720

theory i i really don't i i've said from

681

00:27:17,110 --> 00:27:14,960

the beginning that i just thought it was

682

00:27:19,990 --> 00:27:17,120

people trying to debate and trying to

683

00:27:22,149 --> 00:27:20,000

have fun and trying to troll and and and

684

00:27:23,669 --> 00:27:22,159

get these arguments going that's what i

685

00:27:25,110 --> 00:27:23,679

think i don't think there's any flat

686

00:27:28,710 --> 00:27:25,120

earther out there

687

00:27:29,990 --> 00:27:28,720

that truly thinks the earth is flat they

688

00:27:31,909 --> 00:27:30,000

don't believe that they don't believe

689

00:27:33,029 --> 00:27:31,919

it's a there's a plastic dome they don't

690

00:27:35,430 --> 00:27:33,039

believe that

691

00:27:37,029 --> 00:27:35,440

you know the the sun is no they don't no

692

00:27:38,870 --> 00:27:37,039

no they don't believe any of that

693

00:27:41,750 --> 00:27:38,880

they're just trying to push buttons and

694

00:27:43,830 --> 00:27:41,760

cause an argument there are some out

695

00:27:46,549 --> 00:27:43,840

there that have fallen victim to the

696

00:27:49,750 --> 00:27:46,559

flat earth theory and have bought into

697

00:27:51,990 --> 00:27:49,760

some of it and for them they are

698

00:27:54,310 --> 00:27:52,000

committed but you can only hold on to

699

00:27:56,310 --> 00:27:54,320

that for so long and i think that they

700

00:27:58,549 --> 00:27:56,320

have just faded away you know they're

701
00:28:00,470 --> 00:27:58,559
they're gone the the main dudes out

702
00:28:02,789 --> 00:28:00,480
there this dis info campaign that

703
00:28:05,190 --> 00:28:02,799
they've started to you know to create

704
00:28:07,269 --> 00:28:05,200
youtube clicks and and try to have their

705
00:28:09,190 --> 00:28:07,279
moment of fame all of that you know just

706
00:28:10,549 --> 00:28:09,200
it just run its course

707
00:28:13,510 --> 00:28:10,559
and today

708
00:28:17,590 --> 00:28:13,520
was the nail in the coffin it was the

709
00:28:19,590 --> 00:28:17,600
proverbial slap and it was incredible

710
00:28:22,070 --> 00:28:19,600
it was absolutely incredible to see that

711
00:28:25,909 --> 00:28:22,080
in real time it was breathtaking

712
00:28:30,470 --> 00:28:25,919
um i really enjoyed i haven't had

713
00:28:32,630 --> 00:28:30,480

uh that feeling since i was a little kid

714

00:28:35,909 --> 00:28:32,640

with with apollo and watching that

715

00:28:39,590 --> 00:28:35,919

happen today was just pure excitement i

716

00:28:42,070 --> 00:28:39,600

feel proud of spacex and elon musk and

717

00:28:43,510 --> 00:28:42,080

what they managed to achieve

718

00:28:46,310 --> 00:28:43,520

something that it appears that our

719

00:28:47,430 --> 00:28:46,320

government and nasa could not and with

720

00:28:50,149 --> 00:28:47,440

that i'm going to get out of here

721

00:28:51,590 --> 00:28:50,159

because daryl lanka is here and we're

722

00:28:52,789 --> 00:28:51,600

going to have an amazing conversation

723

00:28:54,789 --> 00:28:52,799

tonight we're going to talk about his

724

00:28:56,950 --> 00:28:54,799

new film well it was actually released

725

00:28:59,269 --> 00:28:56,960

last year his film

726

00:29:01,190 --> 00:28:59,279

uh first contact so we're going to talk

727

00:29:02,950 --> 00:29:01,200

about that narrated by james woods we're

728

00:29:04,389 --> 00:29:02,960

going to talk about bashar tonight we're

729

00:29:06,630 --> 00:29:04,399

going to talk about channeling we're

730

00:29:10,070 --> 00:29:06,640

going to talk about us planet earth

731

00:29:12,870 --> 00:29:10,080

disclosure et contact reality

732

00:29:14,149 --> 00:29:12,880

uh parallel worlds we're gonna do it all

733

00:29:15,750 --> 00:29:14,159

tonight

734

00:29:17,269 --> 00:29:15,760

get ready this is fade to black i'm

735

00:29:19,190 --> 00:29:17,279

yours jimmy church

736

00:29:21,669 --> 00:29:19,200

follow me on twitter at j church radio

737

00:29:35,850 --> 00:29:21,679

i'll be right back with our guest

738

00:29:53,510 --> 00:29:42,290

[Music]

739

00:29:59,990 --> 00:29:55,909

you're listening to jimmy church fade to

740

00:30:04,549 --> 00:30:02,230

fate to black will now pause for alien

741

00:30:06,830 --> 00:30:04,559

identification

742

00:30:12,310 --> 00:30:06,840

the station

743

00:30:17,110 --> 00:30:14,470

when you take the beans from central

744

00:30:19,510 --> 00:30:17,120

america with dashes of indonesian and

745

00:30:22,710 --> 00:30:19,520

african mixed in and then roasted to the

746

00:30:25,190 --> 00:30:22,720

dark side of fade to black you create

747

00:30:28,149 --> 00:30:25,200

the ultimate brew of fringe

748

00:30:31,430 --> 00:30:28,159

introducing the fade to black blend from

749

00:30:34,230 --> 00:30:31,440

river moon coffee yes river moon's

750

00:30:37,029 --> 00:30:34,240

darkest customized roast was created for

751

00:30:39,669 --> 00:30:37,039

the love of fade to black

752

00:30:42,230 --> 00:30:39,679

the alchemy of masterful roasting and

753

00:30:45,830 --> 00:30:42,240

smoking the beans is in every sip of

754

00:30:48,789 --> 00:30:45,840

this full-bodied dark java i need my

755

00:30:51,029 --> 00:30:48,799

coffee doc deep with distinct

756

00:30:53,830 --> 00:30:51,039

bittersweet chocolate highlights just

757

00:30:56,389 --> 00:30:53,840

like the bunker leaning further into the

758

00:30:59,510 --> 00:30:56,399

darkness of the roast is fade to black

759

00:31:01,669 --> 00:30:59,520

blend from river moon coffee just click

760

00:31:04,549 --> 00:31:01,679

on the banner at jimmychurchradio.com

761

00:31:07,510 --> 00:31:04,559

and use the promo code f2b blend for

762

00:31:10,389 --> 00:31:07,520

fifteen percent off of your order today

763

00:31:12,470 --> 00:31:10,399

go back lee tappy

764

00:31:14,470 --> 00:31:12,480

natural health solutions with chris and

765

00:31:17,909 --> 00:31:14,480

ronnie hey ronnie how you doing great

766

00:31:20,710 --> 00:31:17,919

chris now you're the ceo of getthet.com

767

00:31:23,190 --> 00:31:20,720

right yes i am what is get the tea.com i

768

00:31:25,909 --> 00:31:23,200

mean is this tea you buy in a store well

769

00:31:28,230 --> 00:31:25,919

no it's not life change tea is just that

770

00:31:30,389 --> 00:31:28,240

life changing life change tea is an

771

00:31:32,630 --> 00:31:30,399

herbal tea that gently cleanses your

772

00:31:35,190 --> 00:31:32,640

body from intruders what do you mean by

773

00:31:37,750 --> 00:31:35,200

intruders well intruders are toxins

774

00:31:39,830 --> 00:31:37,760

chemicals gmos heavy metals and more

775

00:31:43,029 --> 00:31:39,840

they're in our food in our water and our

776

00:31:45,509 --> 00:31:43,039

air we breathe seriously yeah seriously

777

00:31:48,070 --> 00:31:45,519

and life change tea will help you with

778

00:31:49,509 --> 00:31:48,080

removing these as you say intruders

779

00:31:50,870 --> 00:31:49,519

that's right chris are there side

780

00:31:53,029 --> 00:31:50,880

effects with this tea well you might

781

00:31:55,110 --> 00:31:53,039

lose a little weight when you clean your

782

00:31:57,509 --> 00:31:55,120

colon you lose weight you feel better

783

00:31:59,269 --> 00:31:57,519

and you have more energy wow ronnie

784

00:32:02,149 --> 00:31:59,279

where can people purchase life change

785

00:32:05,269 --> 00:32:02,159

tea oh that's easy get the tea dot com

786

00:32:06,870 --> 00:32:05,279

that's get the tea tea dot com ronnie i

787

00:32:10,070 --> 00:32:06,880

want to thank you for being on the show

788

00:32:10,789 --> 00:32:10,080

people don't forget get the t t e a dot

789

00:32:15,830 --> 00:32:10,799

com

790

00:32:19,669 --> 00:32:18,230

fade to black

791

00:32:22,310 --> 00:32:19,679

is not

792

00:32:25,310 --> 00:32:22,320

your father's radio show

793

00:32:26,870 --> 00:32:25,320

on the game changer radio network and

794

00:32:34,950 --> 00:32:26,880

kgra

795

00:32:37,509 --> 00:32:34,960

and hotel accommodations to the biggest

796

00:32:39,350 --> 00:32:37,519

conferences autographed books and dvds

797

00:32:41,430 --> 00:32:39,360

chances to win all-inclusive conference

798

00:32:44,789 --> 00:32:41,440

cruises and private dinners with your

799

00:32:45,950 --> 00:32:44,799

favorite kgra hosts click the contest

800

00:32:48,470 --> 00:32:45,960

tab at

801
00:32:50,870 --> 00:32:48,480
kgraradio.com for your chance to win big

802
00:32:53,190 --> 00:32:50,880
this summer your contact for the best

803
00:32:59,750 --> 00:32:53,200
alternative talk radio on the planet

804
00:33:06,310 --> 00:33:01,750
hi this is rob reiner from anvil and

805
00:33:09,110 --> 00:33:08,830
what's up i'm chris what up this is

806
00:33:15,690 --> 00:33:09,120
matthews radio

807
00:33:29,909 --> 00:33:25,880
[Music]

808
00:33:32,630 --> 00:33:29,919
all right welcome back fade to black

809
00:33:34,470 --> 00:33:32,640
army host jimmy church

810
00:33:37,029 --> 00:33:34,480
this segment of pay to black is proudly

811
00:33:40,149 --> 00:33:37,039
brought to you by life change team

812
00:33:41,430 --> 00:33:40,159
use the promo code fader f-a-d-e-r right

813
00:33:43,110 --> 00:33:41,440

now click on their banners at

814

00:33:44,789 --> 00:33:43,120

jimmychurchradio.com

815

00:33:46,789 --> 00:33:44,799

you're gonna get free shipping ancient

816

00:33:48,549 --> 00:33:46,799

life oil

817

00:33:52,070 --> 00:33:48,559

the best

818

00:33:53,830 --> 00:33:52,080

tonight our guest is daryl anka he's

819

00:33:56,389 --> 00:33:53,840

been channeling the multi-dimensional

820

00:33:58,389 --> 00:33:56,399

being from the future known as bashar

821

00:34:01,509 --> 00:33:58,399

for 34 years

822

00:34:04,070 --> 00:34:01,519

now along with edgar casey seth

823

00:34:05,509 --> 00:34:04,080

abraham hicks the bashar material has

824

00:34:07,110 --> 00:34:05,519

been heralded as some of the most

825

00:34:09,430 --> 00:34:07,120

relevant compelling and dynamic

826
00:34:11,909 --> 00:34:09,440
information delivered to this planet to

827
00:34:14,470 --> 00:34:11,919
date in addition in addition to

828
00:34:16,230 --> 00:34:14,480
channeling bashar darryl expresses his

829
00:34:18,230 --> 00:34:16,240
creative talents in the forms of writing

830
00:34:21,270 --> 00:34:18,240
directing producing films through his

831
00:34:22,470 --> 00:34:21,280
production company zia films tonight

832
00:34:25,109 --> 00:34:22,480
we're going to do it all we're going to

833
00:34:27,510 --> 00:34:25,119
discuss daryl's recent documentary which

834
00:34:29,990 --> 00:34:27,520
he wrote produced and directed entitled

835
00:34:32,629 --> 00:34:30,000
first contact which explores his life as

836
00:34:35,270 --> 00:34:32,639
a channel and the messages bashar shares

837
00:34:37,909 --> 00:34:35,280
through him and uh we're gonna talk

838
00:34:41,829 --> 00:34:37,919

about how bashar entered his life

839

00:34:43,349 --> 00:34:41,839

and how it changed his world and ours i

840

00:34:46,069 --> 00:34:43,359

would like to welcome back to fade to

841

00:34:48,629 --> 00:34:46,079

black the one and only daryl anka daryl

842

00:34:50,470 --> 00:34:48,639

good evening my friend how are you

843

00:34:52,310 --> 00:34:50,480

i'm good jimmy thank you so much for

844

00:34:54,069 --> 00:34:52,320

having me on the show i appreciate it

845

00:34:55,909 --> 00:34:54,079

it's just amazing to hear your voice

846

00:34:58,150 --> 00:34:55,919

again and you know what i'm going to

847

00:35:00,950 --> 00:34:58,160

start here we talked about this last

848

00:35:02,470 --> 00:35:00,960

week but it's been four years since

849

00:35:03,990 --> 00:35:02,480

you've been on this show i don't know

850

00:35:06,150 --> 00:35:04,000

what kind of time travel we've been

851
00:35:07,589 --> 00:35:06,160
going through but it's you know it's

852
00:35:10,950 --> 00:35:07,599
been four years

853
00:35:12,150 --> 00:35:10,960
and so busy yeah and

854
00:35:15,750 --> 00:35:12,160
now

855
00:35:19,910 --> 00:35:15,760
looking back over these last four years

856
00:35:21,430 --> 00:35:19,920
can you feel the change in consciousness

857
00:35:23,589 --> 00:35:21,440
and awakening

858
00:35:25,910 --> 00:35:23,599
and the bright eyes that are happening

859
00:35:28,390 --> 00:35:25,920
around this planet the changes are

860
00:35:30,550 --> 00:35:28,400
happening aren't they

861
00:35:32,470 --> 00:35:30,560
oh i think more so than ever and i think

862
00:35:35,109 --> 00:35:32,480
it stands out more so than ever

863
00:35:36,230 --> 00:35:35,119

especially now against what's going on

864

00:35:38,870 --> 00:35:36,240

in the world

865

00:35:40,870 --> 00:35:38,880

so yeah i perceive a lot of different

866

00:35:42,630 --> 00:35:40,880

people are sort of waking up

867

00:35:45,750 --> 00:35:42,640

to what's happening and starting to

868

00:35:47,750 --> 00:35:45,760

really choose paths that are certainly

869

00:35:49,510 --> 00:35:47,760

more in alignment with the way they

870

00:35:51,829 --> 00:35:49,520

would prefer their lives in the world to

871

00:35:55,190 --> 00:35:51,839

be so i am seeing more of that i think

872

00:35:58,230 --> 00:35:55,200

now uh can i ask you the fanboy question

873

00:36:04,230 --> 00:36:01,510

how did you get james woods uh to

874

00:36:07,349 --> 00:36:04,240

narrate the film

875

00:36:08,550 --> 00:36:07,359

well uh synchronicity really

876
00:36:13,190 --> 00:36:08,560
we uh

877
00:36:15,750 --> 00:36:13,200
were talking with our music supervisor

878
00:36:17,910 --> 00:36:15,760
and we were at the time looking for a

879
00:36:19,589 --> 00:36:17,920
narrator that had a little bit of name

880
00:36:20,630 --> 00:36:19,599
recognition because we felt that would

881
00:36:21,990 --> 00:36:20,640
help

882
00:36:24,069 --> 00:36:22,000
the film

883
00:36:25,270 --> 00:36:24,079
and as we were talking and letting him

884
00:36:28,230 --> 00:36:25,280
know we were looking for somebody said

885
00:36:31,270 --> 00:36:28,240
you know i just happened to be

886
00:36:32,230 --> 00:36:31,280
uh speaking with james woods agent on

887
00:36:35,270 --> 00:36:32,240
another

888
00:36:37,030 --> 00:36:35,280

deal would you like me to ask if he

889

00:36:40,550 --> 00:36:37,040

would be willing to do it and we said

890

00:36:44,230 --> 00:36:40,560

sure why not why not um and and we found

891

00:36:47,270 --> 00:36:44,240

out that uh he was very open to doing it

892

00:36:49,190 --> 00:36:47,280

and when we uh met him when he came to

893

00:36:51,190 --> 00:36:49,200

the studio to do the recording he

894

00:36:53,190 --> 00:36:51,200

actually said you know you've got the

895

00:36:55,190 --> 00:36:53,200

right guy for this because i believe

896

00:36:56,870 --> 00:36:55,200

that anything

897

00:36:58,630 --> 00:36:56,880

should be investigated i don't think you

898

00:37:00,630 --> 00:36:58,640

should just close the door on anything i

899

00:37:02,630 --> 00:37:00,640

think if anything deserves

900

00:37:05,030 --> 00:37:02,640

its time at the spotlight and and i

901
00:37:07,750 --> 00:37:05,040
think it it is something that should be

902
00:37:09,430 --> 00:37:07,760
explored so we we felt we

903
00:37:11,670 --> 00:37:09,440
really had a good rapport with him and i

904
00:37:16,710 --> 00:37:11,680
think he did a fantastic job uh

905
00:37:19,510 --> 00:37:18,550
well there are different forms of being

906
00:37:20,230 --> 00:37:19,520
awake

907
00:37:24,870 --> 00:37:20,240
so

908
00:37:26,390 --> 00:37:24,880
to know all the things that go through

909
00:37:29,750 --> 00:37:26,400
his consciousness

910
00:37:31,190 --> 00:37:29,760
um i know that he has

911
00:37:32,950 --> 00:37:31,200
certain belief systems some would

912
00:37:35,109 --> 00:37:32,960
consider to be somewhat conservative he

913
00:37:37,910 --> 00:37:35,119

has other belief systems that some would

914

00:37:40,710 --> 00:37:37,920

consider to be a little bit more liberal

915

00:37:43,349 --> 00:37:40,720

so um i can't really answer that on a

916

00:37:45,109 --> 00:37:43,359

personal level but it worked he was wait

917

00:37:46,950 --> 00:37:45,119

he was awake enough to do the film for

918

00:37:49,750 --> 00:37:46,960

us and that's for us all that really

919

00:37:50,390 --> 00:37:49,760

mattered yeah exactly because the reason

920

00:37:53,670 --> 00:37:50,400

why

921

00:37:56,550 --> 00:37:53,680

i am asking and i'm sure you understand

922

00:37:57,829 --> 00:37:56,560

is that he well first off he's an actor

923

00:37:59,589 --> 00:37:57,839

right so that

924

00:38:01,510 --> 00:37:59,599

you're gonna get that but

925

00:38:02,630 --> 00:38:01,520

um he

926
00:38:05,589 --> 00:38:02,640
is

927
00:38:08,150 --> 00:38:05,599
asking the right questions with the

928
00:38:10,150 --> 00:38:08,160
right tone throughout

929
00:38:12,390 --> 00:38:10,160
and and that part of it is just like you

930
00:38:14,630 --> 00:38:12,400
know james james is

931
00:38:16,790 --> 00:38:14,640
he's interested in this just like

932
00:38:19,990 --> 00:38:16,800
anybody would be that is watching this

933
00:38:21,829 --> 00:38:20,000
film and he and he walks you through it

934
00:38:24,390 --> 00:38:21,839
really really well and i felt like he

935
00:38:26,390 --> 00:38:24,400
was part of the team

936
00:38:27,589 --> 00:38:26,400
well he was and of course you know we

937
00:38:29,270 --> 00:38:27,599
were

938
00:38:31,670 --> 00:38:29,280

handing him a script to follow but we

939

00:38:33,510 --> 00:38:31,680

had a lot of discussion about exactly

940

00:38:34,950 --> 00:38:33,520

what it was he would be saying and how

941

00:38:36,550 --> 00:38:34,960

he would be delivering it and he

942

00:38:39,430 --> 00:38:36,560

certainly came up with

943

00:38:41,190 --> 00:38:39,440

with ways of delivering that information

944

00:38:43,990 --> 00:38:41,200

and the script that i think really

945

00:38:45,990 --> 00:38:44,000

worked well to pull people in and make

946

00:38:48,150 --> 00:38:46,000

them curious about wanting to know more

947

00:38:51,030 --> 00:38:48,160

about the subject so i think he did a

948

00:38:54,710 --> 00:38:51,040

really fantastic job of doing that

949

00:38:57,030 --> 00:38:54,720

um i wanted to uh uh actually jump in

950

00:38:58,470 --> 00:38:57,040

really that now i got the fanboy stuff

951
00:38:59,270 --> 00:38:58,480
out of the way you know it is hollywood

952
00:39:04,870 --> 00:38:59,280
right

953
00:39:07,510 --> 00:39:04,880
um i i do want to jump in feet first

954
00:39:11,270 --> 00:39:07,520
and when we look out at throughout

955
00:39:13,270 --> 00:39:11,280
history uh when we look at uh

956
00:39:15,750 --> 00:39:13,280
moses or

957
00:39:18,310 --> 00:39:15,760
paul or the disciple you know these

958
00:39:19,430 --> 00:39:18,320
different religious messages all the way

959
00:39:21,190 --> 00:39:19,440
through to

960
00:39:23,750 --> 00:39:21,200
of course like edgar cayce and jane

961
00:39:25,670 --> 00:39:23,760
roberts and stuff but channeling has

962
00:39:28,550 --> 00:39:25,680
always been there

963
00:39:29,829 --> 00:39:28,560

and we have accepted it throughout

964

00:39:31,190 --> 00:39:29,839

history

965

00:39:34,230 --> 00:39:31,200

why is it

966

00:39:37,829 --> 00:39:34,240

difficult in modern times to accept what

967

00:39:39,589 --> 00:39:37,839

channeling may or may not be

968

00:39:41,670 --> 00:39:39,599

well this is something that we cover in

969

00:39:43,670 --> 00:39:41,680

the documentary first contact and we

970

00:39:46,470 --> 00:39:43,680

thought was really important

971

00:39:49,270 --> 00:39:46,480

to highlight in the film and that is i

972

00:39:51,109 --> 00:39:49,280

think we have a a big misunderstanding

973

00:39:53,430 --> 00:39:51,119

in this modern day and age about what

974

00:39:55,430 --> 00:39:53,440

channeling actually is

975

00:39:57,430 --> 00:39:55,440

so one of the reasons we wanted to make

976

00:39:58,710 --> 00:39:57,440

the film was to sort of demystify the

977

00:40:00,470 --> 00:39:58,720

whole idea

978

00:40:01,750 --> 00:40:00,480

from our point of view and from my

979

00:40:04,470 --> 00:40:01,760

experience

980

00:40:06,870 --> 00:40:04,480

channeling is a natural altered state

981

00:40:09,109 --> 00:40:06,880

that every single person

982

00:40:11,349 --> 00:40:09,119

actually has experience with

983

00:40:13,670 --> 00:40:11,359

any time that you are

984

00:40:15,589 --> 00:40:13,680

doing what you love to do in that zone

985

00:40:17,670 --> 00:40:15,599

where you're not really experiencing the

986

00:40:19,910 --> 00:40:17,680

passage of time when you're in your peak

987

00:40:22,310 --> 00:40:19,920

performance or in a deep meditative

988

00:40:24,630 --> 00:40:22,320

state you actually go into

989

00:40:27,589 --> 00:40:24,640

what has euphemistically been termed the

990

00:40:30,230 --> 00:40:27,599

channeling state and there is actually a

991

00:40:32,470 --> 00:40:30,240

brainwave frequency associated with it

992

00:40:35,030 --> 00:40:32,480

and that's the gamma frequency above 40

993

00:40:36,230 --> 00:40:35,040

cycles per second up to about 100 cycles

994

00:40:37,829 --> 00:40:36,240

per second

995

00:40:40,390 --> 00:40:37,839

one of the things we did in the movie

996

00:40:43,190 --> 00:40:40,400

was i actually did a channeling session

997

00:40:45,750 --> 00:40:43,200

with bashar with my head wired to a

998

00:40:48,470 --> 00:40:45,760

brainwave machine an eeg machine

999

00:40:50,069 --> 00:40:48,480

just to see what's going on in my brain

1000

00:40:52,550 --> 00:40:50,079

when i'm in the channeling state and

1001
00:40:54,470 --> 00:40:52,560
there were actually some profoundly

1002
00:40:56,630 --> 00:40:54,480
interesting differences from my normal

1003
00:40:59,109 --> 00:40:56,640
waking state to what happened in my

1004
00:41:01,430 --> 00:40:59,119
brain when i was channeling so we

1005
00:41:03,270 --> 00:41:01,440
highlight that in the film and and i

1006
00:41:05,589 --> 00:41:03,280
think for the first time we sort of

1007
00:41:07,670 --> 00:41:05,599
scientifically demonstrate

1008
00:41:09,589 --> 00:41:07,680
not necessarily the existence of bashar

1009
00:41:11,349 --> 00:41:09,599
because we can't really prove that but

1010
00:41:13,829 --> 00:41:11,359
we demonstrate very clearly that

1011
00:41:16,069 --> 00:41:13,839
channeling is a true altered state that

1012
00:41:18,710 --> 00:41:16,079
we all have the ability

1013
00:41:21,430 --> 00:41:18,720

to express and that from time to time in

1014

00:41:23,829 --> 00:41:21,440

our lives we all do express so

1015

00:41:25,670 --> 00:41:23,839

i think it's just a lot of confusion in

1016

00:41:27,349 --> 00:41:25,680

modern times about what things are

1017

00:41:29,430 --> 00:41:27,359

defined to be

1018

00:41:31,589 --> 00:41:29,440

and in attempting to sort of get away

1019

00:41:33,109 --> 00:41:31,599

from some of the older

1020

00:41:35,990 --> 00:41:33,119

outdated

1021

00:41:37,589 --> 00:41:36,000

um you know societal or mythological

1022

00:41:38,950 --> 00:41:37,599

ideas of it we've just sort of thrown

1023

00:41:41,030 --> 00:41:38,960

the baby out with the bathwater and

1024

00:41:43,349 --> 00:41:41,040

assumed that there was nothing to it

1025

00:41:45,430 --> 00:41:43,359

but i'm hoping that the information

1026

00:41:47,510 --> 00:41:45,440

we're providing in first contact can

1027

00:41:49,270 --> 00:41:47,520

actually bring people back to an

1028

00:41:50,790 --> 00:41:49,280

understanding of looking at these things

1029

00:41:53,829 --> 00:41:50,800

scientifically because there is a

1030

00:41:56,870 --> 00:41:53,839

scientific and a natural basis for that

1031

00:41:59,670 --> 00:41:56,880

state yeah and uh it's presented really

1032

00:42:01,510 --> 00:41:59,680

well um in the film the the science and

1033

00:42:03,270 --> 00:42:01,520

medical yeah and we're going to come

1034

00:42:05,430 --> 00:42:03,280

back to that because i found that really

1035

00:42:06,470 --> 00:42:05,440

really intriguing and i think if for all

1036

00:42:07,510 --> 00:42:06,480

of us

1037

00:42:10,230 --> 00:42:07,520

uh

1038

00:42:12,390 --> 00:42:10,240

when it comes to this supernatural ideas

1039

00:42:14,630 --> 00:42:12,400

right this kind of thing

1040

00:42:16,390 --> 00:42:14,640

we always come back to the science and

1041

00:42:18,870 --> 00:42:16,400

and i think science is now working

1042

00:42:21,109 --> 00:42:18,880

towards a lot of proof in that area and

1043

00:42:23,910 --> 00:42:21,119

we'll we'll talk about that in a bit but

1044

00:42:25,109 --> 00:42:23,920

um i i want to do this

1045

00:42:29,589 --> 00:42:25,119

we

1046

00:42:31,589 --> 00:42:29,599

out there

1047

00:42:33,829 --> 00:42:31,599

but the way that you presented in the

1048

00:42:36,790 --> 00:42:33,839

film and certainly with the reenactments

1049

00:42:39,750 --> 00:42:36,800

too as well are really well done but

1050

00:42:42,390 --> 00:42:39,760

it reveals a side that

1051
00:42:43,349 --> 00:42:42,400
most of us don't know about you

1052
00:42:45,510 --> 00:42:43,359
and

1053
00:42:48,950 --> 00:42:45,520
for me because we're talking about this

1054
00:42:51,670 --> 00:42:48,960
this uh the connection um and and and

1055
00:42:54,710 --> 00:42:51,680
how that occurs in your brain but the

1056
00:42:56,550 --> 00:42:54,720
first time that that happened to you

1057
00:42:58,550 --> 00:42:56,560
i'm gonna throw this quote out it

1058
00:43:00,390 --> 00:42:58,560
stunned me i'm gonna throw this quote

1059
00:43:02,630 --> 00:43:00,400
out from the movie and i want you to

1060
00:43:05,589 --> 00:43:02,640
tell the audience about it okay you

1061
00:43:08,790 --> 00:43:05,599
ready sure there is there is an entity

1062
00:43:11,670 --> 00:43:08,800
right here now for you if you are ready

1063
00:43:14,790 --> 00:43:13,030

yeah it was

1064

00:43:16,550 --> 00:43:14,800

shocking to me at the time

1065

00:43:20,390 --> 00:43:16,560

right right

1066

00:43:22,069 --> 00:43:20,400

i was in a class that was taught by a

1067

00:43:24,550 --> 00:43:22,079

channel and the entity coming through

1068

00:43:26,550 --> 00:43:24,560

that channel that had to do with

1069

00:43:27,589 --> 00:43:26,560

learning to channel and i was in the

1070

00:43:29,750 --> 00:43:27,599

class

1071

00:43:31,109 --> 00:43:29,760

not because i thought i was going to

1072

00:43:33,670 --> 00:43:31,119

become a channel

1073

00:43:35,270 --> 00:43:33,680

i was just doing more research on it

1074

00:43:36,950 --> 00:43:35,280

because it was an interest of mine at

1075

00:43:39,270 --> 00:43:36,960

that point and i wanted to see how

1076

00:43:41,349 --> 00:43:39,280

something like that could be taught

1077

00:43:43,670 --> 00:43:41,359

but halfway through the class when i was

1078

00:43:46,309 --> 00:43:43,680

in one of the meditative guided states

1079

00:43:48,790 --> 00:43:46,319

being given by the entity i received

1080

00:43:50,790 --> 00:43:48,800

what i can only describe as a telepathic

1081

00:43:52,630 --> 00:43:50,800

connection from bashar

1082

00:43:59,030 --> 00:43:52,640

and

1083

00:44:00,630 --> 00:43:59,040

having a memory of having made this

1084

00:44:01,910 --> 00:44:00,640

agreement before this life to do this

1085

00:44:03,829 --> 00:44:01,920

with him and

1086

00:44:05,670 --> 00:44:03,839

and understood several other things that

1087

00:44:07,670 --> 00:44:05,680

had happened that were precursors to the

1088

00:44:10,230 --> 00:44:07,680

channeling this is all flashing through

1089

00:44:11,670 --> 00:44:10,240

my mind in a split second and i didn't

1090

00:44:13,510 --> 00:44:11,680

know what was happening i thought maybe

1091

00:44:15,190 --> 00:44:13,520

i'm hallucinating this is a side effect

1092

00:44:17,910 --> 00:44:15,200

of the meditation we're being given or

1093

00:44:20,069 --> 00:44:17,920

something strange like that but the

1094

00:44:21,510 --> 00:44:20,079

minute that this happened two things

1095

00:44:23,349 --> 00:44:21,520

also occurred

1096

00:44:24,950 --> 00:44:23,359

and one was

1097

00:44:26,630 --> 00:44:24,960

the entity coming through the channel

1098

00:44:29,430 --> 00:44:26,640

that was guiding the class stopped

1099

00:44:32,150 --> 00:44:29,440

talking to the class and turned right to

1100

00:44:34,390 --> 00:44:32,160

me at that instant and said there is an

1101
00:44:36,790 --> 00:44:34,400
entity here for you now if you're ready

1102
00:44:38,790 --> 00:44:36,800
to begin and at the same moment i

1103
00:44:41,109 --> 00:44:38,800
happened to glance behind me

1104
00:44:43,030 --> 00:44:41,119
one of the other classmates had somehow

1105
00:44:45,030 --> 00:44:43,040
picked up on the image of bashar i saw

1106
00:44:46,630 --> 00:44:45,040
in my head at that moment and she was

1107
00:44:47,589 --> 00:44:46,640
actually sketching it on a piece of

1108
00:44:49,910 --> 00:44:47,599
paper

1109
00:44:51,910 --> 00:44:49,920
so i had two immediate outside

1110
00:44:53,829 --> 00:44:51,920
validations that what i was experiencing

1111
00:44:56,069 --> 00:44:53,839
was not just the product of my

1112
00:44:58,870 --> 00:44:56,079
imagination and for that reason i

1113
00:45:01,190 --> 00:44:58,880

decided to continue to practice um and

1114

00:45:03,990 --> 00:45:01,200

here i am 34 years later still doing it

1115

00:45:08,950 --> 00:45:04,000

i love it when i get to say uh did you

1116

00:45:14,710 --> 00:45:11,030

at the moment yes i did at that in that

1117

00:45:17,589 --> 00:45:14,720

instant but again um it it it progressed

1118

00:45:19,750 --> 00:45:17,599

in such a manner that i began to really

1119

00:45:21,829 --> 00:45:19,760

trust that what was coming through is

1120

00:45:23,910 --> 00:45:21,839

something that could actually help and

1121

00:45:25,589 --> 00:45:23,920

be of service to people and for that

1122

00:45:30,470 --> 00:45:25,599

reason i decided to see where it would

1123

00:45:36,470 --> 00:45:34,950

yes 83 84. and now if you let's stop and

1124

00:45:40,230 --> 00:45:36,480

think about that for a second that's you

1125

00:45:43,349 --> 00:45:40,240

know that's 34 years ago that's that's a

1126

00:45:46,390 --> 00:45:43,359

lifetime for for so many right

1127

00:45:49,829 --> 00:45:46,400

and and and for for for this to happen

1128

00:45:51,750 --> 00:45:49,839

back then you were 34 years younger i

1129

00:45:53,270 --> 00:45:51,760

don't know how old you are now okay but

1130

00:45:57,109 --> 00:45:53,280

you look pretty good i'm

1131

00:45:58,069 --> 00:45:57,119

but thank you i'm 66 66 that's 34 years

1132

00:45:59,030 --> 00:45:58,079

ago

1133

00:46:01,990 --> 00:45:59,040

um

1134

00:46:03,270 --> 00:46:02,000

at that age and and certainly in

1135

00:46:05,910 --> 00:46:03,280

hollywood

1136

00:46:08,390 --> 00:46:05,920

at that time 1984 it was a pretty crazy

1137

00:46:09,829 --> 00:46:08,400

time going on here too

1138

00:46:14,309 --> 00:46:09,839

um were you

1139

00:46:16,950 --> 00:46:14,319

were you ready for this at that age

1140

00:46:19,270 --> 00:46:16,960

well i guess i had done enough research

1141

00:46:22,309 --> 00:46:19,280

so that i understood it was something

1142

00:46:24,870 --> 00:46:22,319

like i said that could be of help and

1143

00:46:27,430 --> 00:46:24,880

for that reason i continued now i wasn't

1144

00:46:29,829 --> 00:46:27,440

completely ready it is a process

1145

00:46:32,630 --> 00:46:29,839

and the only thing is that

1146

00:46:35,030 --> 00:46:32,640

by doing the channeling i took myself

1147

00:46:37,430 --> 00:46:35,040

through a process that made me

1148

00:46:38,750 --> 00:46:37,440

more ready to continue to do it so it

1149

00:46:41,589 --> 00:46:38,760

was sort of a

1150

00:46:43,030 --> 00:46:41,599

self-perpetuating self-bootstrapping

1151
00:46:44,550 --> 00:46:43,040
kind of thing because in other words the

1152
00:46:46,470 --> 00:46:44,560
more i did it the better i got the

1153
00:46:48,550 --> 00:46:46,480
easier it was the more profound the

1154
00:46:50,150 --> 00:46:48,560
information was that came through so it

1155
00:46:52,470 --> 00:46:50,160
kept improving

1156
00:46:54,950 --> 00:46:52,480
and kept being more and more exciting

1157
00:46:57,510 --> 00:46:54,960
and so in a sense it kept me interested

1158
00:46:59,510 --> 00:46:57,520
it kept me going it kept me doing it

1159
00:47:01,109 --> 00:46:59,520
so um and remember of course this was

1160
00:47:04,550 --> 00:47:01,119
all predicated

1161
00:47:07,109 --> 00:47:04,560
from two ufo sightings i had 10 years

1162
00:47:08,870 --> 00:47:07,119
before i even started channeling that's

1163
00:47:11,510 --> 00:47:08,880

what really started me on the road to

1164

00:47:13,990 --> 00:47:11,520

learning about things like ufos learning

1165

00:47:15,910 --> 00:47:14,000

about things like um you know psychic

1166

00:47:17,670 --> 00:47:15,920

abilities and and channeling and all

1167

00:47:20,230 --> 00:47:17,680

sorts of things from things like the

1168

00:47:21,990 --> 00:47:20,240

jane roberts seth books and and so on

1169

00:47:25,349 --> 00:47:22,000

and so forth so i had a i had a pretty

1170

00:47:27,349 --> 00:47:25,359

good idea of what could happen

1171

00:47:30,390 --> 00:47:27,359

to with channeling at that point and i

1172

00:47:32,390 --> 00:47:30,400

think therefore i was prepared enough

1173

00:47:34,790 --> 00:47:32,400

to go ahead uh to be able to make the

1174

00:47:36,230 --> 00:47:34,800

decision to go ahead knowing that it

1175

00:47:39,030 --> 00:47:36,240

would be something that would have a

1176

00:47:41,910 --> 00:47:39,040

positive outcome the

1177

00:47:44,390 --> 00:47:41,920

that scene coming down the 405 i

1178

00:47:46,550 --> 00:47:44,400

remember when you

1179

00:47:47,589 --> 00:47:46,560

first discussed this with me four years

1180

00:47:50,630 --> 00:47:47,599

ago and

1181

00:47:53,349 --> 00:47:50,640

and you know me being from sherman oaks

1182

00:47:57,270 --> 00:47:53,359

and that's where this incident happened

1183

00:47:59,510 --> 00:47:57,280

um i had a vis visualization back then

1184

00:48:01,190 --> 00:47:59,520

of you know because when you live here

1185

00:48:02,710 --> 00:48:01,200

you go down the 405 you see that

1186

00:48:05,109 --> 00:48:02,720

dramatic view

1187

00:48:07,270 --> 00:48:05,119

and you get used to it right right and

1188

00:48:10,069 --> 00:48:07,280

when you had told me about it i pictured

1189

00:48:11,589 --> 00:48:10,079

it in my mind the marriott hotel you and

1190

00:48:13,430 --> 00:48:11,599

i laughed about it you were like yeah

1191

00:48:16,470 --> 00:48:13,440

jimmy that's exactly right that hotel

1192

00:48:18,790 --> 00:48:16,480

well anyway yeah it it i just see it in

1193

00:48:20,950 --> 00:48:18,800

the movie it was exactly how i pictured

1194

00:48:23,670 --> 00:48:20,960

in in my mind's eye

1195

00:48:24,470 --> 00:48:23,680

oh yeah yeah yeah pretty that well that

1196

00:48:26,710 --> 00:48:24,480

whole

1197

00:48:29,109 --> 00:48:26,720

fallbrook and you know everything that

1198

00:48:31,030 --> 00:48:29,119

you shot in the film these are if you're

1199

00:48:34,390 --> 00:48:31,040

from the valley you understand all of

1200

00:48:37,670 --> 00:48:34,400

this for this uh very special event to

1201
00:48:38,950 --> 00:48:37,680
happen over a populated area like that

1202
00:48:43,990 --> 00:48:38,960
it must have been

1203
00:48:47,750 --> 00:48:45,829
well that's all we can figure at that

1204
00:48:49,270 --> 00:48:47,760
point because when we looked around we

1205
00:48:51,990 --> 00:48:49,280
couldn't see anybody else looking up at

1206
00:48:54,950 --> 00:48:52,000
this thing and in the second one

1207
00:48:56,470 --> 00:48:54,960
uh again at the end of it when the ship

1208
00:48:57,910 --> 00:48:56,480
rose up into the clouds there was

1209
00:48:59,829 --> 00:48:57,920
absolutely no one around in the

1210
00:49:00,950 --> 00:48:59,839
neighborhood which was bizarre in and of

1211
00:49:03,589 --> 00:49:00,960
itself

1212
00:49:05,430 --> 00:49:03,599
um so yeah it felt like a very isolated

1213
00:49:07,109 --> 00:49:05,440

event that was focused specifically to

1214

00:49:08,870 --> 00:49:07,119

me and of course the people that were in

1215

00:49:11,109 --> 00:49:08,880

the car with me at the time

1216

00:49:14,309 --> 00:49:11,119

where did bashar's name come from did he

1217

00:49:17,349 --> 00:49:14,319

give it to you did he ever speak it

1218

00:49:19,589 --> 00:49:17,359

it was there in that initial telepathic

1219

00:49:21,270 --> 00:49:19,599

contact as a word and i actually thought

1220

00:49:23,589 --> 00:49:21,280

it was his name

1221

00:49:25,589 --> 00:49:23,599

i had to find out a couple of years

1222

00:49:28,069 --> 00:49:25,599

after i started channeling

1223

00:49:29,910 --> 00:49:28,079

that it's actually not his name in their

1224

00:49:31,510 --> 00:49:29,920

lan in their reality they they are

1225

00:49:33,750 --> 00:49:31,520

telepathic among themselves they don't

1226

00:49:35,829 --> 00:49:33,760

really need names but he knew that we

1227

00:49:37,589 --> 00:49:35,839

needed to call him something so the word

1228

00:49:38,549 --> 00:49:37,599

was there the moment that the connection

1229

00:49:39,510 --> 00:49:38,559

happened

1230

00:49:41,430 --> 00:49:39,520

now

1231

00:49:43,109 --> 00:49:41,440

i found out two years later from a

1232

00:49:44,630 --> 00:49:43,119

person that spoke arabic that it is an

1233

00:49:47,030 --> 00:49:44,640

arabic word

1234

00:49:49,109 --> 00:49:47,040

i'm partly arabic that's part of my

1235

00:49:50,950 --> 00:49:49,119

cultural background

1236

00:49:53,349 --> 00:49:50,960

but i don't speak the language i had no

1237

00:49:54,870 --> 00:49:53,359

idea what it was and the person that

1238

00:49:55,670 --> 00:49:54,880

knew what it meant came up to me and

1239

00:49:57,990 --> 00:49:55,680

said

1240

00:49:59,910 --> 00:49:58,000

you know that word actually means a few

1241

00:50:02,630 --> 00:49:59,920

different things it means human being it

1242

00:50:05,430 --> 00:50:02,640

means messenger and it means bringer of

1243

00:50:07,910 --> 00:50:05,440

good news so even though it's not

1244

00:50:09,349 --> 00:50:07,920

literally his name he certainly picked

1245

00:50:12,230 --> 00:50:09,359

something out of

1246

00:50:14,150 --> 00:50:12,240

my background somehow that is at least

1247

00:50:15,430 --> 00:50:14,160

representative of what he's actually

1248

00:50:18,069 --> 00:50:15,440

doing

1249

00:50:19,829 --> 00:50:18,079

the uh film

1250

00:50:22,150 --> 00:50:19,839

uh

1251
00:50:24,390 --> 00:50:22,160
i'm sorry i said that wrong the videos

1252
00:50:27,510 --> 00:50:24,400
of you very young

1253
00:50:29,190 --> 00:50:27,520
at the beginning of bashar when you are

1254
00:50:31,750 --> 00:50:29,200
connecting

1255
00:50:33,990 --> 00:50:31,760
and the the video of you today

1256
00:50:37,109 --> 00:50:34,000
connecting to me

1257
00:50:39,670 --> 00:50:37,119
doesn't look much different you say in

1258
00:50:41,670 --> 00:50:39,680
the film uh you allude to

1259
00:50:44,230 --> 00:50:41,680
it was harder in the beginning it took

1260
00:50:47,670 --> 00:50:44,240
me you know today but but to me

1261
00:50:50,069 --> 00:50:47,680
it doesn't look much different what's

1262
00:50:52,790 --> 00:50:50,079
what's different for you today than than

1263
00:50:54,710 --> 00:50:52,800

back in in 1985

1264

00:50:56,630 --> 00:50:54,720

the main difference is the amount of

1265

00:50:58,710 --> 00:50:56,640

time it took to connect what you saw in

1266

00:50:59,430 --> 00:50:58,720

the film was edited down

1267

00:51:02,069 --> 00:50:59,440

so

1268

00:51:03,349 --> 00:51:02,079

uh even though the basic process is the

1269

00:51:06,150 --> 00:51:03,359

same

1270

00:51:08,309 --> 00:51:06,160

i can fall into it now in about 60

1271

00:51:11,670 --> 00:51:08,319

seconds back then it probably took me

1272

00:51:14,150 --> 00:51:11,680

about four to five minutes to go through

1273

00:51:15,430 --> 00:51:14,160

that energetic process to feel the

1274

00:51:16,549 --> 00:51:15,440

different things that were going on in

1275

00:51:20,309 --> 00:51:16,559

my body

1276
00:51:21,430 --> 00:51:20,319
became comfortable enough for me to

1277
00:51:24,710 --> 00:51:21,440
handle

1278
00:51:26,950 --> 00:51:24,720
now i'm very used to it and even though

1279
00:51:28,790 --> 00:51:26,960
the movements of my body may make it

1280
00:51:31,910 --> 00:51:28,800
look like i'm going through exactly the

1281
00:51:34,069 --> 00:51:31,920
same thing it's actually much easier for

1282
00:51:37,430 --> 00:51:34,079
me and it's much quicker for me

1283
00:51:38,710 --> 00:51:37,440
uh do you think that you become

1284
00:51:41,349 --> 00:51:38,720
bashar

1285
00:51:43,829 --> 00:51:41,359
or is you know in that are you

1286
00:51:45,349 --> 00:51:43,839
are you two different beings during a

1287
00:51:48,309 --> 00:51:45,359
channel right

1288
00:51:50,870 --> 00:51:48,319

yes yes in a sense although you know the

1289

00:51:52,870 --> 00:51:50,880

old idea that an entity

1290

00:51:55,510 --> 00:51:52,880

actually possesses the body is not

1291

00:51:57,589 --> 00:51:55,520

accurate from my experience the idea is

1292

00:51:59,349 --> 00:51:57,599

i become

1293

00:52:02,390 --> 00:51:59,359

vibrationally

1294

00:52:05,109 --> 00:52:02,400

locked or synchronized with his energy

1295

00:52:07,910 --> 00:52:05,119

in such a way that his thought patterns

1296

00:52:09,829 --> 00:52:07,920

get translated through my body

1297

00:52:11,829 --> 00:52:09,839

through my vocabulary

1298

00:52:14,470 --> 00:52:11,839

almost like i'm functioning like a

1299

00:52:17,430 --> 00:52:14,480

synchronized translation device

1300

00:52:18,390 --> 00:52:17,440

so my consciousness is there in some

1301
00:52:20,549 --> 00:52:18,400
fashion

1302
00:52:23,670 --> 00:52:20,559
but it's not in the forefront

1303
00:52:26,549 --> 00:52:23,680
i'm just doing the job of mirroring

1304
00:52:28,150 --> 00:52:26,559
what energies and pulses and experiences

1305
00:52:29,510 --> 00:52:28,160
are coming through me from

1306
00:52:32,630 --> 00:52:29,520
his energy

1307
00:52:35,430 --> 00:52:32,640
and you get a kind of a representation

1308
00:52:38,309 --> 00:52:35,440
of him made out of my energy that's

1309
00:52:40,069 --> 00:52:38,319
there physically in the room so yes in a

1310
00:52:41,990 --> 00:52:40,079
sense you get

1311
00:52:44,710 --> 00:52:42,000
like two entities with the price upon i

1312
00:52:46,950 --> 00:52:44,720
guess if you want to look at it that way

1313
00:52:49,589 --> 00:52:46,960

um in any channeling event there is

1314

00:52:51,750 --> 00:52:49,599

always some aspect of the channel

1315

00:52:53,190 --> 00:52:51,760

that is definitely functioning

1316

00:52:55,910 --> 00:52:53,200

as this

1317

00:52:57,430 --> 00:52:55,920

conduit or translation medium

1318

00:53:00,069 --> 00:52:57,440

for whatever it is that's being

1319

00:53:03,670 --> 00:53:00,079

connected to it's like two tuning forks

1320

00:53:05,910 --> 00:53:03,680

syncing up and vibrating in harmony what

1321

00:53:08,230 --> 00:53:05,920

do you remember what do you remember

1322

00:53:10,630 --> 00:53:08,240

after a channeling session

1323

00:53:13,109 --> 00:53:10,640

um it's like falling into a very deep

1324

00:53:14,549 --> 00:53:13,119

daydream and when i come out it kind of

1325

00:53:16,710 --> 00:53:14,559

fades like a dream

1326

00:53:18,230 --> 00:53:16,720

i might remember images i don't really

1327

00:53:19,750 --> 00:53:18,240

hear the words it's kind of like if

1328

00:53:21,030 --> 00:53:19,760

you're in a daydream and somebody walks

1329

00:53:22,870 --> 00:53:21,040

in the room and they have to call your

1330

00:53:24,790 --> 00:53:22,880

name three times before you even

1331

00:53:28,150 --> 00:53:24,800

register that somebody's talking to you

1332

00:53:30,470 --> 00:53:28,160

it's kind of like that i'm so immersed

1333

00:53:32,230 --> 00:53:30,480

in the feeling of the energy i see

1334

00:53:33,670 --> 00:53:32,240

pictures that are sometimes literal

1335

00:53:36,309 --> 00:53:33,680

representations of what he might be

1336

00:53:37,910 --> 00:53:36,319

discussing or abstract symbolic

1337

00:53:40,309 --> 00:53:37,920

representations but

1338

00:53:41,030 --> 00:53:40,319

time is very collapsed for me in that

1339

00:53:42,470 --> 00:53:41,040

and

1340

00:53:44,870 --> 00:53:42,480

let's say i do

1341

00:53:46,950 --> 00:53:44,880

a two-hour channeling when i come out of

1342

00:53:49,750 --> 00:53:46,960

it if somebody asked me well how much

1343

00:53:52,470 --> 00:53:49,760

time do you feel has passed it's almost

1344

00:53:53,349 --> 00:53:52,480

about maybe half the amount of time or

1345

00:53:55,589 --> 00:53:53,359

less

1346

00:53:58,150 --> 00:53:55,599

that actually i experience in that

1347

00:53:59,990 --> 00:53:58,160

channeling state what about so

1348

00:54:02,950 --> 00:54:00,000

it's like yeah so it's just like kind of

1349

00:54:05,430 --> 00:54:02,960

being lost in a in a very energetic very

1350

00:54:08,710 --> 00:54:05,440

dynamic daydream oh and what about

1351

00:54:10,390 --> 00:54:08,720

physically are you spent

1352

00:54:12,790 --> 00:54:10,400

no i'm actually energized now in the

1353

00:54:15,510 --> 00:54:12,800

beginning before i learned to really let

1354

00:54:16,549 --> 00:54:15,520

that energy through fully as fully as i

1355

00:54:18,470 --> 00:54:16,559

am now

1356

00:54:21,109 --> 00:54:18,480

it did tire me out because i wasn't used

1357

00:54:22,069 --> 00:54:21,119

to it i felt like it was something i had

1358

00:54:28,950 --> 00:54:22,079

to

1359

00:54:31,510 --> 00:54:28,960

is really all about and how it's really

1360

00:54:34,790 --> 00:54:31,520

more relaxing into the energy

1361

00:54:37,109 --> 00:54:34,800

it became more about like riding a wave

1362

00:54:39,270 --> 00:54:37,119

of his energy and so i'm actually left

1363

00:54:40,870 --> 00:54:39,280

with energy at the end it's like i've

1364

00:54:44,549 --> 00:54:40,880

actually taken a nap and i'm more

1365

00:54:46,870 --> 00:54:44,559

balanced uh more refreshed

1366

00:54:48,710 --> 00:54:46,880

i am a little hungry most of the time

1367

00:54:50,870 --> 00:54:48,720

when i come out so i know that there's

1368

00:54:53,910 --> 00:54:50,880

an indication that some energy has been

1369

00:54:55,670 --> 00:54:53,920

spent but i usually do not feel tired

1370

00:54:57,750 --> 00:54:55,680

when i come out i'm disoriented for a

1371

00:55:00,470 --> 00:54:57,760

moment because it's like waking up from

1372

00:55:03,030 --> 00:55:00,480

a dream uh but once i'm fully back it's

1373

00:55:04,549 --> 00:55:03,040

like i've you know i'm really like i had

1374

00:55:06,549 --> 00:55:04,559

a really good nap

1375

00:55:09,910 --> 00:55:06,559

we're gonna hit a break here in about uh

1376
00:55:10,790 --> 00:55:09,920
four minutes so just sure just heads up

1377
00:55:13,109 --> 00:55:10,800
uh

1378
00:55:14,150 --> 00:55:13,119
bashar's humor

1379
00:55:17,349 --> 00:55:14,160
now

1380
00:55:18,790 --> 00:55:17,359
bashar's humor

1381
00:55:21,589 --> 00:55:18,800
is funny

1382
00:55:23,589 --> 00:55:21,599
bashar's humor is quick

1383
00:55:25,510 --> 00:55:23,599
i mean that's some quick stuff and

1384
00:55:27,270 --> 00:55:25,520
bashar's humor

1385
00:55:28,230 --> 00:55:27,280
is improvised

1386
00:55:31,349 --> 00:55:28,240
right

1387
00:55:34,069 --> 00:55:31,359
okay completely exactly

1388
00:55:36,470 --> 00:55:34,079

you have to see a session everybody to

1389

00:55:38,150 --> 00:55:36,480

understand what i am saying here but

1390

00:55:39,990 --> 00:55:38,160

it's normally with some audience

1391

00:55:42,309 --> 00:55:40,000

interaction in it and it's improvised

1392

00:55:46,390 --> 00:55:42,319

but it's funny it's cool it's it's sharp

1393

00:55:49,990 --> 00:55:46,400

it's very sharp but it's also bashar

1394

00:55:51,910 --> 00:55:50,000

right what does that say about bashar

1395

00:55:54,069 --> 00:55:51,920

having a sense of humor and that kind of

1396

00:55:55,910 --> 00:55:54,079

emotion because it's quick wit man it's

1397

00:55:58,630 --> 00:55:55,920

good stuff

1398

00:56:00,549 --> 00:55:58,640

yeah well i think it it in some senses

1399

00:56:02,069 --> 00:56:00,559

it humanizes him it makes him more

1400

00:56:05,349 --> 00:56:02,079

relatable

1401

00:56:07,190 --> 00:56:05,359

their society is a humorous society i

1402

00:56:08,549 --> 00:56:07,200

don't think that extraterrestrials have

1403

00:56:11,109 --> 00:56:08,559

to be devoid

1404

00:56:12,630 --> 00:56:11,119

of that particular capacity

1405

00:56:13,750 --> 00:56:12,640

and he demonstrates certainly that

1406

00:56:16,789 --> 00:56:13,760

they're not

1407

00:56:18,789 --> 00:56:16,799

so he sees humor in a lot of different

1408

00:56:21,030 --> 00:56:18,799

things and is willing to express it

1409

00:56:23,109 --> 00:56:21,040

which again i think helps him deliver

1410

00:56:25,430 --> 00:56:23,119

his messages in a much more relatable

1411

00:56:28,309 --> 00:56:25,440

way so he knows how to use it

1412

00:56:30,789 --> 00:56:28,319

um and he's having fun with people he's

1413

00:56:34,150 --> 00:56:30,799

engaging with people and inviting them

1414

00:56:36,789 --> 00:56:34,160

to engage with him and have fun as well

1415

00:56:39,670 --> 00:56:36,799

with the audience because it's you know

1416

00:56:42,150 --> 00:56:39,680

it can be a pretty serious atmosphere

1417

00:56:45,030 --> 00:56:42,160

they're asking life-changing questions

1418

00:56:46,950 --> 00:56:45,040

for them right that's exactly the moment

1419

00:56:49,750 --> 00:56:46,960

and then they come back you know bashar

1420

00:56:51,670 --> 00:56:49,760

comes back with a one two like that

1421

00:56:53,190 --> 00:56:51,680

uh

1422

00:56:56,069 --> 00:56:53,200

you know it's just like

1423

00:56:58,710 --> 00:56:56,079

it lightens the mood for sure but it's

1424

00:57:01,670 --> 00:56:58,720

also right at the point of somebody's

1425

00:57:03,270 --> 00:57:01,680

epiphany question right

1426

00:57:05,430 --> 00:57:03,280

yeah but see sometimes the idea of

1427

00:57:07,030 --> 00:57:05,440

putting people in a lighter state is

1428

00:57:08,789 --> 00:57:07,040

actually making it easier for them to

1429

00:57:10,630 --> 00:57:08,799

receive the information that will make

1430

00:57:12,150 --> 00:57:10,640

the changes that they want to make

1431

00:57:13,829 --> 00:57:12,160

because sometimes when they're too

1432

00:57:15,270 --> 00:57:13,839

serious it's like they're blocking the

1433

00:57:17,270 --> 00:57:15,280

information within themselves because

1434

00:57:19,910 --> 00:57:17,280

they're trying too hard so i think he

1435

00:57:21,589 --> 00:57:19,920

uses humor to lighten the mood and also

1436

00:57:23,190 --> 00:57:21,599

it goes hand in hand with something he's

1437

00:57:25,349 --> 00:57:23,200

often said which is the first step

1438

00:57:28,069 --> 00:57:25,359

toward enlightenment is to lighten up a

1439

00:57:29,670 --> 00:57:28,079

bit so he's changing the energy and i

1440

00:57:31,589 --> 00:57:29,680

think making it easier for people to

1441

00:57:32,309 --> 00:57:31,599

absorb what's being said so they can use

1442

00:57:34,309 --> 00:57:32,319

it

1443

00:57:36,470 --> 00:57:34,319

i mean i'm again i'm going to give you

1444

00:57:38,630 --> 00:57:36,480

the opportunity for a one-liner right

1445

00:57:43,750 --> 00:57:38,640

here what does bashar think about the

1446

00:57:48,549 --> 00:57:45,750

i think he's saying it's something that

1447

00:57:50,390 --> 00:57:48,559

we're investigating as an idea because

1448

00:57:52,630 --> 00:57:50,400

we're starting to become aware

1449

00:57:54,870 --> 00:57:52,640

of a multitude of dimensions

1450

00:57:57,190 --> 00:57:54,880

the earth is not flat in our dimension

1451
00:57:58,950 --> 00:57:57,200
but it may be flat in other dimensions

1452
00:58:00,150 --> 00:57:58,960
and as people start picking up on the

1453
00:58:02,390 --> 00:58:00,160
fact that

1454
00:58:03,829 --> 00:58:02,400
all things exist in the present and we

1455
00:58:06,150 --> 00:58:03,839
start perceiving that there are other

1456
00:58:07,910 --> 00:58:06,160
dimensions i think sometimes they simply

1457
00:58:09,670 --> 00:58:07,920
misinterpret what's going on in one

1458
00:58:12,309 --> 00:58:09,680
dimension for what actually is happening

1459
00:58:14,230 --> 00:58:12,319
in this one yeah well we all we all talk

1460
00:58:17,510 --> 00:58:14,240
about that you know a three-dimensional

1461
00:58:19,990 --> 00:58:17,520
world in 3d and living in that world but

1462
00:58:21,510 --> 00:58:20,000
if the earth is flat and we're living 2d

1463
00:58:22,950 --> 00:58:21,520

i don't know if i want anything to do

1464

00:58:24,950 --> 00:58:22,960

with it man

1465

00:58:26,789 --> 00:58:24,960

well it's also a metaphor for the idea

1466

00:58:28,630 --> 00:58:26,799

that physical reality itself isn't

1467

00:58:30,710 --> 00:58:28,640

really real that's right so i can look

1468

00:58:32,630 --> 00:58:30,720

at the idea of a flat earth as being a

1469

00:58:35,270 --> 00:58:32,640

projection

1470

00:58:36,950 --> 00:58:35,280

our guest tonight daryl anka i'm your

1471

00:58:40,390 --> 00:58:36,960

host jimmy church this is fade to black

1472

00:58:42,630 --> 00:58:40,400

on the game changer network and kgra the

1473

00:58:45,840 --> 00:58:42,640

planet more with daryl right after this

1474

00:59:04,789 --> 00:58:45,850

short break stay with us

1475

00:59:09,510 --> 00:59:06,950

this is fade to black with jimmy church

1476
00:59:14,230 --> 00:59:09,520
on the game changer radio network and

1477
00:59:16,829 --> 00:59:14,240
kgra the global radio alliance

1478
00:59:20,150 --> 00:59:16,839
this is kgra digital broadcasting

1479
00:59:22,309 --> 00:59:20,160
station salt lake city utah van buren

1480
00:59:25,270 --> 00:59:22,319
arkansas

1481
00:59:28,630 --> 00:59:25,280
hello fader knots this is jimmy church

1482
00:59:31,430 --> 00:59:28,640
and i'm introducing new pharma a company

1483
00:59:33,390 --> 00:59:31,440
whose products are based on science

1484
00:59:36,950 --> 00:59:33,400
human function based on the

1485
00:59:39,349 --> 00:59:36,960
endocannabinoid system or ecs

1486
00:59:41,910 --> 00:59:39,359
new pharma firmly believes in the

1487
00:59:44,549 --> 00:59:41,920
science and their research indicates

1488
00:59:46,710 --> 00:59:44,559

that support of the ecs provides the

1489

00:59:48,150 --> 00:59:46,720

beneficial effects for a healthy

1490

00:59:50,630 --> 00:59:48,160

lifestyle

1491

00:59:53,109 --> 00:59:50,640

new pharma science includes

1492

00:59:55,750 --> 00:59:53,119

relief capsules for pain relief

1493

00:59:58,870 --> 00:59:55,760

sleep capsules which are natural support

1494

01:00:02,309 --> 00:59:58,880

for occasional sleeplessness foundation

1495

01:00:05,349 --> 01:00:02,319

is support for your ecs and fit capsules

1496

01:00:07,510 --> 01:00:05,359

support your active lifestyle just click

1497

01:00:11,030 --> 01:00:07,520

on the banner at jimmychurchradio.com

1498

01:00:13,829 --> 01:00:11,040

and use the promo code f2b for a 33

1499

01:00:16,630 --> 01:00:13,839

discount on all of their products or

1500

01:00:18,870 --> 01:00:16,640

visit newpharma.com for all of the

1501
01:00:20,800 --> 01:00:18,880
knowledge on the science that's

1502
01:00:22,470 --> 01:00:20,810
gnupharma.com

1503
01:00:25,910 --> 01:00:22,480
[Music]

1504
01:00:26,829 --> 01:00:25,920
go backly tappy

1505
01:00:28,390 --> 01:00:26,839
you're

1506
01:00:31,589 --> 01:00:28,400
listening jimmy church on

1507
01:00:35,349 --> 01:00:33,510
hi this is ray sobs here repping the

1508
01:00:38,549 --> 01:00:35,359
planet and you're listening to my good

1509
01:00:41,109 --> 01:00:38,559
friend jimmy church fade to black on the

1510
01:00:44,630 --> 01:00:41,119
game changer network and the kgra

1511
01:00:46,870 --> 01:00:44,640
digital broadcast station

1512
01:00:48,950 --> 01:00:46,880
this is toby kebbel you're listening to

1513
01:00:51,990 --> 01:00:48,960

jimmychurchradio.com

1514

01:00:54,230 --> 01:00:52,000

don't hurt me jimmy i'm only little hey

1515

01:01:00,710 --> 01:00:54,240

i'm adrian grenier and this is ari gold

1516

01:01:03,430 --> 01:01:02,470

and i'm ari gold we're the honey

1517

01:01:05,670 --> 01:01:03,440

brothers

1518

01:01:09,349 --> 01:01:05,680

and you're listening to jimmy church a

1519

01:01:16,230 --> 01:01:12,789

ancient life oil life-changing the real

1520

01:01:18,870 --> 01:01:16,240

oil cbd is truly ancient life oil from

1521

01:01:21,510 --> 01:01:18,880

the source this oil has no psychoactive

1522

01:01:24,230 --> 01:01:21,520

effect and is also legal in all 50

1523

01:01:26,470 --> 01:01:24,240

states when you're healthy you're happy

1524

01:01:29,190 --> 01:01:26,480

the truth about this wonderful plant is

1525

01:01:32,150 --> 01:01:29,200

that it wants to give back to mankind

1526
01:01:35,109 --> 01:01:32,160
life longevity and happiness ancient

1527
01:01:37,829 --> 01:01:35,119
life oil are golden grade all organic

1528
01:01:40,309 --> 01:01:37,839
non-gmo and infused with high quality

1529
01:01:43,910 --> 01:01:40,319
liquid coconut oil it's simple just go

1530
01:01:48,150 --> 01:01:43,920
to ancient life oil.com today that's

1531
01:01:52,390 --> 01:01:48,160
ancient life oil.com the best purest

1532
01:01:54,470 --> 01:01:52,400
organic and non-gmo cbd in the world go

1533
01:01:55,589 --> 01:01:54,480
backly tappy the statements made

1534
01:01:56,630 --> 01:01:55,599
regarding these products have not been

1535
01:01:57,829 --> 01:01:56,640
evaluated by the food and drug

1536
01:01:59,270 --> 01:01:57,839
administration these products are not

1537
01:02:01,030 --> 01:01:59,280
intended to diagnose treat cure or

1538
01:02:02,309 --> 01:02:01,040

prevent any disease please consult your

1539

01:02:03,589 --> 01:02:02,319

healthcare professional about potential

1540

01:02:05,750 --> 01:02:03,599

interactions or other possible

1541

01:02:07,430 --> 01:02:05,760

complications before using any product

1542

01:02:09,030 --> 01:02:07,440

this is micah hanks of the ghrelian

1543

01:02:11,430 --> 01:02:09,040

report and you're listening to jimmy

1544

01:02:13,270 --> 01:02:11,440

church on fade to black across the globe

1545

01:02:16,700 --> 01:02:13,280

on the game changer radio network and

1546

01:02:20,680 --> 01:02:16,710

the one and only kgra radio the planet

1547

01:02:20,990 --> 01:02:20,690

[Music]

1548

01:02:37,190 --> 01:02:21,000

[Applause]

1549

01:02:38,789 --> 01:02:37,200

[Music]

1550

01:02:40,630 --> 01:02:38,799

welcome back fade to black i'm your host

1551

01:02:44,950 --> 01:02:40,640

jimmy church you can follow me on

1552

01:02:48,630 --> 01:02:46,870

the conversation is pretty vibrant right

1553

01:02:50,870 --> 01:02:48,640

now going down on twitter by the way in

1554

01:02:52,549 --> 01:02:50,880

the chat rooms this segment of faded

1555

01:02:56,150 --> 01:02:52,559

black is proudly brought to you by river

1556

01:02:59,190 --> 01:02:56,160

moon coffee makers of the fade to black

1557

01:03:01,589 --> 01:02:59,200

blend use that promo code f2b blend get

1558

01:03:03,750 --> 01:03:01,599

15 off on your order just click on the

1559

01:03:06,549 --> 01:03:03,760

banners over at jimmychurchradio.com

1560

01:03:09,030 --> 01:03:06,559

our da our guest tonight is daryl anka

1561

01:03:11,829 --> 01:03:09,040

and we're talking about his film his

1562

01:03:14,390 --> 01:03:11,839

documentary it's called first contact

1563

01:03:16,710 --> 01:03:14,400

and daryl where can everybody see the

1564

01:03:22,630 --> 01:03:16,720

film

1565

01:03:27,589 --> 01:03:24,470

and it's available there's downloads

1566

01:03:30,069 --> 01:03:27,599

dvds in 10 different subtitle languages

1567

01:03:32,789 --> 01:03:30,079

there you go it's it's a tremendous film

1568

01:03:34,950 --> 01:03:32,799

and it's a fun watch too as well

1569

01:03:36,950 --> 01:03:34,960

um the production

1570

01:03:39,190 --> 01:03:36,960

the the look of the film

1571

01:03:41,510 --> 01:03:39,200

uh it's all right there it's very

1572

01:03:42,829 --> 01:03:41,520

cinematic would you change anything i

1573

01:03:45,510 --> 01:03:42,839

think it's pretty

1574

01:03:47,349 --> 01:03:45,520

good oh you know

1575

01:03:49,190 --> 01:03:47,359

artists will always decide to change

1576

01:03:50,870 --> 01:03:49,200

things if given the chance there's an

1577

01:03:52,390 --> 01:03:50,880

old thing in hollywood that a film is

1578

01:03:53,670 --> 01:03:52,400

never done it's just ripped out of your

1579

01:03:55,750 --> 01:03:53,680

hands you know

1580

01:03:57,589 --> 01:03:55,760

yeah so you know i would probably change

1581

01:03:58,950 --> 01:03:57,599

a few things but i'm very happy with it

1582

01:04:01,029 --> 01:03:58,960

i'm very proud of it and i think it

1583

01:04:02,150 --> 01:04:01,039

definitely delivers what we intended it

1584

01:04:05,349 --> 01:04:02,160

to deliver

1585

01:04:08,549 --> 01:04:05,359

when when the medical uh

1586

01:04:12,390 --> 01:04:08,559

and science segment comes up uh with uh

1587

01:04:16,069 --> 01:04:12,400

the the brain scans and and the eegs

1588

01:04:18,309 --> 01:04:16,079

when that comes up there's a a term that

1589

01:04:20,549 --> 01:04:18,319

uh stopped me for a second and i

1590

01:04:23,910 --> 01:04:20,559

actually went back and did some research

1591

01:04:26,470 --> 01:04:23,920

on it and that is set point

1592

01:04:29,910 --> 01:04:26,480

what is the set point

1593

01:04:32,150 --> 01:04:29,920

a set point briefly is

1594

01:04:34,309 --> 01:04:32,160

the way in which our brain

1595

01:04:37,829 --> 01:04:34,319

receives and processes

1596

01:04:38,630 --> 01:04:37,839

information in life when we are born

1597

01:04:41,750 --> 01:04:38,640

uh

1598

01:04:44,230 --> 01:04:41,760

and as we grow we develop a particular

1599

01:04:45,430 --> 01:04:44,240

frequency of setpoint in other words our

1600

01:04:46,390 --> 01:04:45,440

brain

1601

01:04:48,549 --> 01:04:46,400

rate

1602

01:04:52,309 --> 01:04:48,559

processes information at a certain

1603

01:04:54,549 --> 01:04:52,319

frequency mine normally is nine hertz or

1604

01:04:57,829 --> 01:04:54,559

you know nine cycles per second

1605

01:04:58,870 --> 01:04:57,839

now that set point is not supposed to

1606

01:05:00,710 --> 01:04:58,880

change

1607

01:05:03,190 --> 01:05:00,720

throughout your life once it's been

1608

01:05:04,230 --> 01:05:03,200

established as you grow to become an

1609

01:05:06,710 --> 01:05:04,240

adult

1610

01:05:09,270 --> 01:05:06,720

except through you know massive trauma

1611

01:05:11,829 --> 01:05:09,280

or brain damage or things like that but

1612

01:05:13,750 --> 01:05:11,839

normally it maintains the same frequency

1613

01:05:16,470 --> 01:05:13,760

throughout the lifetime

1614

01:05:18,069 --> 01:05:16,480

now we discovered that when i go into

1615

01:05:20,789 --> 01:05:18,079

the channeling state

1616

01:05:22,870 --> 01:05:20,799

the set point changes within seconds

1617

01:05:26,069 --> 01:05:22,880

which is again not supposed to be

1618

01:05:29,990 --> 01:05:26,079

classically thought of as being possible

1619

01:05:32,470 --> 01:05:30,000

but it goes up to 10 or 11 or higher

1620

01:05:34,390 --> 01:05:32,480

depending upon what function is going on

1621

01:05:37,029 --> 01:05:34,400

in the brain that bashar

1622

01:05:38,789 --> 01:05:37,039

is utilizing to deliver or receive

1623

01:05:41,029 --> 01:05:38,799

information from the people that he's

1624

01:05:43,750 --> 01:05:41,039

communicating with so that was one of

1625

01:05:46,150 --> 01:05:43,760

the startling things that we discovered

1626

01:05:47,750 --> 01:05:46,160

by doing the eeg

1627

01:05:49,109 --> 01:05:47,760

while i was channeling is that there are

1628

01:05:50,789 --> 01:05:49,119

things happening in the brain that are

1629

01:05:52,069 --> 01:05:50,799

not supposed to scientifically be

1630

01:05:53,109 --> 01:05:52,079

possible

1631

01:05:59,029 --> 01:05:53,119

the

1632

01:06:01,990 --> 01:05:59,039

bashar is he's quick he's sharp

1633

01:06:04,309 --> 01:06:02,000

at times he's intense with scientific

1634

01:06:05,670 --> 01:06:04,319

information it's coming out uh very

1635

01:06:07,670 --> 01:06:05,680

quickly

1636

01:06:09,829 --> 01:06:07,680

um and i think that's part of that set

1637

01:06:12,150 --> 01:06:09,839

point that changes i could be wrong but

1638

01:06:15,190 --> 01:06:12,160

that's what i think is going on here

1639

01:06:19,670 --> 01:06:15,200

but yeah probably do you retain any of

1640

01:06:22,309 --> 01:06:19,680

those traits in day to day anchor

1641

01:06:23,670 --> 01:06:22,319

over the 34 years yes it does rub off on

1642

01:06:26,789 --> 01:06:23,680

me because see i'm getting the

1643

01:06:29,349 --> 01:06:26,799

information in a different way i am

1644

01:06:31,430 --> 01:06:29,359

being downloaded with basic concepts in

1645

01:06:33,510 --> 01:06:31,440

ways that i can then apply them in my

1646

01:06:35,670 --> 01:06:33,520

life even though i don't necessarily

1647

01:06:37,589 --> 01:06:35,680

retain the specific way the words came

1648

01:06:39,270 --> 01:06:37,599

out in the translation for whoever

1649

01:06:40,549 --> 01:06:39,280

bashar might be speaking with

1650

01:06:43,109 --> 01:06:40,559

specifically

1651

01:06:46,230 --> 01:06:43,119

so i get the benefit of knowing the

1652

01:06:47,990 --> 01:06:46,240

basic un fundamental concepts and i can

1653

01:06:50,309 --> 01:06:48,000

certainly and have certainly used them

1654

01:06:53,349 --> 01:06:50,319

in my life to make my life different

1655

01:06:55,270 --> 01:06:53,359

and the scientific stuff um i had asked

1656

01:06:57,430 --> 01:06:55,280

you earlier if you

1657

01:06:58,789 --> 01:06:57,440

if you remember you know you know the

1658

01:07:01,510 --> 01:06:58,799

channeling sessions

1659

01:07:03,270 --> 01:07:01,520

and the scientific stuff is some of it

1660

01:07:05,670 --> 01:07:03,280

is pretty extraordinary

1661

01:07:08,470 --> 01:07:05,680

um what about that yeah what about that

1662

01:07:10,789 --> 01:07:08,480

do you retain that i mean are you

1663

01:07:11,990 --> 01:07:10,799

some of it some of it i mean one of the

1664

01:07:13,750 --> 01:07:12,000

first things

1665

01:07:15,990 --> 01:07:13,760

like for example here here's he the way

1666

01:07:18,069 --> 01:07:16,000

it happens to me i don't have to go into

1667

01:07:20,710 --> 01:07:18,079

the full altered state for him to just

1668

01:07:22,390 --> 01:07:20,720

give me a telepathic download i only go

1669

01:07:24,309 --> 01:07:22,400

into the full altered state so that he

1670

01:07:27,910 --> 01:07:24,319

can translate his ideas through into

1671

01:07:29,349 --> 01:07:27,920

language for someone else so early on in

1672

01:07:31,190 --> 01:07:29,359

the channeling

1673

01:07:33,430 --> 01:07:31,200

one of the things i was curious about

1674

01:07:35,270 --> 01:07:33,440

was you know how do your ships work and

1675

01:07:36,549 --> 01:07:35,280

how do you get from star to star because

1676

01:07:38,789 --> 01:07:36,559

our scientists say that's not supposed

1677

01:07:41,750 --> 01:07:38,799

to be possible and it takes too long and

1678

01:07:43,750 --> 01:07:41,760

all that kind of stuff and in one split

1679

01:07:45,750 --> 01:07:43,760

second he downloaded the concept to me

1680

01:07:46,630 --> 01:07:45,760

and it took me like three hours to write

1681

01:07:49,029 --> 01:07:46,640

it out

1682

01:07:52,309 --> 01:07:49,039

so there are aspects of it i do

1683

01:07:54,390 --> 01:07:52,319

understand and over the time of 34 years

1684

01:07:56,549 --> 01:07:54,400

in having you know researched what he's

1685

01:07:58,230 --> 01:07:56,559

talking about and and explained it to

1686

01:08:00,390 --> 01:07:58,240

other people myself

1687

01:08:02,230 --> 01:08:00,400

i have become somewhat familiar with a

1688

01:08:03,910 --> 01:08:02,240

lot of the specifics of some of the

1689

01:08:05,589 --> 01:08:03,920

physics that he's talked about and he's

1690

01:08:07,670 --> 01:08:05,599

actually had private sessions with

1691

01:08:10,710 --> 01:08:07,680

physicists and they've walked away very

1692

01:08:13,430 --> 01:08:10,720

happy so i can only imagine uh you know

1693

01:08:15,589 --> 01:08:13,440

what they're talking about in detail but

1694

01:08:18,709 --> 01:08:15,599

they seem to grasp exactly what he's

1695

01:08:21,110 --> 01:08:18,719

saying uh when they communicate

1696

01:08:23,030 --> 01:08:21,120

everybody wants to know one well they

1697

01:08:26,390 --> 01:08:23,040

want to know a lot of things but

1698

01:08:27,510 --> 01:08:26,400

certainly it's with this is one

1699

01:08:30,070 --> 01:08:27,520

what do you

1700

01:08:32,470 --> 01:08:30,080

when you close your eyes and you go you

1701
01:08:33,110 --> 01:08:32,480
connect you're in the zone what do you

1702
01:08:35,030 --> 01:08:33,120
see

1703
01:08:37,669 --> 01:08:35,040
what i mean what is it

1704
01:08:38,709 --> 01:08:37,679
is it warner brothers cartoon it you

1705
01:08:41,189 --> 01:08:38,719
know what it

1706
01:08:43,269 --> 01:08:41,199
where do you go what do you see

1707
01:08:44,950 --> 01:08:43,279
well like i said it it can be a number

1708
01:08:47,189 --> 01:08:44,960
of things sometimes if he's describing

1709
01:08:49,189 --> 01:08:47,199
something i might get a literal image

1710
01:08:52,229 --> 01:08:49,199
sometimes if he's describing a concept i

1711
01:08:53,669 --> 01:08:52,239
might get an abstract image a symbolic

1712
01:08:56,390 --> 01:08:53,679
shape a color

1713
01:08:59,030 --> 01:08:56,400

all lines patterns of energy

1714

01:09:01,189 --> 01:08:59,040

uh an object that might represent in

1715

01:09:03,669 --> 01:09:01,199

total the concept that he's talking

1716

01:09:05,430 --> 01:09:03,679

about for one split second

1717

01:09:07,430 --> 01:09:05,440

uh it can be a number of things and it

1718

01:09:09,990 --> 01:09:07,440

happens so quickly

1719

01:09:11,669 --> 01:09:10,000

it's almost hard to hold on to it's just

1720

01:09:13,910 --> 01:09:11,679

like an onslaught of

1721

01:09:15,910 --> 01:09:13,920

snapshot after snapshot after snapshot

1722

01:09:18,470 --> 01:09:15,920

in full three-dimensional living color

1723

01:09:20,550 --> 01:09:18,480

with feeling along with it of whatever

1724

01:09:21,990 --> 01:09:20,560

the flow of information is that's coming

1725

01:09:23,990 --> 01:09:22,000

through me so it's a little a little

1726

01:09:26,550 --> 01:09:24,000

hard to describe because it's it's so

1727

01:09:29,349 --> 01:09:26,560

fast and it's so ephemeral is it

1728

01:09:34,630 --> 01:09:31,910

in some senses yes because that natural

1729

01:09:37,110 --> 01:09:34,640

that is the natural state we all aspire

1730

01:09:38,709 --> 01:09:37,120

to and when i'm in that state i'm

1731

01:09:41,269 --> 01:09:38,719

feeling the way

1732

01:09:43,749 --> 01:09:41,279

they feel right and one of the most

1733

01:09:45,430 --> 01:09:43,759

profound things i ever initially

1734

01:09:47,189 --> 01:09:45,440

realized is

1735

01:09:48,870 --> 01:09:47,199

when his energy comes through and i get

1736

01:09:51,510 --> 01:09:48,880

to feel the way they feel the way they

1737

01:09:54,390 --> 01:09:51,520

perceive reality and themselves

1738

01:09:56,470 --> 01:09:54,400

they haven't got one shred of a doubt

1739

01:09:58,709 --> 01:09:56,480
about anything that they're saying

1740

01:10:00,310 --> 01:09:58,719
they're not giving us opinions and

1741

01:10:03,030 --> 01:10:00,320
philosophies they're giving us

1742

01:10:06,870 --> 01:10:03,040
observations from their experience

1743

01:10:10,149 --> 01:10:06,880
of their relationship to existence and

1744

01:10:12,149 --> 01:10:10,159
they just are so full of conviction

1745

01:10:14,070 --> 01:10:12,159
it's a profoundly different state than

1746

01:10:16,070 --> 01:10:14,080
the way most of us exist on a typical

1747

01:10:17,990 --> 01:10:16,080
day-to-day basis that was the first

1748

01:10:20,390 --> 01:10:18,000
thing i ever noticed that was really

1749

01:10:21,669 --> 01:10:20,400
different about the energy and being in

1750

01:10:25,189 --> 01:10:21,679
that state

1751

01:10:27,030 --> 01:10:25,199

do you channel bashar when you're alone

1752

01:10:28,950 --> 01:10:27,040

i have no need to

1753

01:10:30,709 --> 01:10:28,960

why not that that like i said i can

1754

01:10:32,630 --> 01:10:30,719

receive information

1755

01:10:34,550 --> 01:10:32,640

in a telepathic way

1756

01:10:36,790 --> 01:10:34,560

from time to time but again also

1757

01:10:38,790 --> 01:10:36,800

remember from his point of view it's

1758

01:10:40,630 --> 01:10:38,800

about me learning what i need to learn

1759

01:10:43,030 --> 01:10:40,640

on my own without necessarily always

1760

01:10:45,030 --> 01:10:43,040

running to him but i only go into the

1761

01:10:47,189 --> 01:10:45,040

full channeling state when a translation

1762

01:10:49,910 --> 01:10:47,199

is required for someone else so i don't

1763

01:10:51,350 --> 01:10:49,920

need to channel him when i'm alone he if

1764

01:10:53,350 --> 01:10:51,360

there's a need for him to send me

1765

01:10:55,350 --> 01:10:53,360

something it's just a telepathic hit

1766

01:10:58,470 --> 01:10:55,360

that lasts a fraction of a second

1767

01:11:01,990 --> 01:10:58,480

oh what about uh the opposite uh you're

1768

01:11:04,709 --> 01:11:02,000

at jerry's deli with friends

1769

01:11:06,630 --> 01:11:04,719

does bashar ever jump in uh you know

1770

01:11:07,669 --> 01:11:06,640

does he

1771

01:11:10,070 --> 01:11:07,679

it never

1772

01:11:12,390 --> 01:11:10,080

totally respectful of my time right it's

1773

01:11:15,030 --> 01:11:12,400

never going to be something like that

1774

01:11:16,870 --> 01:11:15,040

uh it's always done by agreement

1775

01:11:19,430 --> 01:11:16,880

um it's always done

1776

01:11:21,270 --> 01:11:19,440

in a sense by appointment uh you know

1777

01:11:22,229 --> 01:11:21,280

again if there is something i need to

1778

01:11:26,630 --> 01:11:22,239

know

1779

01:11:28,709 --> 01:11:26,640

a blip to get my attention but he's

1780

01:11:30,790 --> 01:11:28,719

never going to interfere with what's

1781

01:11:31,669 --> 01:11:30,800

going on until i'm prepared to receive

1782

01:11:34,709 --> 01:11:31,679

it

1783

01:11:37,830 --> 01:11:34,719

we have uh uh we've done a lot of shows

1784

01:11:39,830 --> 01:11:37,840

on channeling and your name comes up

1785

01:11:42,310 --> 01:11:39,840

quite often and i'm sure

1786

01:11:43,270 --> 01:11:42,320

that doesn't surprise you but one thing

1787

01:11:44,149 --> 01:11:43,280

that

1788

01:11:47,669 --> 01:11:44,159

uh

1789

01:11:49,510 --> 01:11:47,679

we've all been really interested in

1790

01:11:50,790 --> 01:11:49,520

it's described i want everybody to go

1791

01:11:56,390 --> 01:11:50,800

see the film

1792

01:12:01,910 --> 01:11:59,110

he is the product and a member of what

1793

01:12:03,910 --> 01:12:01,920

is called a hybrid civilization

1794

01:12:06,149 --> 01:12:03,920

uh they are somewhat human they are

1795

01:12:08,709 --> 01:12:06,159

genetically related to us they are

1796

01:12:10,470 --> 01:12:08,719

smaller slim more slender about five

1797

01:12:13,110 --> 01:12:10,480

feet high on average

1798

01:12:14,790 --> 01:12:13,120

relatively thin relatively pale larger

1799

01:12:16,950 --> 01:12:14,800

eyes than ours

1800

01:12:18,709 --> 01:12:16,960

no hair on the males hair on the females

1801
01:12:21,110 --> 01:12:18,719
tends to be white although he says there

1802
01:12:22,870 --> 01:12:21,120
are exceptions

1803
01:12:25,430 --> 01:12:22,880
slightly smaller nose smaller mouth

1804
01:12:27,350 --> 01:12:25,440
smaller ears slightly larger head than

1805
01:12:28,310 --> 01:12:27,360
we would consider normal

1806
01:12:30,630 --> 01:12:28,320
um

1807
01:12:33,030 --> 01:12:30,640
so the typical kind of or what's now

1808
01:12:35,350 --> 01:12:33,040
considered to be the typical sort of

1809
01:12:36,630 --> 01:12:35,360
hybrid being that is

1810
01:12:38,630 --> 01:12:36,640
uh

1811
01:12:40,950 --> 01:12:38,640
technically or theoretically the result

1812
01:12:42,470 --> 01:12:40,960
of what has long been termed the uh

1813
01:12:44,470 --> 01:12:42,480

alien abduction

1814

01:12:46,630 --> 01:12:44,480

phenomenon so it's a cross between what

1815

01:12:49,669 --> 01:12:46,640

we call the gray beings and the human

1816

01:12:51,510 --> 01:12:49,679

being sort of a 50 50 mix

1817

01:12:53,430 --> 01:12:51,520

with the way i'm sure you're going to

1818

01:12:54,310 --> 01:12:53,440

say yeah it's pretty close

1819

01:12:56,790 --> 01:12:54,320

but

1820

01:12:58,709 --> 01:12:56,800

the way that he's depicted in the film

1821

01:13:00,870 --> 01:12:58,719

are you cool with that are you cool with

1822

01:13:02,310 --> 01:13:00,880

that

1823

01:13:04,070 --> 01:13:02,320

i'll say exactly what you thought i

1824

01:13:05,270 --> 01:13:04,080

would say it's pretty close it's pretty

1825

01:13:07,430 --> 01:13:05,280

close

1826

01:13:10,790 --> 01:13:07,440

yeah i mean if we had had if we had had

1827

01:13:13,270 --> 01:13:10,800

more time more money and we could really

1828

01:13:15,669 --> 01:13:13,280

dig into the subtleties of the image

1829

01:13:17,750 --> 01:13:15,679

that we created by computer graphics

1830

01:13:19,110 --> 01:13:17,760

we could have gone a little bit more

1831

01:13:21,669 --> 01:13:19,120

realistic

1832

01:13:23,830 --> 01:13:21,679

but that's about as close as we could

1833

01:13:25,990 --> 01:13:23,840

get and we feel it's representative

1834

01:13:27,750 --> 01:13:26,000

enough to get the point across it's not

1835

01:13:30,229 --> 01:13:27,760

that far off

1836

01:13:32,310 --> 01:13:30,239

the the funny thing for me and this is

1837

01:13:33,669 --> 01:13:32,320

where you and i have this very strange

1838

01:13:36,870 --> 01:13:33,679

connection

1839

01:13:39,110 --> 01:13:36,880

um you know of sherman oaks and my

1840

01:13:41,270 --> 01:13:39,120

little episode that happened to me only

1841

01:13:43,990 --> 01:13:41,280

once by the way only once

1842

01:13:47,270 --> 01:13:44,000

uh was in sherman oaks

1843

01:13:48,149 --> 01:13:47,280

right a couple of blocks from that hotel

1844

01:13:49,189 --> 01:13:48,159

and

1845

01:13:51,750 --> 01:13:49,199

uh

1846

01:13:53,270 --> 01:13:51,760

i had this dude show up in my bedroom at

1847

01:13:55,430 --> 01:13:53,280

three o'clock in the morning and we had

1848

01:13:58,630 --> 01:13:55,440

a little 15-minute

1849

01:14:01,110 --> 01:13:58,640

blinking session we had a standoff

1850

01:14:03,430 --> 01:14:01,120

and

1851

01:14:05,189 --> 01:14:03,440

the shar i don't want to give away to

1852

01:14:07,189 --> 01:14:05,199

the audience what i saw because i like

1853

01:14:09,590 --> 01:14:07,199

to hear with i don't want to influence

1854

01:14:13,270 --> 01:14:09,600

them you know with what i saw but

1855

01:14:17,030 --> 01:14:13,280

but uh the bashar depiction

1856

01:14:19,189 --> 01:14:17,040

is pretty trippy to me uh daryl and it

1857

01:14:21,910 --> 01:14:19,199

was it was it was pretty interesting to

1858

01:14:23,910 --> 01:14:21,920

see also the way he was dressed and i

1859

01:14:25,750 --> 01:14:23,920

wanted to ask you about that too

1860

01:14:29,590 --> 01:14:25,760

is that accurate i know you're going to

1861

01:14:31,030 --> 01:14:29,600

say yes but is is that accurate

1862

01:14:32,630 --> 01:14:31,040

yes

1863

01:14:34,550 --> 01:14:32,640

they have um

1864

01:14:37,350 --> 01:14:34,560

a technology

1865

01:14:40,229 --> 01:14:37,360

that is far beyond us even in

1866

01:14:42,870 --> 01:14:40,239

what they're wearing it's a form of nano

1867

01:14:44,630 --> 01:14:42,880

technology that actually can serve

1868

01:14:46,149 --> 01:14:44,640

different functions so let's just say

1869

01:14:48,709 --> 01:14:46,159

they have

1870

01:14:50,390 --> 01:14:48,719

a simple what appears to be a simple

1871

01:14:53,030 --> 01:14:50,400

sort of one-piece

1872

01:14:55,590 --> 01:14:53,040

garment but it can actually do

1873

01:14:57,590 --> 01:14:55,600

a number of different things including

1874

01:14:59,189 --> 01:14:57,600

change color turn into a spacesuit

1875

01:15:01,270 --> 01:14:59,199

regulate temperature

1876

01:15:03,189 --> 01:15:01,280

uh all sorts of other things so it's

1877

01:15:04,870 --> 01:15:03,199

it's a very advanced technology even

1878

01:15:06,870 --> 01:15:04,880

though it looks like a very

1879

01:15:08,310 --> 01:15:06,880

simple kind of garment

1880

01:15:09,110 --> 01:15:08,320

um now

1881

01:15:10,390 --> 01:15:09,120

uh

1882

01:15:14,310 --> 01:15:10,400

let's let's

1883

01:15:17,750 --> 01:15:14,320

let's do this i'm i want to talk about

1884

01:15:19,350 --> 01:15:17,760

uh quantum mechanics and parallel worlds

1885

01:15:20,950 --> 01:15:19,360

and and so forth that's going to get a

1886

01:15:22,310 --> 01:15:20,960

little bit deep so we'll save that for

1887

01:15:25,669 --> 01:15:22,320

after the break

1888

01:15:29,030 --> 01:15:25,679

but okay uh years ago

1889

01:15:31,430 --> 01:15:29,040

i saw a video probably some bootleg

1890

01:15:33,430 --> 01:15:31,440

thing that's not on the internet anymore

1891

01:15:35,510 --> 01:15:33,440

but it was bashar

1892

01:15:39,990 --> 01:15:35,520

on time travel

1893

01:15:41,910 --> 01:15:40,000

and i listened to that probably 50 times

1894

01:15:44,070 --> 01:15:41,920

i studied time travel i've done a

1895

01:15:45,430 --> 01:15:44,080

thousand interviews on it it's it's what

1896

01:15:48,550 --> 01:15:45,440

i do

1897

01:15:51,590 --> 01:15:48,560

bashar's take on time travel

1898

01:15:53,990 --> 01:15:51,600

was 180 degrees polar opposite of

1899

01:15:57,750 --> 01:15:54,000

anything that i was trying to understand

1900

01:16:01,990 --> 01:15:57,760

it just came right and it it floored me

1901

01:16:05,510 --> 01:16:02,000

now if i if i'm a student of the genre

1902

01:16:07,910 --> 01:16:05,520

all aspects of it and i am taken aback

1903

01:16:10,070 --> 01:16:07,920

uh i have to say that this came from

1904

01:16:12,630 --> 01:16:10,080

some place special

1905

01:16:15,110 --> 01:16:12,640

tell us about bashar's take on time

1906

01:16:20,390 --> 01:16:17,270

his basic take is that

1907

01:16:22,470 --> 01:16:20,400

what we typically consider time travel

1908

01:16:25,110 --> 01:16:22,480

in the science fiction sense

1909

01:16:26,709 --> 01:16:25,120

isn't actually what happens

1910

01:16:29,430 --> 01:16:26,719

from their point of view

1911

01:16:32,310 --> 01:16:29,440

and their understanding of existence

1912

01:16:34,630 --> 01:16:32,320

all things exist simultaneously

1913

01:16:36,790 --> 01:16:34,640

it's closer to the idea of what we now

1914

01:16:39,590 --> 01:16:36,800

understand as parallel realities or

1915

01:16:41,910 --> 01:16:39,600

alternate versions of reality where all

1916

01:16:44,790 --> 01:16:41,920

those versions exist at once similar to

1917

01:16:47,669 --> 01:16:44,800

the idea let's say by example

1918

01:16:49,750 --> 01:16:47,679

of watching a tv program you know that

1919

01:16:51,510 --> 01:16:49,760

when you're watching one program there

1920

01:16:53,270 --> 01:16:51,520

are hundreds of other programs playing

1921

01:16:55,030 --> 01:16:53,280

at the same time you just don't see them

1922

01:16:57,430 --> 01:16:55,040

because you're on a different frequency

1923

01:16:59,510 --> 01:16:57,440

until you change the channel

1924

01:17:01,110 --> 01:16:59,520

so from bashar's point of view all of

1925

01:17:03,189 --> 01:17:01,120

these realities

1926

01:17:05,590 --> 01:17:03,199

what we consider to be past present and

1927

01:17:08,550 --> 01:17:05,600

future all coexist

1928

01:17:11,430 --> 01:17:08,560

in a sort of a simultaneous now

1929

01:17:14,709 --> 01:17:11,440

and when you shift

1930

01:17:15,830 --> 01:17:14,719

what appears to us to be your place in

1931

01:17:18,709 --> 01:17:15,840

time

1932

01:17:20,709 --> 01:17:18,719

you're actually shifting to a different

1933

01:17:22,950 --> 01:17:20,719

parallel track

1934

01:17:25,270 --> 01:17:22,960

so you're never actually going back in a

1935

01:17:26,709 --> 01:17:25,280

sense into your own

1936

01:17:27,750 --> 01:17:26,719

time track

1937

01:17:31,350 --> 01:17:27,760

because

1938

01:17:33,590 --> 01:17:31,360

you weren't there so if you wind up

1939

01:17:35,270 --> 01:17:33,600

let's say next to your

1940

01:17:37,430 --> 01:17:35,280

10 year old self

1941

01:17:38,790 --> 01:17:37,440

by having traveled back in time as a 30

1942

01:17:43,590 --> 01:17:38,800

year old

1943

01:17:45,189 --> 01:17:43,600

version of yourself join you when you

1944

01:17:47,750 --> 01:17:45,199

were 10.

1945

01:17:49,750 --> 01:17:47,760

that's your time track where there was

1946

01:17:51,830 --> 01:17:49,760

just you as a 10 year old there was no

1947

01:17:54,470 --> 01:17:51,840

30 year old version of you there so if

1948

01:17:55,590 --> 01:17:54,480

you go and find a 10 year old version of

1949

01:17:58,470 --> 01:17:55,600

yourself

1950

01:18:00,630 --> 01:17:58,480

in what appears to be the past

1951

01:18:02,550 --> 01:18:00,640

and actually can take a photo with that

1952

01:18:04,229 --> 01:18:02,560

10 year old version

1953

01:18:07,430 --> 01:18:04,239

you're in a different time track because

1954

01:18:12,229 --> 01:18:07,440

that never happened in yours

1955

01:18:13,750 --> 01:18:12,239

so would i be in that photograph

1956

01:18:15,430 --> 01:18:13,760

you would be in the photograph of a

1957

01:18:17,990 --> 01:18:15,440

different time track sure but it

1958

01:18:21,110 --> 01:18:18,000

wouldn't be your past it would be the

1959

01:18:23,590 --> 01:18:21,120

past of that 10 year old version of you

1960

01:18:26,630 --> 01:18:23,600

in another parallel history

1961

01:18:29,510 --> 01:18:26,640

where a 30 year old version joined him

1962

01:18:32,630 --> 01:18:29,520

from another parallel reality so that's

1963

01:18:35,830 --> 01:18:32,640

his history not your history

1964

01:18:37,750 --> 01:18:35,840

so there wouldn't be a paradox then

1965

01:18:39,270 --> 01:18:37,760

no there's no paradox at all there's no

1966

01:18:41,270 --> 01:18:39,280

paradigm actually

1967

01:18:43,430 --> 01:18:41,280

no because you can't change your time

1968

01:18:45,990 --> 01:18:43,440

track because everything exists at the

1969

01:18:47,750 --> 01:18:46,000

same time everything is fixed

1970

01:18:50,229 --> 01:18:47,760

when you do things that appear to be a

1971

01:18:52,709 --> 01:18:50,239

change you're actually creating a change

1972

01:18:54,790 --> 01:18:52,719

in it you're creating some action in a

1973

01:18:57,030 --> 01:18:54,800

history that's not your own it just

1974

01:18:59,910 --> 01:18:57,040

becomes that history for that group of

1975

01:19:01,990 --> 01:18:59,920

people in that reality has nothing to do

1976

01:19:05,750 --> 01:19:02,000

with the history that you've experienced

1977

01:19:08,870 --> 01:19:05,760

so if there's no paradox then i could

1978

01:19:11,350 --> 01:19:08,880

make a change or do something

1979

01:19:12,870 --> 01:19:11,360

in that time track right

1980

01:19:15,030 --> 01:19:12,880

yes you could do anything and it just

1981

01:19:17,590 --> 01:19:15,040

becomes part of the history of that time

1982

01:19:20,870 --> 01:19:17,600

track which is not yours now what about

1983

01:19:24,310 --> 01:19:20,880

the opposite somebody coming into this

1984

01:19:26,470 --> 01:19:24,320

time track and altering something

1985

01:19:29,830 --> 01:19:26,480

right and in a sense that's what bashar

1986

01:19:32,070 --> 01:19:29,840

is doing right he is from in a sense

1987

01:19:33,030 --> 01:19:32,080

what we consider to be a future time

1988

01:19:35,830 --> 01:19:33,040

track

1989

01:19:38,870 --> 01:19:35,840

and he is making a connection to what is

1990

01:19:41,910 --> 01:19:38,880

considered from his point of view a past

1991

01:19:44,070 --> 01:19:41,920

version of himself my life

1992

01:19:45,990 --> 01:19:44,080

and he is bringing through information

1993

01:19:49,030 --> 01:19:46,000

that is actually allowing people to

1994

01:19:51,270 --> 01:19:49,040

change the course of their lives

1995

01:19:53,910 --> 01:19:51,280

so he is coming from one time track and

1996

01:19:56,149 --> 01:19:53,920

he's affecting another time track

1997

01:19:58,390 --> 01:19:56,159

did he tell you that uh the eagles were

1998

01:19:59,590 --> 01:19:58,400

going to win the super bowl

1999

01:20:01,430 --> 01:19:59,600

he did not

2000

01:20:03,430 --> 01:20:01,440

but he did say that everything would

2001

01:20:05,830 --> 01:20:03,440

change in the fall of 2016 and i think

2002

01:20:08,550 --> 01:20:05,840

we can all agree that it did

2003

01:20:12,630 --> 01:20:08,560

in this country anyway no doubt

2004

01:20:14,470 --> 01:20:12,640

uh no doubt now what about it so and

2005

01:20:15,590 --> 01:20:14,480

this is what's interesting for me with

2006

01:20:21,350 --> 01:20:15,600

this

2007

01:20:24,870 --> 01:20:21,360

false or

2008

01:20:29,910 --> 01:20:27,430

in a sense it can be there is a thing

2009

01:20:33,189 --> 01:20:29,920

now that has been given a term called

2010

01:20:34,630 --> 01:20:33,199

the mandela effect correct where

2011

01:20:36,630 --> 01:20:34,640

you know now i'm not saying there isn't

2012

01:20:38,630 --> 01:20:36,640

such thing as bad memory certainly there

2013

01:20:40,149 --> 01:20:38,640

can be right but i do think we're

2014

01:20:41,270 --> 01:20:40,159

beginning to see as we expand our

2015

01:20:43,590 --> 01:20:41,280

consciousness that we're beginning to

2016

01:20:46,070 --> 01:20:43,600

become aware of literally different

2017

01:20:49,030 --> 01:20:46,080

histories different simultaneously

2018

01:20:50,790 --> 01:20:49,040

co-existing parallel histories and as we

2019

01:20:52,470 --> 01:20:50,800

become aware of them

2020

01:20:54,790 --> 01:20:52,480

depending upon

2021

01:20:57,590 --> 01:20:54,800

our frequency and which time track we're

2022

01:21:01,830 --> 01:20:57,600

relating to more strongly we actually

2023

01:21:03,910 --> 01:21:01,840

can have a real memory of a real history

2024

01:21:06,950 --> 01:21:03,920

that is different from someone else's

2025

01:21:07,990 --> 01:21:06,960

real memory of a real history both are

2026

01:21:09,430 --> 01:21:08,000

true

2027

01:21:11,430 --> 01:21:09,440

but different people are starting to

2028

01:21:13,590 --> 01:21:11,440

remember different things because of the

2029

01:21:15,350 --> 01:21:13,600

time track that they're starting to make

2030

01:21:16,470 --> 01:21:15,360

an affinity for

2031

01:21:18,709 --> 01:21:16,480

because they're expanding their

2032

01:21:21,030 --> 01:21:18,719

consciousness and becoming more aware of

2033

01:21:23,110 --> 01:21:21,040

different reality probabilities and they

2034

01:21:26,149 --> 01:21:23,120

can naturally gravitate to ones that

2035

01:21:27,510 --> 01:21:26,159

they feel more connected to

2036

01:21:30,550 --> 01:21:27,520

today

2037

01:21:32,790 --> 01:21:30,560

uh elon musk did that tremendous launch

2038

01:21:33,510 --> 01:21:32,800

right of the falcon heavy lift rocket

2039

01:21:36,229 --> 01:21:33,520

and

2040

01:21:37,430 --> 01:21:36,239

launched uh his convertible up into

2041

01:21:39,110 --> 01:21:37,440

space

2042

01:21:41,189 --> 01:21:39,120

uh we know that

2043

01:21:43,189 --> 01:21:41,199

pretty cool actually you know if you

2044

01:21:44,149 --> 01:21:43,199

stop and think about it that there is a

2045

01:21:45,669 --> 01:21:44,159

car

2046

01:21:47,590 --> 01:21:45,679

right now

2047

01:21:50,149 --> 01:21:47,600

with a dude in it

2048

01:21:51,270 --> 01:21:50,159

out in space that just it's messing with

2049

01:21:52,550 --> 01:21:51,280

my head

2050

01:21:55,910 --> 01:21:52,560

um

2051

01:21:58,709 --> 01:21:55,920

what do you think bashar makes of that i

2052

01:22:00,550 --> 01:21:58,719

it cruised right past them and i'm sure

2053

01:22:02,550 --> 01:22:00,560

that they were observing what did what

2054

01:22:03,350 --> 01:22:02,560

did they think about us humans launching

2055

01:22:13,510 --> 01:22:03,360

a

2056

01:22:16,070 --> 01:22:13,520

uh how to do different kinds of things i

2057

01:22:18,070 --> 01:22:16,080

mean you know right now obviously i mean

2058

01:22:20,070 --> 01:22:18,080

they see anything that we're doing right

2059

01:22:22,790 --> 01:22:20,080

now as part of a space program as as

2060

01:22:25,270 --> 01:22:22,800

certainly something and i don't know i

2061

01:22:27,590 --> 01:22:25,280

don't mean this in a in a you know

2062

01:22:29,510 --> 01:22:27,600

negative way but certainly we're nowhere

2063

01:22:30,950 --> 01:22:29,520

near where they are and and

2064

01:22:32,950 --> 01:22:30,960

you know they might see it as children

2065

01:22:34,950 --> 01:22:32,960

playing around with a concept

2066

01:22:36,870 --> 01:22:34,960

um that is fun

2067

01:22:38,709 --> 01:22:36,880

uh but you know they have a completely

2068

01:22:40,310 --> 01:22:38,719

different way of relating to the idea of

2069

01:22:41,990 --> 01:22:40,320

space travel at this point in their

2070

01:22:43,430 --> 01:22:42,000

evolution they're thousands of years

2071

01:22:45,669 --> 01:22:43,440

ahead of us

2072

01:22:48,629 --> 01:22:45,679

it it's it's just a fascinating thing

2073

01:22:50,790 --> 01:22:48,639

and that combined with what just

2074

01:22:53,430 --> 01:22:50,800

happened back in december

2075

01:22:55,750 --> 01:22:53,440

which i've been calling on this show uh

2076

01:22:57,669 --> 01:22:55,760

the days of disclosure uh with

2077

01:23:00,629 --> 01:22:57,679

everything that happened with you know

2078

01:23:02,070 --> 01:23:00,639

mass media and tom delonge and

2079

01:23:05,510 --> 01:23:02,080

pentagon and

2080

01:23:06,470 --> 01:23:05,520

fa-18 videos right um

2081

01:23:14,870 --> 01:23:06,480

is

2082

01:23:17,350 --> 01:23:14,880

getting on the right frequencies and

2083

01:23:18,470 --> 01:23:17,360

we're not quite ready but then boom this

2084

01:23:21,590 --> 01:23:18,480

happens

2085

01:23:23,430 --> 01:23:21,600

uh is right so i think yeah i think that

2086

01:23:25,990 --> 01:23:23,440

the more we become familiar with the

2087

01:23:28,629 --> 01:23:26,000

idea that we're not alone the more our

2088

01:23:30,470 --> 01:23:28,639

reality shifts in ways that allow for

2089

01:23:32,470 --> 01:23:30,480

certain bits of information to start

2090

01:23:34,149 --> 01:23:32,480

being made public that's part of the

2091

01:23:36,950 --> 01:23:34,159

idea of why he's sharing this kind of

2092

01:23:39,030 --> 01:23:36,960

information with us to get us to

2093

01:23:40,229 --> 01:23:39,040

think differently to think more

2094

01:23:42,310 --> 01:23:40,239

cosmically

2095

01:23:44,390 --> 01:23:42,320

to change our frequency which is what

2096

01:23:47,030 --> 01:23:44,400

changes our experience of reality that

2097

01:23:48,790 --> 01:23:47,040

the frequency that we're in guides us

2098

01:23:51,830 --> 01:23:48,800

through these parallel reality time

2099

01:23:54,550 --> 01:23:51,840

tracks and creates the history

2100

01:23:56,070 --> 01:23:54,560

that we each prefer

2101

01:23:58,229 --> 01:23:56,080

so i do think that you know their

2102

01:23:59,669 --> 01:23:58,239

presence has a lot to do with our

2103

01:24:02,070 --> 01:23:59,679

ability to

2104

01:24:03,430 --> 01:24:02,080

receive and be willing to receive and be

2105

01:24:05,669 --> 01:24:03,440

able to handle

2106

01:24:07,189 --> 01:24:05,679

more information about the existence of

2107

01:24:09,430 --> 01:24:07,199

the extraterrestrials that have been

2108

01:24:11,350 --> 01:24:09,440

around for a long time and you describe

2109

01:24:12,709 --> 01:24:11,360

this really well you've done this over

2110

01:24:16,229 --> 01:24:12,719

the years but

2111

01:24:19,830 --> 01:24:16,239

frequency and vibration is is what all

2112

01:24:23,510 --> 01:24:19,840

of this is about they are on another

2113

01:24:25,510 --> 01:24:23,520

level from us period that's that's it

2114

01:24:28,830 --> 01:24:25,520

period and you

2115

01:24:33,430 --> 01:24:28,840

uh when i ball the eyeball with uh

2116

01:24:35,510 --> 01:24:33,440

bashar and you could not handle it

2117

01:24:37,270 --> 01:24:35,520

in a dream he showed me because i had

2118

01:24:39,270 --> 01:24:37,280

you know the typical other question that

2119

01:24:42,149 --> 01:24:39,280

people ask why don't they land

2120

01:24:43,750 --> 01:24:42,159

and in a dream state he altered state he

2121

01:24:45,510 --> 01:24:43,760

showed me what would happen and because

2122

01:24:48,149 --> 01:24:45,520

they operate on such a high frequency

2123

01:24:50,790 --> 01:24:48,159

level it can actually be overwhelming to

2124

01:24:53,189 --> 01:24:50,800

our psyche so in the dream his ship

2125

01:24:55,030 --> 01:24:53,199

landed he got out he walked toward me

2126

01:24:56,629 --> 01:24:55,040

when he was about

2127

01:24:59,350 --> 01:24:56,639

say 20 feet away

2128

01:25:01,110 --> 01:24:59,360

i actually lost my identity i saw my

2129

01:25:03,910 --> 01:25:01,120

body through his eyes as if he had

2130

01:25:05,910 --> 01:25:03,920

suddenly absorbed my consciousness and i

2131

01:25:08,229 --> 01:25:05,920

backed away and he said see

2132

01:25:10,830 --> 01:25:08,239

that's what would happen if you are not

2133

01:25:13,430 --> 01:25:10,840

able to be strong enough in your own

2134

01:25:15,510 --> 01:25:13,440

self-identity all right our energy can

2135

01:25:17,270 --> 01:25:15,520

overwhelm you and so it's about sharing

2136

01:25:18,790 --> 01:25:17,280

information with you that upgrades your

2137

01:25:21,750 --> 01:25:18,800

energy to the point

2138

01:25:24,629 --> 01:25:21,760

where you can maintain your individual

2139

01:25:27,750 --> 01:25:24,639

identity in our presence but that has to

2140

01:25:29,669 --> 01:25:27,760

be a slow process otherwise it's like as

2141

01:25:32,070 --> 01:25:29,679

he used the analogy of it's like shoving

2142

01:25:34,149 --> 01:25:32,080

a very slow turning gear into a very

2143

01:25:36,390 --> 01:25:34,159

high speed gear and if you do that the

2144

01:25:38,550 --> 01:25:36,400

gear can just be stripped so it's got to

2145

01:25:40,470 --> 01:25:38,560

be a gradual process of upgrading our

2146

01:25:42,870 --> 01:25:40,480

energy so that we can handle

2147

01:25:45,590 --> 01:25:42,880

the much higher frequency of some of the

2148

01:25:47,750 --> 01:25:45,600

extraterrestrial civilizations that are

2149

01:25:49,270 --> 01:25:47,760

evolved far beyond us it's not just a

2150

01:25:51,430 --> 01:25:49,280

matter of meeting physically it's a

2151

01:25:53,350 --> 01:25:51,440

matter of meeting energetically and

2152

01:25:55,669 --> 01:25:53,360

emotionally and we're very

2153

01:25:57,750 --> 01:25:55,679

compartmentalized beings here we're much

2154

01:25:58,709 --> 01:25:57,760

in denial we have fear-based belief

2155

01:26:00,790 --> 01:25:58,719

systems

2156

01:26:02,709 --> 01:26:00,800

these lower our vibration

2157

01:26:05,590 --> 01:26:02,719

and make us incompatible with the

2158

01:26:08,070 --> 01:26:05,600

frequency domain on which they operate

2159

01:26:09,990 --> 01:26:08,080

so they're trying to help us let go of

2160

01:26:12,709 --> 01:26:10,000

that upgrade ourselves and make it

2161

01:26:15,910 --> 01:26:12,719

easier for contact to actually occur is

2162

01:26:18,870 --> 01:26:15,920

it the same thing uh with uh

2163

01:26:21,750 --> 01:26:18,880

visually trying to make contact with his

2164

01:26:22,870 --> 01:26:21,760

his his craft just like the triangle in

2165

01:26:25,750 --> 01:26:22,880

the valley

2166

01:26:28,070 --> 01:26:25,760

was only visible to you uh he you know

2167

01:26:30,070 --> 01:26:28,080

he's got a ship up there right now

2168

01:26:31,669 --> 01:26:30,080

but is it just had another vibration

2169

01:26:33,910 --> 01:26:31,679

outside of our

2170

01:26:35,750 --> 01:26:33,920

our light spectrum that we can see and

2171

01:26:38,390 --> 01:26:35,760

detect yes

2172

01:26:40,310 --> 01:26:38,400

yeah usually and so when people do

2173

01:26:41,910 --> 01:26:40,320

usually then get a chance to see this is

2174

01:26:43,350 --> 01:26:41,920

not in every case but when people

2175

01:26:45,110 --> 01:26:43,360

sometimes do see

2176

01:26:46,870 --> 01:26:45,120

those kinds of craft it means that for

2177

01:26:48,550 --> 01:26:46,880

some reason right there they've shifted

2178

01:26:49,590 --> 01:26:48,560

to a frequency where they're able to

2179

01:26:51,430 --> 01:26:49,600

perceive

2180

01:26:53,510 --> 01:26:51,440

a slightly higher vibration and that's

2181

01:26:56,229 --> 01:26:53,520

sometimes what they use as a measuring

2182

01:26:59,110 --> 01:26:56,239

device to determine when we're actually

2183

01:27:01,030 --> 01:26:59,120

closer to being ready for more contact

2184

01:27:02,629 --> 01:27:01,040

and it does explain doesn't it the black

2185

01:27:06,310 --> 01:27:02,639

triangles that have been seen around the

2186

01:27:08,390 --> 01:27:06,320

world i photographed one in 1995 myself

2187

01:27:10,629 --> 01:27:08,400

um yeah i'd never actually heard of

2188

01:27:11,990 --> 01:27:10,639

black triangles until i saw you know his

2189

01:27:14,550 --> 01:27:12,000

ship

2190

01:27:17,430 --> 01:27:14,560

and i didn't it wasn't even in the

2191

01:27:19,669 --> 01:27:17,440

literature that i read for several years

2192

01:27:21,270 --> 01:27:19,679

after that that someone else had said

2193

01:27:23,189 --> 01:27:21,280

they had actually reported a black

2194

01:27:25,910 --> 01:27:23,199

equilateral triangle

2195

01:27:27,830 --> 01:27:25,920

um so that was you know interesting to

2196

01:27:29,990 --> 01:27:27,840

me because before that it was all just

2197

01:27:31,910 --> 01:27:30,000

you know saucers and and cigar-shaped

2198

01:27:33,750 --> 01:27:31,920

ships that were being reported that was

2199

01:27:37,189 --> 01:27:33,760

the first time i'd ever known that such

2200

01:27:39,270 --> 01:27:37,199

a thing as a black triangle ufo existed

2201

01:27:41,350 --> 01:27:39,280

did uh

2202

01:27:43,910 --> 01:27:41,360

having that many witnesses and certainly

2203

01:27:45,270 --> 01:27:43,920

family members in the car with you that

2204

01:27:47,669 --> 01:27:45,280

day

2205

01:27:49,189 --> 01:27:47,679

did you guys talk about and it's briefly

2206

01:27:51,830 --> 01:27:49,199

discussed in the film but did you guys

2207

01:27:54,229 --> 01:27:51,840

talk about this as a family uh after

2208

01:27:56,470 --> 01:27:54,239

that absolutely absolutely i mean we

2209

01:27:58,709 --> 01:27:56,480

were all stunned by what we saw

2210

01:28:00,149 --> 01:27:58,719

and and again especially because one of

2211

01:28:01,750 --> 01:28:00,159

the people that that was there with me

2212

01:28:03,750 --> 01:28:01,760

the first time was there with me on the

2213

01:28:05,350 --> 01:28:03,760

second sighting which was only one week

2214

01:28:07,110 --> 01:28:05,360

later so i mean we were just going oh my

2215

01:28:09,430 --> 01:28:07,120

god what's going on here

2216

01:28:11,590 --> 01:28:09,440

is this an invasion what's happening

2217

01:28:13,510 --> 01:28:11,600

so yeah of course we talked about it at

2218

01:28:15,590 --> 01:28:13,520

length uh tried to make sense out of it

2219

01:28:17,830 --> 01:28:15,600

and that's why i did so much research

2220

01:28:19,350 --> 01:28:17,840

after that it really propelled me to say

2221

01:28:21,350 --> 01:28:19,360

look we've always been told these things

2222

01:28:23,910 --> 01:28:21,360

don't exist and now i've had one face to

2223

01:28:26,629 --> 01:28:23,920

face i can't deny it it's a machine it's

2224

01:28:28,470 --> 01:28:26,639

only you know 70 feet above my head it's

2225

01:28:30,550 --> 01:28:28,480

not like it's an illusion it's broad

2226

01:28:32,149 --> 01:28:30,560

daylight i have to know what this is all

2227

01:28:34,310 --> 01:28:32,159

about because the reality is not what i

2228

01:28:36,149 --> 01:28:34,320

was told it was so certainly it

2229

01:28:38,149 --> 01:28:36,159

propelled me forward

2230

01:28:39,990 --> 01:28:38,159

but yes we talked about it at length

2231

01:28:42,550 --> 01:28:40,000

yeah everybody needs to go and check out

2232

01:28:45,030 --> 01:28:42,560

this film and the links are right there

2233

01:28:46,870 --> 01:28:45,040

and we've got them posted this is fade

2234

01:28:48,950 --> 01:28:46,880

to black our guest tonight daryl anka

2235

01:28:51,590 --> 01:28:48,960

we're talking bashar in his film

2236

01:28:53,510 --> 01:28:51,600

documentary first contact this is faded

2237

01:28:55,430 --> 01:28:53,520

black i'm murals jimmy church more with

2238

01:29:01,270 --> 01:28:55,440

daryl right after this short break stay

2239

01:29:01,280 --> 01:29:11,910

[Music]

2240

01:29:18,149 --> 01:29:15,030

way out here we listen to jimmy church

2241

01:29:19,990 --> 01:29:18,159

you're listening to fade to black

2242

01:29:22,629 --> 01:29:20,000

always on the edge of the hottest

2243

01:29:28,560 --> 01:29:22,639

alternative talk jimmy church with fade

2244

01:29:28,570 --> 01:29:41,990

[Applause]

2245

01:29:47,910 --> 01:29:45,990

hurricanes earthquakes wildfires this

2246

01:29:50,310 --> 01:29:47,920

year we've experienced more than our

2247

01:29:52,629 --> 01:29:50,320

fair share this is jimmy church of fade

2248

01:29:54,629 --> 01:29:52,639

to black and last month i decided to

2249

01:29:57,110 --> 01:29:54,639

make sure my family does not have to

2250

01:30:00,229 --> 01:29:57,120

worry about food should we get caught in

2251
01:30:02,629 --> 01:30:00,239
a real emergency situation introducing

2252
01:30:04,470 --> 01:30:02,639
humana a healthy storable product that

2253
01:30:06,310 --> 01:30:04,480
tastes so good that you'll want to eat

2254
01:30:08,709 --> 01:30:06,320
it every day instead of just during

2255
01:30:11,030 --> 01:30:08,719
those times of duress all new mana

2256
01:30:14,310 --> 01:30:11,040
products have a 25 year shelf life are

2257
01:30:16,870 --> 01:30:14,320
msg and gmo free no preservatives and

2258
01:30:18,790 --> 01:30:16,880
are made in america with the new mana

2259
01:30:20,390 --> 01:30:18,800
pack in your home you'll be able to

2260
01:30:22,149 --> 01:30:20,400
sleep at night knowing that you've

2261
01:30:24,950 --> 01:30:22,159
protected your family

2262
01:30:27,590 --> 01:30:24,960
not only have i tasted and tested i own

2263
01:30:29,990 --> 01:30:27,600

it now you can too just click on the new

2264

01:30:32,149 --> 01:30:30,000

mana banner on jimmychurchradio.com and

2265

01:30:34,550 --> 01:30:32,159

use the promo code jimmy when you order

2266

01:30:37,030 --> 01:30:34,560

in addition to a discount we'll send you

2267

01:30:39,990 --> 01:30:37,040

an autographed fade to black t-shirt

2268

01:30:41,750 --> 01:30:40,000

seriously go backly tappy

2269

01:30:44,070 --> 01:30:41,760

do you worry a lot whether you're a

2270

01:30:46,070 --> 01:30:44,080

college student busy professional parent

2271

01:30:47,830 --> 01:30:46,080

or grandparent ongoing stress and

2272

01:30:50,310 --> 01:30:47,840

elevated levels of the stress hormone

2273

01:30:52,629 --> 01:30:50,320

cortisol can rob your memory your health

2274

01:30:54,550 --> 01:30:52,639

and your future now you can combat the

2275

01:30:56,310 --> 01:30:54,560

effects of stress and anxiety while

2276
01:30:58,629 --> 01:30:56,320
improving your memory and recall at the

2277
01:31:00,629 --> 01:30:58,639
same time with the dietary supplement

2278
01:31:02,390 --> 01:31:00,639
calm and clever studies show that the

2279
01:31:04,790 --> 01:31:02,400
ingredients in common clever reduce

2280
01:31:07,070 --> 01:31:04,800
cortisol by as much as 30 percent in one

2281
01:31:10,470 --> 01:31:07,080
to two weeks call

2282
01:31:13,750 --> 01:31:10,480
1-800-758-8746 or commonclever.com

2283
01:31:17,900 --> 01:31:13,760
you listen to us and we listen to you

2284
01:31:21,510 --> 01:31:19,950
[Music]

2285
01:31:23,990 --> 01:31:21,520
kgraradio.com

2286
01:31:25,990 --> 01:31:24,000
hi folks cbd is the home run hitter for

2287
01:31:28,550 --> 01:31:26,000
health right now why you ask because of

2288
01:31:30,310 --> 01:31:28,560

what it does for the body unfortunately

2289

01:31:32,310 --> 01:31:30,320

i can't tell you all about the benefit

2290

01:31:34,550 --> 01:31:32,320

you know there's reasons do your due

2291

01:31:37,030 --> 01:31:34,560

diligence and log on to ancient life oil

2292

01:31:39,270 --> 01:31:37,040

dot com that's ancient life oil dot com

2293

01:31:41,430 --> 01:31:39,280

angel life oil uses organic ingredients

2294

01:31:44,149 --> 01:31:41,440

and is blended in coconut oil for some

2295

01:31:46,149 --> 01:31:44,159

of the best benefits legal in 50 states

2296

01:31:48,390 --> 01:31:46,159

and non-psychoactive

2297

01:31:53,030 --> 01:31:48,400

log on to ancient life oil dot com

2298

01:31:59,830 --> 01:31:55,030

you are listening to fate to black with

2299

01:32:02,310 --> 01:31:59,840

jimmy church on the game changer network

2300

01:32:05,270 --> 01:32:02,320

hi i'm reese vance you're listening to

2301

01:32:08,070 --> 01:32:05,280

jimmy church this is revolution the

2302

01:32:11,430 --> 01:32:08,080

revolution will not be televised the

2303

01:32:16,100 --> 01:32:11,440

revolution is on radio

2304

01:32:16,110 --> 01:32:54,149

[Music]

2305

01:32:57,270 --> 01:32:55,669

welcome back fade to black i'm your host

2306

01:32:57,910 --> 01:32:57,280

jimmy church our guest tonight daryl

2307

01:32:59,189 --> 01:32:57,920

anka

2308

01:33:00,870 --> 01:32:59,199

[Music]

2309

01:33:03,189 --> 01:33:00,880

the segment of beta black is probably

2310

01:33:05,629 --> 01:33:03,199

brought to you by new pharma

2311

01:33:07,510 --> 01:33:05,639

gnu pharma click on the banner

2312

01:33:09,590 --> 01:33:07,520

jimmychurchradio.com to read about all

2313

01:33:10,950 --> 01:33:09,600

of the science behind new pharma and

2314

01:33:12,709 --> 01:33:10,960

chip paul is going to be doing a

2315

01:33:15,669 --> 01:33:12,719

presentation uh this weekend at the

2316

01:33:17,669 --> 01:33:15,679

conscious life expo on new pharma and

2317

01:33:20,870 --> 01:33:17,679

its products so you want to check that

2318

01:33:24,229 --> 01:33:20,880

out use the promo code f2b and you will

2319

01:33:25,750 --> 01:33:24,239

get 33 percent off of your order our

2320

01:33:27,910 --> 01:33:25,760

guest tonight daryl ankle we're talking

2321

01:33:30,310 --> 01:33:27,920

about his film first contact and of

2322

01:33:34,629 --> 01:33:30,320

course channeling bashar

2323

01:33:37,350 --> 01:33:34,639

and one of the things daryl i i study

2324

01:33:39,990 --> 01:33:37,360

quantum mechanics quantum theory cern

2325

01:33:41,750 --> 01:33:40,000

what is going on with with all of that

2326

01:33:43,590 --> 01:33:41,760

and and parallel worlds and the

2327

01:33:46,550 --> 01:33:43,600

multi-worlds theory

2328

01:33:48,390 --> 01:33:46,560

this is now uh very very close to

2329

01:33:49,189 --> 01:33:48,400

scientific fact and

2330

01:33:51,590 --> 01:33:49,199

uh

2331

01:33:52,390 --> 01:33:51,600

it is it is being discussed every single

2332

01:33:54,390 --> 01:33:52,400

day

2333

01:33:56,629 --> 01:33:54,400

but you and bashar

2334

01:34:00,149 --> 01:33:56,639

have been talking about uh parallel

2335

01:34:01,910 --> 01:34:00,159

worlds and that for a very long time way

2336

01:34:04,870 --> 01:34:01,920

before what's going on today in the

2337

01:34:06,950 --> 01:34:04,880

scientific community and today this is

2338

01:34:08,870 --> 01:34:06,960

exactly how science describes the

2339

01:34:10,149 --> 01:34:08,880

possibility but you've been doing it for

2340

01:34:13,510 --> 01:34:10,159

a long time

2341

01:34:16,229 --> 01:34:13,520

i'm not sure what's going on here

2342

01:34:19,189 --> 01:34:16,239

i mean well obviously if bashar is who

2343

01:34:21,350 --> 01:34:19,199

he says he is he's from a society that

2344

01:34:23,350 --> 01:34:21,360

already understands these things

2345

01:34:25,030 --> 01:34:23,360

so he's just talking about what he knows

2346

01:34:26,950 --> 01:34:25,040

well and and it

2347

01:34:30,070 --> 01:34:26,960

also makes me feel

2348

01:34:34,149 --> 01:34:30,080

like some scientists and engineers are

2349

01:34:37,910 --> 01:34:34,159

aware of bashar's tech or the message

2350

01:34:40,149 --> 01:34:37,920

and is there a possibility of that

2351

01:34:42,790 --> 01:34:40,159

i know for a fact that some are because

2352

01:34:43,590 --> 01:34:42,800

like i said he's had some conversations

2353

01:34:46,870 --> 01:34:43,600

with

2354

01:34:47,990 --> 01:34:46,880

some physicists who will not be named

2355

01:34:50,229 --> 01:34:48,000

and

2356

01:34:53,590 --> 01:34:50,239

i know that they are very interested in

2357

01:34:56,390 --> 01:34:53,600

what he has to say and are attempting

2358

01:34:58,550 --> 01:34:56,400

to pull together larger groups of

2359

01:35:01,350 --> 01:34:58,560

scientists to have conversations with

2360

01:35:05,110 --> 01:35:01,360

them about such things well and when we

2361

01:35:07,830 --> 01:35:05,120

have uh uh these conversations about

2362

01:35:08,870 --> 01:35:07,840

quantum mechanics and quantum theory

2363

01:35:09,830 --> 01:35:08,880

um

2364

01:35:17,350 --> 01:35:09,840

that

2365

01:35:18,550 --> 01:35:17,360

channels through you to us to to help us

2366

01:35:21,510 --> 01:35:18,560

understand it

2367

01:35:24,629 --> 01:35:21,520

it makes me feel like uh we're close to

2368

01:35:25,990 --> 01:35:24,639

achieving that type of space travel

2369

01:35:27,750 --> 01:35:26,000

and and

2370

01:35:31,910 --> 01:35:27,760

well we're close to understanding the

2371

01:35:35,030 --> 01:35:31,920

theories the technology i think um is

2372

01:35:37,350 --> 01:35:35,040

still a little bit uh out in front of us

2373

01:35:39,350 --> 01:35:37,360

i think we can certainly invent some

2374

01:35:42,149 --> 01:35:39,360

simpler versions of what he's talking

2375

01:35:45,350 --> 01:35:42,159

about that for us would be very advanced

2376

01:35:47,350 --> 01:35:45,360

but on the level that they operate

2377

01:35:48,790 --> 01:35:47,360

i think we're still a ways away from

2378

01:35:51,189 --> 01:35:48,800

being able to do that even though we

2379

01:35:53,110 --> 01:35:51,199

might understand it theoretically yeah

2380

01:35:56,149 --> 01:35:53,120

because for for

2381

01:35:59,189 --> 01:35:56,159

your audiences in this audience uh when

2382

01:36:02,709 --> 01:35:59,199

they listen to bashar talk about this

2383

01:36:05,189 --> 01:36:02,719

they're also reading about it in in the

2384

01:36:07,750 --> 01:36:05,199

news or on the internet and silicon

2385

01:36:11,189 --> 01:36:07,760

valley talking about quantum theory and

2386

01:36:13,030 --> 01:36:11,199

it's not a big mystery anymore but

2387

01:36:14,950 --> 01:36:13,040

certainly we're able to connect the dots

2388

01:36:17,430 --> 01:36:14,960

and go aha wait a minute bashar has been

2389

01:36:19,669 --> 01:36:17,440

talking about this for a long time now

2390

01:36:21,590 --> 01:36:19,679

science is here with us

2391

01:36:24,149 --> 01:36:21,600

something is actually going on we don't

2392

01:36:25,830 --> 01:36:24,159

have to be the tinfoil hat crowd here

2393

01:36:28,709 --> 01:36:25,840

we're getting you know what i mean we're

2394

01:36:30,390 --> 01:36:28,719

getting verification

2395

01:36:32,390 --> 01:36:30,400

right i do and we hear that more and

2396

01:36:34,790 --> 01:36:32,400

more every day in different uh

2397

01:36:36,390 --> 01:36:34,800

scientific news uh releases

2398

01:36:37,510 --> 01:36:36,400

um the

2399

01:36:40,229 --> 01:36:37,520

uh

2400

01:36:42,629 --> 01:36:40,239

okay i want to do this here for a second

2401

01:36:44,390 --> 01:36:42,639

if you don't mind uh we've covered

2402

01:36:46,310 --> 01:36:44,400

channeling as i've mentioned on fade to

2403

01:36:48,709 --> 01:36:46,320

black many times over the years

2404

01:36:51,590 --> 01:36:48,719

and every time we do

2405

01:36:53,750 --> 01:36:51,600

the critics and skeptics come out okay

2406

01:36:56,550 --> 01:36:53,760

church was talking about this last night

2407

01:36:59,669 --> 01:36:56,560

and and and they do what they're gonna

2408

01:37:02,870 --> 01:36:59,679

do i i know how we deal with it

2409

01:37:04,470 --> 01:37:02,880

how do you deal with it

2410

01:37:06,390 --> 01:37:04,480

well for the most part i ignore it

2411

01:37:07,990 --> 01:37:06,400

because i understand that it's not

2412

01:37:10,470 --> 01:37:08,000

something they're actually interested

2413

01:37:12,790 --> 01:37:10,480

truly interested in investigating

2414

01:37:14,149 --> 01:37:12,800

therefore they're not really as informed

2415

01:37:15,350 --> 01:37:14,159

as they could be

2416

01:37:16,950 --> 01:37:15,360

and therefore

2417

01:37:19,189 --> 01:37:16,960

whatever it is they're saying really

2418

01:37:20,790 --> 01:37:19,199

just doesn't have relevance for what my

2419

01:37:23,189 --> 01:37:20,800

experience is

2420

01:37:25,270 --> 01:37:23,199

i mean i can understand why they think

2421

01:37:27,910 --> 01:37:25,280

the way they do but

2422

01:37:31,350 --> 01:37:27,920

the reason in from my perspective

2423

01:37:33,590 --> 01:37:31,360

why that is is because and to me there's

2424

01:37:35,510 --> 01:37:33,600

a lot of irony in this

2425

01:37:37,030 --> 01:37:35,520

is they think that people who believe in

2426

01:37:38,070 --> 01:37:37,040

these kinds of things are extremely

2427

01:37:40,149 --> 01:37:38,080

gullible

2428

01:37:43,590 --> 01:37:40,159

but in fact i think they're being very

2429

01:37:46,310 --> 01:37:43,600

gullible because they're going off

2430

01:37:48,950 --> 01:37:46,320

surface descriptions of things that they

2431

01:37:51,990 --> 01:37:48,960

believe are actually fundamental

2432

01:37:54,310 --> 01:37:52,000

descriptions of things and when they can

2433

01:37:57,350 --> 01:37:54,320

disprove a surface description a

2434

01:37:59,030 --> 01:37:57,360

mythological or an outdated description

2435

01:38:00,229 --> 01:37:59,040

they think they have disproved the

2436

01:38:02,550 --> 01:38:00,239

concept

2437

01:38:04,870 --> 01:38:02,560

all they're doing is missing that there

2438

01:38:06,870 --> 01:38:04,880

is actually a deeper more scientific way

2439

01:38:08,709 --> 01:38:06,880

to look at these things and they're not

2440

01:38:13,109 --> 01:38:08,719

simply willing to go there

2441

01:38:14,790 --> 01:38:13,119

so to me open-minded skepticism is fine

2442

01:38:16,709 --> 01:38:14,800

the people that you're talking about

2443

01:38:19,350 --> 01:38:16,719

that sort of proclaim themselves to be

2444

01:38:21,750 --> 01:38:19,360

debunkers to me are not skeptics they're

2445

01:38:23,590 --> 01:38:21,760

cynics their minds are already made up

2446

01:38:24,950 --> 01:38:23,600

they're not really interested in looking

2447

01:38:27,109 --> 01:38:24,960

any deeper to find out if there's

2448

01:38:29,109 --> 01:38:27,119

anything to this stuff and therefore

2449

01:38:30,709 --> 01:38:29,119

they're not really fully informed enough

2450

01:38:32,390 --> 01:38:30,719

to have what i would consider to be an

2451

01:38:34,310 --> 01:38:32,400

educated opinion

2452

01:38:36,470 --> 01:38:34,320

can you imagine what a boring life that

2453

01:38:38,310 --> 01:38:36,480

must be

2454

01:38:39,750 --> 01:38:38,320

well i know it may not be boring to them

2455

01:38:41,430 --> 01:38:39,760

but nevertheless yes from our

2456

01:38:42,950 --> 01:38:41,440

perspective it would seem to be kind of

2457

01:38:44,790 --> 01:38:42,960

like well they're just sort of in the

2458

01:38:46,709 --> 01:38:44,800

dark yeah

2459

01:38:47,990 --> 01:38:46,719

they walk around all day saying to

2460

01:38:49,350 --> 01:38:48,000

themselves

2461

01:38:50,870 --> 01:38:49,360

this is it

2462

01:38:53,030 --> 01:38:50,880

right

2463

01:38:54,629 --> 01:38:53,040

this is all there is

2464

01:38:56,390 --> 01:38:54,639

and that's fine you know i mean if

2465

01:38:58,550 --> 01:38:56,400

someone can live a happy life that way

2466

01:39:00,149 --> 01:38:58,560

that's fine i don't begrudge them that

2467

01:39:03,030 --> 01:39:00,159

and it's not about that they have to

2468

01:39:04,870 --> 01:39:03,040

believe any of this at all there's no

2469

01:39:06,629 --> 01:39:04,880

you know there's no insistence at all

2470

01:39:09,669 --> 01:39:06,639

from bashar that anyone has to take what

2471

01:39:12,070 --> 01:39:09,679

he's saying at any kind of face value

2472

01:39:14,310 --> 01:39:12,080

he's sharing information for those who

2473

01:39:17,030 --> 01:39:14,320

are willing to receive it and apply it

2474

01:39:18,870 --> 01:39:17,040

and the proof isn't really in the idea

2475

01:39:20,709 --> 01:39:18,880

of whether he's real the proof is in

2476

01:39:22,950 --> 01:39:20,719

using the information and finding out

2477

01:39:25,109 --> 01:39:22,960

that it actually does make a difference

2478

01:39:27,830 --> 01:39:25,119

in your life to me that's only that's

2479

01:39:31,109 --> 01:39:27,840

the only proof that really matters and

2480

01:39:32,550 --> 01:39:31,119

today with with this push into and

2481

01:39:35,189 --> 01:39:32,560

certainly you're in

2482

01:39:36,310 --> 01:39:35,199

uh the film business you understand uh

2483

01:39:40,470 --> 01:39:36,320

uh

2484

01:39:41,990 --> 01:39:40,480

um ar and ai and and the technology that

2485

01:39:44,390 --> 01:39:42,000

is pushing that

2486

01:39:47,189 --> 01:39:44,400

you know forward at a very quick pace

2487

01:39:48,149 --> 01:39:47,199

but it's also causing us to

2488

01:39:50,070 --> 01:39:48,159

uh

2489

01:39:52,870 --> 01:39:50,080

try to understand a bit more what

2490

01:39:56,310 --> 01:39:52,880

reality really is i mean it could be we

2491

01:39:57,270 --> 01:39:56,320

could be right this could all be

2492

01:39:59,270 --> 01:39:57,280

this

2493

01:40:00,870 --> 01:39:59,280

kind of point yeah right

2494

01:40:03,030 --> 01:40:00,880

that's part of what bashar is actually

2495

01:40:05,510 --> 01:40:03,040

talking about is to understand

2496

01:40:06,950 --> 01:40:05,520

what reality really is and how it works

2497

01:40:09,430 --> 01:40:06,960

and how we create it and how we

2498

01:40:11,990 --> 01:40:09,440

experience it and get a handle on it

2499

01:40:13,990 --> 01:40:12,000

consciously so that we can experience

2500

01:40:15,750 --> 01:40:14,000

the kinds of realities that we prefer

2501

01:40:18,149 --> 01:40:15,760

instead of thinking that we're at the

2502

01:40:20,310 --> 01:40:18,159

mercy of or the victim of something that

2503

01:40:22,229 --> 01:40:20,320

has nothing at all to do with our

2504

01:40:24,950 --> 01:40:22,239

ability to change things which isn't the

2505

01:40:28,229 --> 01:40:24,960

case well how do you define it uh how do

2506

01:40:30,149 --> 01:40:28,239

you define reality

2507

01:40:31,910 --> 01:40:30,159

physical reality according to bashar is

2508

01:40:33,669 --> 01:40:31,920

simply a projection of consciousness in

2509

01:40:36,629 --> 01:40:33,679

a sense he's saying it's actually a

2510

01:40:39,189 --> 01:40:36,639

dream it's like our natural state for

2511

01:40:41,830 --> 01:40:39,199

lack of a better term is to be in spirit

2512

01:40:43,990 --> 01:40:41,840

and for from his perspective

2513

01:40:46,550 --> 01:40:44,000

we never leave that state

2514

01:40:48,790 --> 01:40:46,560

physical reality is us in spirit

2515

01:40:51,430 --> 01:40:48,800

dreaming that we have left

2516

01:40:54,229 --> 01:40:51,440

spiritual levels and that physical

2517

01:40:55,350 --> 01:40:54,239

reality is a self-imposed limitation or

2518

01:40:57,030 --> 01:40:55,360

a focus

2519

01:40:59,910 --> 01:40:57,040

on our consciousness that allows us to

2520

01:41:02,229 --> 01:40:59,920

experience reality in a certain way

2521

01:41:04,550 --> 01:41:02,239

but that it's just a projection of

2522

01:41:06,790 --> 01:41:04,560

consciousness like a dream

2523

01:41:09,030 --> 01:41:06,800

and when we become more lucid in

2524

01:41:11,590 --> 01:41:09,040

physical reality like becoming lucid in

2525

01:41:13,830 --> 01:41:11,600

a dream we gain more control and can

2526

01:41:16,830 --> 01:41:13,840

change the way things are unfolding in a

2527

01:41:19,669 --> 01:41:16,840

much more conscious way and so if

2528

01:41:21,990 --> 01:41:19,679

someone wanted to and i think manifest

2529

01:41:22,870 --> 01:41:22,000

might even be the right word here

2530

01:41:24,790 --> 01:41:22,880

um

2531

01:41:27,830 --> 01:41:24,800

to manifest

2532

01:41:29,189 --> 01:41:27,840

another reality or change where they are

2533

01:41:31,270 --> 01:41:29,199

today

2534

01:41:33,109 --> 01:41:31,280

how would they do that because i've done

2535

01:41:36,070 --> 01:41:33,119

it i know that i have and i know the

2536

01:41:36,950 --> 01:41:36,080

trip that i did you've done it

2537

01:41:38,390 --> 01:41:36,960

yes

2538

01:41:40,550 --> 01:41:38,400

well the first thing i think from

2539

01:41:42,070 --> 01:41:40,560

bashar's perspective to understand is

2540

01:41:43,109 --> 01:41:42,080

that we're actually doing it all the

2541

01:41:44,870 --> 01:41:43,119

time

2542

01:41:47,350 --> 01:41:44,880

we don't have to learn to do it we have

2543

01:41:49,669 --> 01:41:47,360

to realize that we're always doing it

2544

01:41:52,550 --> 01:41:49,679

because from bashar's perspective

2545

01:41:55,590 --> 01:41:52,560

time and space are illusions created

2546

01:41:58,310 --> 01:41:55,600

by our consciousness actually shifting

2547

01:42:00,470 --> 01:41:58,320

through a series of parallel realities

2548

01:42:02,470 --> 01:42:00,480

billions of times per second

2549

01:42:03,830 --> 01:42:02,480

and so we're always shifting we're

2550

01:42:06,070 --> 01:42:03,840

always changing

2551

01:42:08,310 --> 01:42:06,080

but when we can become conscious of the

2552

01:42:10,070 --> 01:42:08,320

fact that that's the way we create time

2553

01:42:13,030 --> 01:42:10,080

as a side effect

2554

01:42:15,430 --> 01:42:13,040

then we can get a handle on exactly what

2555

01:42:16,629 --> 01:42:15,440

we shift to next rather than just having

2556

01:42:18,790 --> 01:42:16,639

it function

2557

01:42:21,510 --> 01:42:18,800

automatically based on our unconscious

2558

01:42:23,750 --> 01:42:21,520

or subconscious ideas so he's talking

2559

01:42:25,270 --> 01:42:23,760

about bringing into our conscious

2560

01:42:27,030 --> 01:42:25,280

awareness

2561

01:42:28,709 --> 01:42:27,040

the fact that we're already creating

2562

01:42:31,350 --> 01:42:28,719

reality by shifting to different

2563

01:42:33,830 --> 01:42:31,360

parallel versions of it all the time and

2564

01:42:35,830 --> 01:42:33,840

that's the first thing to understand so

2565

01:42:38,470 --> 01:42:35,840

that you can then do it more consciously

2566

01:42:40,629 --> 01:42:38,480

in whatever direction and whatever style

2567

01:42:42,390 --> 01:42:40,639

you really prefer to do it

2568

01:42:43,350 --> 01:42:42,400

with uh

2569

01:42:45,910 --> 01:42:43,360

with

2570

01:42:47,590 --> 01:42:45,920

bashar and

2571

01:42:50,310 --> 01:42:47,600

them their race

2572

01:42:52,870 --> 01:42:50,320

they were essentially

2573

01:42:54,870 --> 01:42:52,880

us at one point

2574

01:42:56,550 --> 01:42:54,880

right in a sense

2575

01:42:58,790 --> 01:42:56,560

the hybrid race had a little bit of a

2576

01:43:01,189 --> 01:42:58,800

head start because they are

2577

01:43:03,750 --> 01:43:01,199

in a sense for lack of a better term

2578

01:43:05,590 --> 01:43:03,760

an artificially created race

2579

01:43:07,430 --> 01:43:05,600

so they had a little bit of a head start

2580

01:43:08,870 --> 01:43:07,440

but they had their own processes they

2581

01:43:10,470 --> 01:43:08,880

were not always where they're at in

2582

01:43:12,790 --> 01:43:10,480

their in their development

2583

01:43:15,030 --> 01:43:12,800

they understand that

2584

01:43:17,270 --> 01:43:15,040

uh which is why they can relate to us

2585

01:43:19,590 --> 01:43:17,280

where we're at in our development

2586

01:43:21,270 --> 01:43:19,600

um and but certainly there are races and

2587

01:43:22,950 --> 01:43:21,280

other civilizations out there that have

2588

01:43:24,470 --> 01:43:22,960

gone through similar processes that

2589

01:43:26,870 --> 01:43:24,480

we're going through now

2590

01:43:29,590 --> 01:43:26,880

and if they

2591

01:43:31,750 --> 01:43:29,600

recognize if bashar if they recognize

2592

01:43:33,109 --> 01:43:31,760

what we are going through now with our

2593

01:43:34,149 --> 01:43:33,119

planet

2594

01:43:35,109 --> 01:43:34,159

um

2595

01:43:36,709 --> 01:43:35,119

they

2596

01:43:39,109 --> 01:43:36,719

did the same thing i actually want to

2597

01:43:42,310 --> 01:43:39,119

discuss this um at length

2598

01:43:44,310 --> 01:43:42,320

they went through the same things if we

2599

01:43:45,910 --> 01:43:44,320

just were left we're talking about the

2600

01:43:48,629 --> 01:43:45,920

you're talking about the grays i'm

2601
01:43:50,950 --> 01:43:48,639
talking about the greys and sasani yes

2602
01:43:53,590 --> 01:43:50,960
and well essani is not yeah

2603
01:43:56,070 --> 01:43:53,600
assassini is the hybrid result of the

2604
01:43:58,709 --> 01:43:56,080
greys learning their lesson the rays

2605
01:44:00,470 --> 01:43:58,719
used to be human and they destroyed

2606
01:44:02,870 --> 01:44:00,480
their version of earth and mutated

2607
01:44:04,550 --> 01:44:02,880
themselves to become what they are now

2608
01:44:07,669 --> 01:44:04,560
and are attempting to reclaim their

2609
01:44:09,910 --> 01:44:07,679
civilization by creating the hybrids

2610
01:44:13,510 --> 01:44:09,920
that's the story that bashar tells us

2611
01:44:15,430 --> 01:44:13,520
exactly so if we were

2612
01:44:18,790 --> 01:44:15,440
left to our own

2613
01:44:23,350 --> 01:44:18,800

devices right and that just just we did

2614

01:44:27,510 --> 01:44:23,360

our thing would we eventually evolved to

2615

01:44:30,870 --> 01:44:27,520

uh evolve to where they are today

2616

01:44:33,109 --> 01:44:30,880

it would you know impossible right right

2617

01:44:35,270 --> 01:44:33,119

it's just about whether it's probable or

2618

01:44:37,109 --> 01:44:35,280

not based on the choices that we make

2619

01:44:39,590 --> 01:44:37,119

which are based on what we believe to be

2620

01:44:41,270 --> 01:44:39,600

true about ourselves that's why bashar

2621

01:44:43,510 --> 01:44:41,280

is so focused on getting us to

2622

01:44:45,590 --> 01:44:43,520

understand what our beliefs and our

2623

01:44:47,109 --> 01:44:45,600

definitions are of ourselves because

2624

01:44:49,270 --> 01:44:47,119

that makes all the difference in how we

2625

01:44:52,070 --> 01:44:49,280

experience our reality and what's to

2626
01:44:55,430 --> 01:44:52,080
come do we have any idea how evolved

2627
01:44:57,669 --> 01:44:55,440
they are in a time in a in a linear time

2628
01:44:59,350 --> 01:44:57,679
sense you know what length of time we're

2629
01:45:01,669 --> 01:44:59,360
talking about

2630
01:45:03,430 --> 01:45:01,679
they are about 3 000 years ahead of us

2631
01:45:05,590 --> 01:45:03,440
oh that's not too bad

2632
01:45:08,470 --> 01:45:05,600
okay no not too and in fact he's

2633
01:45:10,070 --> 01:45:08,480
actually said that because we are being

2634
01:45:12,310 --> 01:45:10,080
given information

2635
01:45:14,149 --> 01:45:12,320
that allows us to accelerate

2636
01:45:15,750 --> 01:45:14,159
we might actually be able to wind up

2637
01:45:18,149 --> 01:45:15,760
exactly where they are in about a

2638
01:45:22,229 --> 01:45:18,159

thousand years tell us about um

2639

01:45:25,750 --> 01:45:22,239

assassini and i think uh the

2640

01:45:28,149 --> 01:45:25,760

i think that's the wrong way to put it

2641

01:45:31,669 --> 01:45:28,159

i love the way

2642

01:45:32,709 --> 01:45:31,679

that they have established essasani and

2643

01:45:35,189 --> 01:45:32,719

then

2644

01:45:38,709 --> 01:45:35,199

their ships are their cities

2645

01:45:40,229 --> 01:45:38,719

that's a that's a way out idea that

2646

01:45:41,030 --> 01:45:40,239

could only be

2647

01:45:43,109 --> 01:45:41,040

uh

2648

01:45:45,990 --> 01:45:43,119

that can only be real

2649

01:45:47,430 --> 01:45:46,000

it's it's so out there in concept

2650

01:45:49,270 --> 01:45:47,440

you know they've left their planet

2651

01:45:51,109 --> 01:45:49,280

mostly natural if they build any

2652

01:45:53,750 --> 01:45:51,119

structures on the planet itself at all

2653

01:45:56,070 --> 01:45:53,760

they're temporary they their ships their

2654

01:45:58,229 --> 01:45:56,080

mother ships can hold literally hundreds

2655

01:46:00,390 --> 01:45:58,239

of thousands of people so they they use

2656

01:46:02,470 --> 01:46:00,400

their ships as the cities and leave

2657

01:46:05,430 --> 01:46:02,480

their planet in a relatively natural

2658

01:46:07,430 --> 01:46:05,440

state it's not too dissimilar from earth

2659

01:46:09,030 --> 01:46:07,440

um it's got a little more oxygen it's

2660

01:46:11,750 --> 01:46:09,040

got a little more water it's got a

2661

01:46:13,669 --> 01:46:11,760

slightly i think less gravity uh it's a

2662

01:46:15,669 --> 01:46:13,679

little farther away from its star than

2663

01:46:17,910 --> 01:46:15,679

we are so it's year is longer although

2664

01:46:19,270 --> 01:46:17,920

the day is about the same amount of time

2665

01:46:20,629 --> 01:46:19,280

that ours is

2666

01:46:22,550 --> 01:46:20,639

um

2667

01:46:25,109 --> 01:46:22,560

so we could be very comfortable there

2668

01:46:27,590 --> 01:46:25,119

but they've left it in a very green

2669

01:46:30,709 --> 01:46:27,600

natural kind of a state and they did

2670

01:46:33,270 --> 01:46:30,719

that because they messed it up once

2671

01:46:35,270 --> 01:46:33,280

well again they didn't mess up no i i

2672

01:46:37,030 --> 01:46:35,280

don't mean that you're talking about

2673

01:46:39,430 --> 01:46:37,040

the process of the graves which messed

2674

01:46:42,070 --> 01:46:39,440

up their version of earth so they

2675

01:46:44,629 --> 01:46:42,080

created this essani and four other

2676
01:46:46,470 --> 01:46:44,639
worlds for hybrid races and gave them

2677
01:46:50,229 --> 01:46:46,480
the head start so they wouldn't mess it

2678
01:46:52,470 --> 01:46:50,239
up right right and so they appreciate it

2679
01:46:54,470 --> 01:46:52,480
for yeah they're not going to go and do

2680
01:46:56,229 --> 01:46:54,480
it a second time

2681
01:46:57,350 --> 01:46:56,239
no they're not

2682
01:46:58,950 --> 01:46:57,360
they're not and that's why they're

2683
01:47:00,629 --> 01:46:58,960
sharing information with us because they

2684
01:47:03,030 --> 01:47:00,639
recognize that we're kind of walking

2685
01:47:04,790 --> 01:47:03,040
down the same path that the grace took

2686
01:47:07,189 --> 01:47:04,800
to destroy their version of earth and

2687
01:47:08,709 --> 01:47:07,199
they're helping us realize we can take a

2688
01:47:11,270 --> 01:47:08,719

different path

2689

01:47:16,870 --> 01:47:13,350

i know this may sound strange

2690

01:47:20,149 --> 01:47:16,880

but maybe we should mess this planet up

2691

01:47:23,350 --> 01:47:20,159

right why so what i mean because we we

2692

01:47:24,390 --> 01:47:23,360

haven't we've never learned our lesson

2693

01:47:26,310 --> 01:47:24,400

right we

2694

01:47:28,470 --> 01:47:26,320

well some people have some people have

2695

01:47:30,470 --> 01:47:28,480

and remember from bashar's perspective

2696

01:47:32,310 --> 01:47:30,480

you can never actually change the world

2697

01:47:34,310 --> 01:47:32,320

you're on anyway you're changing

2698

01:47:36,070 --> 01:47:34,320

yourself and you're shifting to another

2699

01:47:37,910 --> 01:47:36,080

parallel version of earth that's already

2700

01:47:40,149 --> 01:47:37,920

more reflective of the change you've

2701
01:47:42,070 --> 01:47:40,159
made within yourself so there will

2702
01:47:44,070 --> 01:47:42,080
always be versions of earth that destroy

2703
01:47:46,070 --> 01:47:44,080
themselves there will always be versions

2704
01:47:48,870 --> 01:47:46,080
of earth that are like heaven on earth

2705
01:47:51,189 --> 01:47:48,880
and it's up to us by changing ourselves

2706
01:47:53,109 --> 01:47:51,199
to guide ourselves to the ones that we

2707
01:47:55,030 --> 01:47:53,119
prefer or the ones that we believe are

2708
01:47:57,189 --> 01:47:55,040
possible so

2709
01:47:58,870 --> 01:47:57,199
some earths will destroy themselves

2710
01:48:01,109 --> 01:47:58,880
others may not

2711
01:48:03,910 --> 01:48:01,119
did uh did bashar's

2712
01:48:06,629 --> 01:48:03,920
race evolve exponentially or

2713
01:48:08,629 --> 01:48:06,639

sequentially

2714

01:48:10,390 --> 01:48:08,639

somewhat exponentially because again

2715

01:48:12,870 --> 01:48:10,400

they had a head start

2716

01:48:14,870 --> 01:48:12,880

so by being created as a hybrid

2717

01:48:16,629 --> 01:48:14,880

civilization and being given certain

2718

01:48:19,510 --> 01:48:16,639

attributes that were

2719

01:48:21,669 --> 01:48:19,520

to the benefit of evolving in a positive

2720

01:48:23,109 --> 01:48:21,679

way they were able to evolve quite

2721

01:48:26,310 --> 01:48:23,119

exponentially

2722

01:48:28,149 --> 01:48:26,320

and how do we uh this comes from scott

2723

01:48:31,270 --> 01:48:28,159

scott wants to know

2724

01:48:33,350 --> 01:48:31,280

um how do we change our frequency

2725

01:48:34,790 --> 01:48:33,360

physically and like you know what i'm

2726

01:48:37,590 --> 01:48:34,800

going to be straight with you there i

2727

01:48:38,629 --> 01:48:37,600

get this question nearly every single

2728

01:48:41,109 --> 01:48:38,639

show

2729

01:48:41,910 --> 01:48:41,119

when this gets discussed

2730

01:48:43,830 --> 01:48:41,920

yeah

2731

01:48:45,430 --> 01:48:43,840

so does bashar

2732

01:48:47,830 --> 01:48:45,440

get this question all the time and he

2733

01:48:49,590 --> 01:48:47,840

has a very succinct formula for this and

2734

01:48:52,390 --> 01:48:49,600

it's all about acting on your highest

2735

01:48:54,950 --> 01:48:52,400

passion i know that sometimes that seems

2736

01:48:56,310 --> 01:48:54,960

pretty abstract to people

2737

01:48:58,390 --> 01:48:56,320

but

2738

01:49:00,229 --> 01:48:58,400

when you are willing to actually act on

2739

01:49:02,470 --> 01:49:00,239

the things in life that contain the most

2740

01:49:05,590 --> 01:49:02,480

amount of excitement or passion for you

2741

01:49:08,629 --> 01:49:05,600

you are actually aligning with your

2742

01:49:10,709 --> 01:49:08,639

signature fundamental frequency and by

2743

01:49:12,870 --> 01:49:10,719

doing so and harmonizing with it by

2744

01:49:15,030 --> 01:49:12,880

being willing to act on that

2745

01:49:17,590 --> 01:49:15,040

you are actually changing

2746

01:49:18,629 --> 01:49:17,600

your potential reality what is probable

2747

01:49:20,950 --> 01:49:18,639

for you

2748

01:49:23,510 --> 01:49:20,960

by raising your vibrational frequency to

2749

01:49:26,950 --> 01:49:23,520

a higher level on which only certain

2750

01:49:28,870 --> 01:49:26,960

things can then be experienced so acting

2751
01:49:30,470 --> 01:49:28,880
on your passion to the best you're able

2752
01:49:33,350 --> 01:49:30,480
as often as you can

2753
01:49:35,189 --> 01:49:33,360
with and here's the kicker no insistence

2754
01:49:38,629 --> 01:49:35,199
on what that outcome is supposed to look

2755
01:49:41,030 --> 01:49:38,639
like you actually trigger a set of tools

2756
01:49:43,030 --> 01:49:41,040
that operate automatically like

2757
01:49:45,350 --> 01:49:43,040
synchronicity and passive least

2758
01:49:47,350 --> 01:49:45,360
resistance and passive connection

2759
01:49:49,750 --> 01:49:47,360
and all sorts of other things that are

2760
01:49:52,470 --> 01:49:49,760
part of what bashar describes

2761
01:49:53,750 --> 01:49:52,480
as an actual instruction manual for how

2762
01:49:55,990 --> 01:49:53,760
life works

2763
01:49:58,790 --> 01:49:56,000

a lot of the ideas that he shared with

2764

01:50:01,030 --> 01:49:58,800

us some very specific ideas he says

2765

01:50:02,950 --> 01:50:01,040

these are not just philosophies we're

2766

01:50:05,030 --> 01:50:02,960

actually describing to you the nature

2767

01:50:06,629 --> 01:50:05,040

and structure of existence and we're

2768

01:50:08,790 --> 01:50:06,639

actually providing you a literal

2769

01:50:10,629 --> 01:50:08,800

instruction manual exactly in the same

2770

01:50:12,790 --> 01:50:10,639

way that we gave you an instruction

2771

01:50:14,229 --> 01:50:12,800

manual to operate a piece of machinery

2772

01:50:15,910 --> 01:50:14,239

if you follow the instructions the

2773

01:50:18,310 --> 01:50:15,920

machine will work for you in a positive

2774

01:50:20,310 --> 01:50:18,320

way if you don't follow the instructions

2775

01:50:21,830 --> 01:50:20,320

the machine keeps working but it can

2776
01:50:23,750 --> 01:50:21,840
work for you in a negative way because

2777
01:50:26,310 --> 01:50:23,760
that may be what you're feeding it with

2778
01:50:28,310 --> 01:50:26,320
so the instruction manual he's given

2779
01:50:30,790 --> 01:50:28,320
is designed specifically to help us

2780
01:50:32,950 --> 01:50:30,800
understand how reality works in a

2781
01:50:35,270 --> 01:50:32,960
positive way so that we can raise our

2782
01:50:37,910 --> 01:50:35,280
vibration and experience the result of

2783
01:50:40,470 --> 01:50:37,920
that higher frequency which cannot by

2784
01:50:41,590 --> 01:50:40,480
definition contain anything that doesn't

2785
01:50:43,189 --> 01:50:41,600
serve us

2786
01:50:45,350 --> 01:50:43,199
in a positive way

2787
01:50:47,990 --> 01:50:45,360
when you look at the way the planet was

2788
01:50:49,669 --> 01:50:48,000

uh is depicted in the film i'm talking

2789

01:50:50,390 --> 01:50:49,679

about assassini

2790

01:50:52,149 --> 01:50:50,400

uh

2791

01:50:53,990 --> 01:50:52,159

it's it's you know it's pretty close to

2792

01:50:55,590 --> 01:50:54,000

paradise right it's right there that was

2793

01:50:56,470 --> 01:50:55,600

their intention

2794

01:50:59,030 --> 01:50:56,480

um

2795

01:51:02,229 --> 01:50:59,040

and if you've got that going for you do

2796

01:51:03,030 --> 01:51:02,239

the um do the sasani people have a bad

2797

01:51:07,189 --> 01:51:03,040

day

2798

01:51:08,790 --> 01:51:07,199

don't do they never

2799

01:51:10,550 --> 01:51:08,800

it's simply in fact he's actually

2800

01:51:12,950 --> 01:51:10,560

described this recently i think in a

2801

01:51:15,510 --> 01:51:12,960

private session to someone

2802

01:51:17,750 --> 01:51:15,520

they have developed the idea of positive

2803

01:51:20,070 --> 01:51:17,760

synchronicity to such a degree a high

2804

01:51:21,830 --> 01:51:20,080

degree he says they actually operate

2805

01:51:23,750 --> 01:51:21,840

their entire society operates on what

2806

01:51:25,430 --> 01:51:23,760

they call synchronism

2807

01:51:27,830 --> 01:51:25,440

and it's now

2808

01:51:29,510 --> 01:51:27,840

got such a strong momentum behind it he

2809

01:51:31,830 --> 01:51:29,520

said it's actually

2810

01:51:34,709 --> 01:51:31,840

almost impossible

2811

01:51:37,350 --> 01:51:34,719

for someone to experience anything in a

2812

01:51:39,430 --> 01:51:37,360

negative way you would have to

2813

01:51:42,229 --> 01:51:39,440

almost insist

2814

01:51:44,790 --> 01:51:42,239

and practice over time

2815

01:51:46,709 --> 01:51:44,800

insisting on experiencing something of

2816

01:51:48,629 --> 01:51:46,719

the opposite nature to what they

2817

01:51:49,430 --> 01:51:48,639

experience because it's just become such

2818

01:52:37,990 --> 01:51:49,440

a

2819

01:52:39,750 --> 01:52:38,000

were brothers so we're first cousins

2820

01:52:40,870 --> 01:52:39,760

there's only one family with that name

2821

01:52:42,709 --> 01:52:40,880

anka

2822

01:52:44,870 --> 01:52:42,719

and so anyone that has that last name

2823

01:52:47,430 --> 01:52:44,880

unless they changed it to anchor is

2824

01:52:50,629 --> 01:52:47,440

probably related to me somehow right i

2825

01:52:52,790 --> 01:52:50,639

have not seen paul in a long long time i

2826

01:52:55,030 --> 01:52:52,800

have no idea if he's even aware that i

2827

01:52:57,510 --> 01:52:55,040

do this i have no idea what he thinks of

2828

01:52:58,390 --> 01:52:57,520

it i have no idea what if justin bateman

2829

01:53:00,310 --> 01:52:58,400

is aware

2830

01:53:01,189 --> 01:53:00,320

of what i do or what he thinks of it if

2831

01:53:03,830 --> 01:53:01,199

he is

2832

01:53:05,669 --> 01:53:03,840

oh that's all too direct and not that

2833

01:53:06,790 --> 01:53:05,679

fun

2834

01:53:08,629 --> 01:53:06,800

sorry

2835

01:53:10,390 --> 01:53:08,639

that's what it is

2836

01:53:12,470 --> 01:53:10,400

i just have no clue what they think of

2837

01:53:14,229 --> 01:53:12,480

it if they even know i do it

2838

01:53:18,149 --> 01:53:14,239

you know this is hollywood you're in the

2839

01:53:23,189 --> 01:53:21,669

my um brother has i believe but i have

2840

01:53:25,750 --> 01:53:23,199

not

2841

01:53:27,830 --> 01:53:25,760

huh okay all right i mean it would just

2842

01:53:30,629 --> 01:53:27,840

seem like you know the local starbucks

2843

01:53:32,629 --> 01:53:30,639

in in uh encino

2844

01:53:35,030 --> 01:53:32,639

but yeah well i do see you know i do see

2845

01:53:37,109 --> 01:53:35,040

celebrities now and then but justin has

2846

01:53:38,870 --> 01:53:37,119

not been one of them wow okay fair

2847

01:53:44,709 --> 01:53:38,880

enough um

2848

01:53:46,629 --> 01:53:44,719

uh this i i'm not sure um uh

2849

01:53:49,109 --> 01:53:46,639

about this next question because i'm not

2850

01:53:51,750 --> 01:53:49,119

familiar with it but uh whatever

2851
01:53:53,510 --> 01:53:51,760
happened to this comes from alex

2852
01:53:57,350 --> 01:53:53,520
whatever happened to bashar's free

2853
01:53:58,709 --> 01:53:57,360
energy space time attend antenna

2854
01:54:00,629 --> 01:53:58,719
antenna

2855
01:54:02,310 --> 01:54:00,639
um well now and then

2856
01:54:04,070 --> 01:54:02,320
people ask him about that now and then

2857
01:54:05,030 --> 01:54:04,080
he'll deliver a little more information

2858
01:54:06,950 --> 01:54:05,040
on it

2859
01:54:08,870 --> 01:54:06,960
but when he delivered the first

2860
01:54:10,629 --> 01:54:08,880
information on it

2861
01:54:12,470 --> 01:54:10,639
he was waiting to see if anyone would do

2862
01:54:14,629 --> 01:54:12,480
anything about it

2863
01:54:16,550 --> 01:54:14,639

so he's waiting to see if someone will

2864

01:54:19,350 --> 01:54:16,560

actually build what he's already

2865

01:54:20,629 --> 01:54:19,360

described and get an effect as he's

2866

01:54:22,470 --> 01:54:20,639

described it

2867

01:54:24,229 --> 01:54:22,480

and only then is he willing to then

2868

01:54:25,589 --> 01:54:24,239

impart more information because from his

2869

01:54:27,109 --> 01:54:25,599

point of view

2870

01:54:28,550 --> 01:54:27,119

if somebody's not willing to follow the

2871

01:54:31,510 --> 01:54:28,560

instructions up to

2872

01:54:33,270 --> 01:54:31,520

let's say step three he's not he doesn't

2873

01:54:36,070 --> 01:54:33,280

have a reason to deliver step four so

2874

01:54:38,229 --> 01:54:36,080

he's still waiting for people to even

2875

01:54:40,470 --> 01:54:38,239

work with the initial information he's

2876

01:54:42,950 --> 01:54:40,480

given on that particular device

2877

01:54:45,189 --> 01:54:42,960

and one last question before the break

2878

01:54:46,950 --> 01:54:45,199

uh jimmy please ask daryl

2879

01:54:48,629 --> 01:54:46,960

there's a hundred questions here daryl

2880

01:54:52,070 --> 01:54:48,639

by the way we could do the next five

2881

01:54:54,790 --> 01:54:52,080

hours uh jimmy please ask daryl if

2882

01:54:57,189 --> 01:54:54,800

reality is like a dream

2883

01:54:59,830 --> 01:54:57,199

does this mean everybody has their own

2884

01:55:02,709 --> 01:54:59,840

personal reality and all that exists in

2885

01:55:06,229 --> 01:55:02,719

one's consciously projected reality does

2886

01:55:09,430 --> 01:55:06,239

not necessarily exist in another's so

2887

01:55:13,189 --> 01:55:09,440

jimmy might have aliens in this but bill

2888

01:55:15,350 --> 01:55:13,199

nye does not that's a great question

2889

01:55:18,310 --> 01:55:15,360

that is correct everything he said is

2890

01:55:21,030 --> 01:55:18,320

exactly how it is we have to experience

2891

01:55:24,709 --> 01:55:21,040

a shared reality by agreement on some

2892

01:55:26,390 --> 01:55:24,719

higher level so it's quite possible that

2893

01:55:28,070 --> 01:55:26,400

everyone does have their own reality and

2894

01:55:30,149 --> 01:55:28,080

it's quite possible that one person may

2895

01:55:31,910 --> 01:55:30,159

be experiencing something that another

2896

01:55:33,669 --> 01:55:31,920

person has simply not agreed to

2897

01:55:35,990 --> 01:55:33,679

experience in their reality even though

2898

01:55:38,149 --> 01:55:36,000

they might be sharing other aspects of

2899

01:55:41,189 --> 01:55:38,159

that reality and creating it for

2900

01:55:42,629 --> 01:55:41,199

themselves so yes what he said is very

2901
01:55:45,270 --> 01:55:42,639
accurate

2902
01:55:47,270 --> 01:55:45,280
the uh and when we come back we'll uh

2903
01:55:49,109 --> 01:55:47,280
we'll talk about this a bit more bashar

2904
01:55:51,189 --> 01:55:49,119
has been here for a long time

2905
01:55:52,950 --> 01:55:51,199
and the interaction

2906
01:55:56,070 --> 01:55:52,960
or his you know they've been aware of

2907
01:55:58,149 --> 01:55:56,080
this for a long time what about history

2908
01:56:00,070 --> 01:55:58,159
and going back and looking at these

2909
01:56:02,390 --> 01:56:00,080
different aspects of history that we

2910
01:56:04,790 --> 01:56:02,400
don't have the answers for and we truly

2911
01:56:08,950 --> 01:56:04,800
know nothing about like the pyramids or

2912
01:56:11,189 --> 01:56:08,960
gobekli tepe or the the crucifixion uh i

2913
01:56:14,470 --> 01:56:11,199

can go on and on and on and on there's

2914

01:56:16,470 --> 01:56:14,480

a hundred examples of that

2915

01:56:18,229 --> 01:56:16,480

um yeah no he has talked about some of

2916

01:56:20,550 --> 01:56:18,239

that and actually one of the things he

2917

01:56:21,990 --> 01:56:20,560

has said is when open contact does

2918

01:56:23,589 --> 01:56:22,000

finally occur

2919

01:56:26,149 --> 01:56:23,599

one of the gifts they're going to be

2920

01:56:28,310 --> 01:56:26,159

giving us is our complete history

2921

01:56:29,750 --> 01:56:28,320

so looking forward to that but he has

2922

01:56:31,669 --> 01:56:29,760

touched on some of these things when

2923

01:56:36,149 --> 01:56:31,679

people ask him about it

2924

01:56:40,870 --> 01:56:38,790

well several things probably too much to

2925

01:56:43,109 --> 01:56:40,880

go into unless your break is not going

2926

01:56:45,270 --> 01:56:43,119

to be for a while no my break is in

2927

01:56:46,790 --> 01:56:45,280

three minutes give me the short

2928

01:56:49,510 --> 01:56:46,800

you know what we'll do the uh we'll do

2929

01:56:53,910 --> 01:56:49,520

the radio tease let's do a setup and

2930

01:56:57,189 --> 01:56:55,990

okay well according to bashar the

2931

01:56:59,750 --> 01:56:57,199

pyramids had

2932

01:57:02,149 --> 01:56:59,760

some unusual functions that some people

2933

01:57:03,189 --> 01:57:02,159

aren't even necessarily talking about

2934

01:57:05,350 --> 01:57:03,199

here so

2935

01:57:07,990 --> 01:57:05,360

we can certainly uh mention what it is

2936

01:57:09,990 --> 01:57:08,000

he's talked about how some of the older

2937

01:57:10,950 --> 01:57:10,000

pyramids were constructed how they were

2938

01:57:11,990 --> 01:57:10,960

used

2939

01:57:14,229 --> 01:57:12,000

uh

2940

01:57:16,310 --> 01:57:14,239

when you come back okay let's let's take

2941

01:57:17,910 --> 01:57:16,320

the break right now by the way you can

2942

01:57:20,550 --> 01:57:17,920

follow daryl

2943

01:57:22,310 --> 01:57:20,560

at zia films on twitter i put up the

2944

01:57:24,149 --> 01:57:22,320

links right there in twitter so you can

2945

01:57:25,990 --> 01:57:24,159

go follow daryl on twitter it's all

2946

01:57:28,629 --> 01:57:26,000

right there our guest tonight

2947

01:57:29,589 --> 01:57:28,639

daryl anka we're talking bashar and his

2948

01:57:31,270 --> 01:57:29,599

film

2949

01:57:32,150 --> 01:57:31,280

first contact this is fade to black

2950

01:57:32,670 --> 01:57:32,160

we'll be right

2951
01:57:33,830 --> 01:57:32,680

[Music]

2952
01:57:36,950 --> 01:57:33,840

[Applause]

2953
01:57:38,550 --> 01:57:36,960

[Music]

2954
01:57:44,070 --> 01:57:38,560
this is rob alfred the back guard on

2955
01:57:47,589 --> 01:57:46,550
this is kgra digital broadcasting

2956
01:57:52,310 --> 01:57:47,599
station

2957
01:57:54,390 --> 01:57:52,320
salt lake city utah van buren arkansas

2958
01:57:56,790 --> 01:57:54,400
okay nurse let's get this man to the er

2959
01:57:59,510 --> 01:57:56,800
stat right away doctor we see this every

2960
01:58:01,990 --> 01:57:59,520
day heart attack or angina pain due to

2961
01:58:04,149 --> 01:58:02,000
blocked and clogged arteries chelation

2962
01:58:06,310 --> 01:58:04,159
can remove obstructions or blockages

2963
01:58:09,030 --> 01:58:06,320

from arteries and help avoid painful and

2964

01:58:11,030 --> 01:58:09,040

expensive surgery now there's angioprim

2965

01:58:12,950 --> 01:58:11,040

it's a liquid oral chelation product

2966

01:58:15,270 --> 01:58:12,960

that you take with juice you start to

2967

01:58:17,189 --> 01:58:15,280

feel the results fast angioprim

2968

01:58:19,270 --> 01:58:17,199

increases blood flow all over the body

2969

01:58:21,270 --> 01:58:19,280

and that means more energy and strength

2970

01:58:24,149 --> 01:58:21,280

to take on the day with less aches and

2971

01:58:27,189 --> 01:58:24,159

pains 60 years of research has gone into

2972

01:58:29,910 --> 01:58:27,199

chelation and angioprim is the result a

2973

01:58:31,830 --> 01:58:29,920

safe and easy way to unblock your veins

2974

01:58:34,229 --> 01:58:31,840

and arteries from buildup that slows

2975

01:58:36,149 --> 01:58:34,239

circulation dr jones please report to

2976

01:58:38,629 --> 01:58:36,159

the emergency room right away log on now

2977

01:58:41,430 --> 01:58:38,639

for a special radio offer from angioprim

2978

01:58:43,870 --> 01:58:41,440

that's angioprim.com radio

2979

01:58:48,870 --> 01:58:43,880

a-n-g-i-o-p-r-i-m

2980

01:58:53,350 --> 01:58:48,880

angioprim.com radio or call 877-882-72

2981

01:58:59,830 --> 01:58:57,390

so you love talk radio then you'll love

2982

01:59:02,709 --> 01:58:59,840

talkstreamlive.com talk stream live is

2983

01:59:04,870 --> 01:59:02,719

always on 24 7 with the best streaming

2984

01:59:07,109 --> 01:59:04,880

talk shows find your favorite talkers

2985

01:59:09,589 --> 01:59:07,119

and discover some new ones it's free

2986

01:59:11,350 --> 01:59:09,599

readily available online or on a

2987

01:59:13,830 --> 01:59:11,360

smartphone or tablet finding your

2988

01:59:16,750 --> 01:59:13,840

favorite talk shows all in one place has

2989

01:59:26,760 --> 01:59:16,760

gotten a whole lot easier just go to

2990

01:59:26,770 --> 01:59:30,629

[Music]

2991

01:59:36,950 --> 01:59:33,589

hello fader knots this is jimmy church

2992

01:59:39,750 --> 01:59:36,960

and i'm introducing new pharma a company

2993

01:59:41,629 --> 01:59:39,760

whose products are based on science

2994

01:59:45,270 --> 01:59:41,639

human function based on the

2995

01:59:47,750 --> 01:59:45,280

endocannabinoid system or ecs

2996

01:59:50,149 --> 01:59:47,760

new pharma firmly believes in this

2997

01:59:52,870 --> 01:59:50,159

science and their research indicates

2998

01:59:54,950 --> 01:59:52,880

that support of the ecs provides the

2999

01:59:56,470 --> 01:59:54,960

beneficial effects for a healthy

3000

01:59:59,350 --> 01:59:56,480

lifestyle

3001
02:00:01,430 --> 01:59:59,360
new pharma science includes relief

3002
02:00:04,070 --> 02:00:01,440
capsules for pain relief

3003
02:00:07,189 --> 02:00:04,080
sleep capsules which are natural support

3004
02:00:10,629 --> 02:00:07,199
for occasional sleeplessness foundation

3005
02:00:13,669 --> 02:00:10,639
is support for your ecs and fit capsules

3006
02:00:15,830 --> 02:00:13,679
support your active lifestyle just click

3007
02:00:19,350 --> 02:00:15,840
on the banner at jimmychurchradio.com

3008
02:00:22,149 --> 02:00:19,360
and use the promo code f2b for a 33

3009
02:00:24,870 --> 02:00:22,159
discount on all of their products or

3010
02:00:27,189 --> 02:00:24,880
visit newpharma.com for all of the

3011
02:00:29,080 --> 02:00:27,199
knowledge on the science that's

3012
02:00:30,790 --> 02:00:29,090
gnufarma.com

3013
02:00:34,070 --> 02:00:30,800

[Music]

3014

02:00:35,430 --> 02:00:34,080

go backlytappi

3015

02:00:37,510 --> 02:00:35,440

did you know that when you're on the

3016

02:00:39,669 --> 02:00:37,520

road with limited data or wi-fi

3017

02:00:41,830 --> 02:00:39,679

available you can still listen to every

3018

02:00:45,109 --> 02:00:41,840

minute of fade to black by just calling

3019

02:00:50,229 --> 02:00:47,910

no smartphone app or internet needed it

3020

02:00:52,950 --> 02:00:50,239

saves your data plan and no extra cost

3021

02:00:56,149 --> 02:00:52,960

if you have unlimited minutes just call

3022

02:01:00,709 --> 02:00:58,470

you can listen to me jimmy church on any

3023

02:01:07,100 --> 02:01:00,719

phone anytime anywhere

3024

02:01:07,110 --> 02:01:11,830

[Music]

3025

02:01:17,510 --> 02:01:13,669

you want to know a secret

3026
02:01:18,870 --> 02:01:17,520
i love ponies i really love ponies i'm

3027
02:01:20,709 --> 02:01:18,880
serious

3028
02:01:22,390 --> 02:01:20,719
i couldn't stay sane without pawn

3029
02:01:24,470 --> 02:01:22,400
instabrush

3030
02:01:30,950 --> 02:01:24,480
why fade to black

3031
02:01:35,750 --> 02:01:33,189
this is fade to black with jimmy church

3032
02:01:40,300 --> 02:01:35,760
on the game changer radio network and

3033
02:01:52,390 --> 02:01:40,310
kgra the global radio alliance

3034
02:01:53,910 --> 02:01:52,400
[Music]

3035
02:01:55,510 --> 02:01:53,920
welcome back fade to black i'm your host

3036
02:01:57,669 --> 02:01:55,520
jimmy church you can follow me on

3037
02:02:00,310 --> 02:01:57,679
twitter at j church radio

3038
02:02:02,709 --> 02:02:00,320

you can follow daryl at zia films it's

3039

02:02:04,390 --> 02:02:02,719

at zia films it's right there on twitter

3040

02:02:05,990 --> 02:02:04,400

we've got the links up

3041

02:02:08,070 --> 02:02:06,000

the segment of faded black is probably

3042

02:02:09,750 --> 02:02:08,080

brought to you by new mana emergency

3043

02:02:11,669 --> 02:02:09,760

food storage for you and your family

3044

02:02:15,510 --> 02:02:11,679

they've got that special going on right

3045

02:02:17,430 --> 02:02:15,520

now promo code jimmy10 j-i-m-m-y

3046

02:02:19,910 --> 02:02:17,440

the number 10 jimmy 10 you'll get free

3047

02:02:23,430 --> 02:02:19,920

shipping 10 percent off of your order

3048

02:02:25,510 --> 02:02:23,440

and an autographed fade to black t-shirt

3049

02:02:27,669 --> 02:02:25,520

our guest tonight darylanka talking

3050

02:02:30,870 --> 02:02:27,679

bashar his new film

3051
02:02:32,790 --> 02:02:30,880
is documentary is called first contact

3052
02:02:34,709 --> 02:02:32,800
it's extraordinary

3053
02:02:37,390 --> 02:02:34,719
and you need to go and check it out and

3054
02:02:39,430 --> 02:02:37,400
the links again are over at

3055
02:02:40,790 --> 02:02:39,440
jimmychurchradio.com now daryl right

3056
02:02:43,270 --> 02:02:40,800
before the break

3057
02:02:47,510 --> 02:02:43,280
there uh we started to talk about egypt

3058
02:02:49,350 --> 02:02:47,520
and we uh we have somebody on

3059
02:02:51,510 --> 02:02:49,360
once a week when it when it comes to

3060
02:02:53,189 --> 02:02:51,520
egypt it's it's something that we don't

3061
02:02:54,229 --> 02:02:53,199
have the answers for and it's right

3062
02:02:57,589 --> 02:02:54,239
there and

3063
02:02:59,510 --> 02:02:57,599

uh a couple of uh months ago a new

3064

02:03:03,350 --> 02:02:59,520

chamber was discovered

3065

02:03:05,910 --> 02:03:03,360

above the grand gallery and supposedly

3066

02:03:08,950 --> 02:03:05,920

and this chamber is huge right 135 feet

3067

02:03:10,709 --> 02:03:08,960

by 30 feet by 35 feet tall

3068

02:03:12,629 --> 02:03:10,719

uh there wasn't supposed to be anything

3069

02:03:15,109 --> 02:03:12,639

left inside of the great pyramid we've

3070

02:03:17,669 --> 02:03:15,119

been told that for years and now this

3071

02:03:19,270 --> 02:03:17,679

huge chamber is found

3072

02:03:22,310 --> 02:03:19,280

and uh

3073

02:03:24,390 --> 02:03:22,320

i i i i know

3074

02:03:25,830 --> 02:03:24,400

someday we'll get the answers today we

3075

02:03:27,109 --> 02:03:25,840

don't have a clue

3076

02:03:30,790 --> 02:03:27,119

and

3077

02:03:34,550 --> 02:03:32,950

well unfortunately it's been too soon

3078

02:03:36,310 --> 02:03:34,560

for someone to ask him about that

3079

02:03:37,430 --> 02:03:36,320

chamber so i don't know about that one

3080

02:03:39,030 --> 02:03:37,440

but

3081

02:03:40,310 --> 02:03:39,040

one of the things that i found really

3082

02:03:42,390 --> 02:03:40,320

interesting

3083

02:03:45,430 --> 02:03:42,400

uh that he talked about

3084

02:03:48,149 --> 02:03:45,440

on the great pyramid specifically

3085

02:03:49,750 --> 02:03:48,159

was that the king's chamber

3086

02:03:52,709 --> 02:03:49,760

and the stone

3087

02:03:54,870 --> 02:03:52,719

coffer that's inside of it the box

3088

02:03:57,669 --> 02:03:54,880

uh he said was used

3089

02:04:00,149 --> 02:03:57,679

specifically for

3090

02:04:02,229 --> 02:04:00,159

uh putting people in there with a

3091

02:04:04,470 --> 02:04:02,239

specific meditation

3092

02:04:05,270 --> 02:04:04,480

to increase

3093

02:04:07,510 --> 02:04:05,280

their

3094

02:04:08,950 --> 02:04:07,520

uh gamma frequency

3095

02:04:11,910 --> 02:04:08,960

that to a point where they would

3096

02:04:13,589 --> 02:04:11,920

actually have out-of-body experiences

3097

02:04:15,030 --> 02:04:13,599

where they could then go up to the

3098

02:04:17,830 --> 02:04:15,040

higher levels

3099

02:04:18,950 --> 02:04:17,840

non-physical spiritual levels and bring

3100

02:04:20,950 --> 02:04:18,960

back

3101
02:04:23,270 --> 02:04:20,960
information

3102
02:04:26,070 --> 02:04:23,280
to be able to accomplish

3103
02:04:29,189 --> 02:04:26,080
certain kinds of technological things

3104
02:04:31,270 --> 02:04:29,199
so he's basically saying that

3105
02:04:32,550 --> 02:04:31,280
that's one way that the priesthood was

3106
02:04:35,109 --> 02:04:32,560
trained

3107
02:04:37,430 --> 02:04:35,119
in order to be able to access higher

3108
02:04:38,470 --> 02:04:37,440
level information was to have used the

3109
02:04:40,950 --> 02:04:38,480
pyramid

3110
02:04:42,550 --> 02:04:40,960
to do out-of-body travel

3111
02:04:45,350 --> 02:04:42,560
um i thought that was particularly

3112
02:04:46,629 --> 02:04:45,360
interesting that i'd never heard before

3113
02:04:48,629 --> 02:04:46,639

um

3114

02:04:51,589 --> 02:04:48,639

he does say that some of the earlier

3115

02:04:53,669 --> 02:04:51,599

pyramids like the great pyramid in giza

3116

02:04:55,750 --> 02:04:53,679

were built with

3117

02:04:58,709 --> 02:04:55,760

higher level technologies

3118

02:05:00,629 --> 02:04:58,719

resonance of understanding how to get

3119

02:05:01,910 --> 02:05:00,639

stones to uh

3120

02:05:04,149 --> 02:05:01,920

float

3121

02:05:07,589 --> 02:05:04,159

to cancel the gravitational effect on

3122

02:05:09,510 --> 02:05:07,599

them to put them in place so precisely

3123

02:05:10,629 --> 02:05:09,520

and some of this information he said

3124

02:05:13,350 --> 02:05:10,639

again was

3125

02:05:15,589 --> 02:05:13,360

obtained by out-of-body experiences some

3126

02:05:17,990 --> 02:05:15,599

of the information was handed down over

3127

02:05:19,270 --> 02:05:18,000

generations from extraterrestrial

3128

02:05:20,950 --> 02:05:19,280

sources

3129

02:05:23,109 --> 02:05:20,960

but not all of it

3130

02:05:25,510 --> 02:05:23,119

he did say we did develop

3131

02:05:27,510 --> 02:05:25,520

you know the ways in which we could gain

3132

02:05:30,149 --> 02:05:27,520

access to some of that high level

3133

02:05:32,709 --> 02:05:30,159

information ourselves and once devices

3134

02:05:35,430 --> 02:05:32,719

like the great pyramid existed it became

3135

02:05:37,109 --> 02:05:35,440

easier for people to do so of course it

3136

02:05:38,550 --> 02:05:37,119

was uh the information was sort of

3137

02:05:40,310 --> 02:05:38,560

retained within

3138

02:05:42,790 --> 02:05:40,320

the priesthood it wasn't necessarily

3139

02:05:45,030 --> 02:05:42,800

shared to the general public but those

3140

02:05:47,430 --> 02:05:45,040

that were initiated into it

3141

02:05:49,669 --> 02:05:47,440

were taught how to do these things well

3142

02:05:51,830 --> 02:05:49,679

and that sounds like if i'm

3143

02:05:54,390 --> 02:05:51,840

understanding you correctly

3144

02:05:57,189 --> 02:05:54,400

uh bashar wasn't directly involved with

3145

02:05:58,629 --> 02:05:57,199

it but it was an instrument that was

3146

02:06:01,589 --> 02:05:58,639

used

3147

02:06:03,990 --> 02:06:01,599

by the pharaohs in the in the priesthood

3148

02:06:07,750 --> 02:06:04,000

to communicate and do out of body did

3149

02:06:09,830 --> 02:06:07,760

they communicate back with bashar

3150

02:06:11,669 --> 02:06:09,840

well not bashar himself

3151
02:06:13,910 --> 02:06:11,679
certainly probably right yeah other

3152
02:06:16,149 --> 02:06:13,920
extraterrestrials yes yeah according to

3153
02:06:17,750 --> 02:06:16,159
bizar that is that's fascinating and

3154
02:06:18,950 --> 02:06:17,760
you're right i've never heard that uh

3155
02:06:20,870 --> 02:06:18,960
before

3156
02:06:22,310 --> 02:06:20,880
you know this is right so some of the oh

3157
02:06:23,430 --> 02:06:22,320
i'm sorry some of the information in

3158
02:06:24,950 --> 02:06:23,440
other words that came from

3159
02:06:27,030 --> 02:06:24,960
extraterrestrials didn't necessarily

3160
02:06:28,870 --> 02:06:27,040
come from them physically it came from

3161
02:06:30,870 --> 02:06:28,880
some of these out-of-body contacts that

3162
02:06:34,310 --> 02:06:30,880
people had with them

3163
02:06:36,950 --> 02:06:34,320

and uh any any information on go back

3164

02:06:39,109 --> 02:06:36,960

lee tappy

3165

02:06:41,350 --> 02:06:39,119

uh again strangely not a lot of people

3166

02:06:43,350 --> 02:06:41,360

have asked him about that yet

3167

02:06:46,310 --> 02:06:43,360

unfortunately i would love some people

3168

02:06:49,430 --> 02:06:46,320

to do so i'd love to get his take on it

3169

02:06:52,149 --> 02:06:49,440

um i think there's more to it

3170

02:06:54,229 --> 02:06:52,159

than certainly anyone has guessed

3171

02:06:55,830 --> 02:06:54,239

but um we'll have to sort of wait and

3172

02:06:57,750 --> 02:06:55,840

see what he says about that because no

3173

02:06:58,629 --> 02:06:57,760

one's asked him yet

3174

02:07:02,310 --> 02:06:58,639

um

3175

02:07:06,229 --> 02:07:02,320

speaking of that where are you going to

3176

02:07:08,390 --> 02:07:06,239

be appearing uh uh upcoming because

3177

02:07:10,550 --> 02:07:08,400

hopefully one of somebody from this

3178

02:07:12,950 --> 02:07:10,560

audience is going to be able to ask

3179

02:07:15,750 --> 02:07:12,960

these questions

3180

02:07:19,510 --> 02:07:15,760

yeah um we do have some public events

3181

02:07:23,109 --> 02:07:19,520

coming up in the near future in um

3182

02:07:24,149 --> 02:07:23,119

uh april 14th we'll be in oakland

3183

02:07:29,510 --> 02:07:24,159

um

3184

02:07:31,189 --> 02:07:29,520

and on april 28th we'll be in anaheim

3185

02:07:33,030 --> 02:07:31,199

and a few other places anyone that wants

3186

02:07:37,149 --> 02:07:33,040

to know what the schedule of public

3187

02:07:39,270 --> 02:07:37,159

events is can go to bashar.org

3188

02:07:42,709 --> 02:07:39,280

e-a-b-a-s-h-a-r-dot-org all of the

3189

02:07:46,149 --> 02:07:42,719

public events will be listed there

3190

02:07:48,310 --> 02:07:46,159

and as well as uh the number

3191

02:07:50,229 --> 02:07:48,320

to go to the call and the process to go

3192

02:07:51,990 --> 02:07:50,239

through to have a private session with

3193

02:07:54,069 --> 02:07:52,000

bashar which i also do

3194

02:07:54,950 --> 02:07:54,079

now what about los angeles are you going

3195

02:07:57,830 --> 02:07:54,960

to be

3196

02:08:00,069 --> 02:07:57,840

doing anything down here

3197

02:08:02,229 --> 02:08:00,079

yes we always do a

3198

02:08:04,629 --> 02:08:02,239

spring and fall

3199

02:08:06,629 --> 02:08:04,639

session in l.a

3200

02:08:08,709 --> 02:08:06,639

so

3201

02:08:11,350 --> 02:08:08,719

i don't know yet that the dates have

3202

02:08:13,030 --> 02:08:11,360

been completely confirmed for that but i

3203

02:08:14,629 --> 02:08:13,040

know that usually

3204

02:08:15,669 --> 02:08:14,639

we are doing

3205

02:08:17,750 --> 02:08:15,679

um

3206

02:08:20,629 --> 02:08:17,760

an event in june

3207

02:08:23,990 --> 02:08:20,639

in l.a uh usually at the beverly garland

3208

02:08:25,830 --> 02:08:24,000

hotel in studio city right uh so i think

3209

02:08:28,149 --> 02:08:25,840

i think the next one is coming up it's

3210

02:08:30,470 --> 02:08:28,159

usually on the friday saturday sunday

3211

02:08:31,830 --> 02:08:30,480

that's the father's day weekend so

3212

02:08:33,270 --> 02:08:31,840

friday night

3213

02:08:35,189 --> 02:08:33,280

uh we'll do an event saturday night

3214

02:08:36,709 --> 02:08:35,199

we'll do event and sunday day we do an

3215

02:08:38,629 --> 02:08:36,719

event usually on the father's day

3216

02:08:41,750 --> 02:08:38,639

weekend in june but again all of that

3217

02:08:45,589 --> 02:08:41,760

will probably be on the upcoming events

3218

02:08:48,629 --> 02:08:45,599

section of the bashar.org website so i

3219

02:08:50,870 --> 02:08:48,639

could attend in disguise

3220

02:08:52,470 --> 02:08:50,880

and ask some questions

3221

02:08:54,470 --> 02:08:52,480

that would be great

3222

02:08:58,390 --> 02:08:54,480

you know

3223

02:09:02,470 --> 02:08:58,400

beverly garland hotel has got that great

3224

02:09:04,229 --> 02:09:02,480

karaoke bar the tiki bar

3225

02:09:06,550 --> 02:09:04,239

so what do you say daryl you and i you

3226

02:09:08,390 --> 02:09:06,560

know after the event let's go over and

3227

02:09:11,510 --> 02:09:08,400

do a little karaoke

3228

02:09:12,629 --> 02:09:11,520

um i may need a few beers for that yeah

3229

02:09:15,910 --> 02:09:12,639

me too

3230

02:09:17,270 --> 02:09:15,920

and uh that would be one for the ages um

3231

02:09:18,470 --> 02:09:17,280

now

3232

02:09:20,790 --> 02:09:18,480

with um

3233

02:09:21,669 --> 02:09:20,800

with this talk of contact

3234

02:09:24,069 --> 02:09:21,679

and

3235

02:09:26,709 --> 02:09:24,079

the disclosure that appears to be

3236

02:09:29,430 --> 02:09:26,719

unfolding right in front of us some are

3237

02:09:31,589 --> 02:09:29,440

saying 2018 is the year

3238

02:09:33,750 --> 02:09:31,599

well okay let's say that it is let's put

3239

02:09:35,990 --> 02:09:33,760

that on the front burner let's say 2018

3240

02:09:38,229 --> 02:09:36,000

is the year somehow we raise our

3241

02:09:41,430 --> 02:09:38,239

vibration and something happens how do

3242

02:09:47,510 --> 02:09:44,310

again it goes back to the idea of

3243

02:09:49,149 --> 02:09:47,520

acting on your passion really it's a

3244

02:09:51,109 --> 02:09:49,159

completely self-contained and

3245

02:09:52,310 --> 02:09:51,119

self-perpetuating system that bashar is

3246

02:09:55,030 --> 02:09:52,320

describing

3247

02:09:57,430 --> 02:09:55,040

um and much of that information can be

3248

02:10:00,390 --> 02:09:57,440

accessed through the bashar.org website

3249

02:10:02,629 --> 02:10:00,400

about how he's described this we're also

3250

02:10:04,310 --> 02:10:02,639

putting this out in a book called the

3251

02:10:07,109 --> 02:10:04,320

instruction manual

3252

02:10:09,750 --> 02:10:07,119

um so it's really about just upgrading

3253

02:10:11,589 --> 02:10:09,760

your in from your energy your frequency

3254

02:10:13,189 --> 02:10:11,599

with the information

3255

02:10:15,430 --> 02:10:13,199

applying it in your life making the

3256

02:10:16,790 --> 02:10:15,440

changes to your life personally that you

3257

02:10:18,870 --> 02:10:16,800

prefer to make

3258

02:10:21,109 --> 02:10:18,880

and then it will contain

3259

02:10:22,709 --> 02:10:21,119

uh events opportunities will

3260

02:10:24,310 --> 02:10:22,719

automatically synchronistically be

3261

02:10:25,669 --> 02:10:24,320

attracted to you that will allow you to

3262

02:10:27,669 --> 02:10:25,679

take advantage

3263

02:10:30,149 --> 02:10:27,679

of whatever frequency path is

3264

02:10:31,910 --> 02:10:30,159

representative of open contact that's

3265

02:10:33,430 --> 02:10:31,920

one of the reasons bashar is delivering

3266

02:10:35,589 --> 02:10:33,440

this information

3267

02:10:37,510 --> 02:10:35,599

now i mean for him to deliver this

3268

02:10:39,910 --> 02:10:37,520

information from his point of view this

3269

02:10:41,109 --> 02:10:39,920

is part of contact this is how they

3270

02:10:43,189 --> 02:10:41,119

begin

3271

02:10:45,669 --> 02:10:43,199

they share information with a

3272

02:10:47,910 --> 02:10:45,679

civilization bashar himself is actually

3273

02:10:49,750 --> 02:10:47,920

a first contact specialist in his

3274

02:10:51,910 --> 02:10:49,760

society he's done this with

3275

02:10:53,990 --> 02:10:51,920

dozens of other civilizations

3276

02:10:56,390 --> 02:10:54,000

and so they share information they watch

3277

02:10:59,030 --> 02:10:56,400

and see what part of the information the

3278

02:11:01,430 --> 02:10:59,040

society absorbs what part they apply

3279

02:11:03,750 --> 02:11:01,440

what kind of changes they make and that

3280

02:11:05,990 --> 02:11:03,760

is the beginning of contact for them up

3281

02:11:08,390 --> 02:11:06,000

to the point where they feel then that

3282

02:11:10,470 --> 02:11:08,400

more open contact is ready now

3283

02:11:12,550 --> 02:11:10,480

he's given a time frame

3284

02:11:16,149 --> 02:11:12,560

that he believes is the window in which

3285

02:11:18,310 --> 02:11:16,159

open contact will begin slowly to occur

3286

02:11:22,470 --> 02:11:18,320

that window for him

3287

02:11:24,629 --> 02:11:22,480

is somewhere between 2025 and 2033.

3288

02:11:27,189 --> 02:11:24,639

still not very far away

3289

02:11:28,950 --> 02:11:27,199

but a time frame that allows us more

3290

02:11:30,390 --> 02:11:28,960

time to really make the kind of changes

3291

02:11:32,790 --> 02:11:30,400

that we need to make on this planet

3292

02:11:36,470 --> 02:11:32,800

according to him in order for open

3293

02:11:39,030 --> 02:11:36,480

contact to truly physically begin

3294

02:11:41,750 --> 02:11:39,040

with um there's some there was well

3295

02:11:42,550 --> 02:11:41,760

there's many things but there was one

3296

02:11:44,870 --> 02:11:42,560

uh

3297

02:11:47,189 --> 02:11:44,880

point that was made in the film

3298

02:11:49,750 --> 02:11:47,199

that kind of shocked me almost like an

3299

02:11:54,870 --> 02:11:49,760

ice pick in the forehead if you will

3300

02:11:55,830 --> 02:11:54,880

which was uh uh their sex life

3301

02:12:03,750 --> 02:11:55,840

and

3302

02:12:04,709 --> 02:12:03,760

right now i think you alluded to this

3303

02:12:07,589 --> 02:12:04,719

um

3304

02:12:09,350 --> 02:12:07,599

that that type of emotional contact now

3305

02:12:10,470 --> 02:12:09,360

was uh

3306

02:12:12,950 --> 02:12:10,480

they didn't have those types of

3307

02:12:16,069 --> 02:12:12,960

relationships anymore

3308

02:12:17,910 --> 02:12:16,079

if not quite not quite true um they have

3309

02:12:19,910 --> 02:12:17,920

it in a very different way

3310

02:12:21,910 --> 02:12:19,920

right now for them it's an energy act it

3311

02:12:23,830 --> 02:12:21,920

doesn't have to be a physical act right

3312

02:12:26,229 --> 02:12:23,840

anymore because they're evolving beyond

3313

02:12:27,589 --> 02:12:26,239

physicality that doesn't mean that they

3314

02:12:30,149 --> 02:12:27,599

don't have

3315

02:12:33,350 --> 02:12:30,159

some form of interaction that does or

3316

02:12:35,270 --> 02:12:33,360

can produce a child but for them it's

3317

02:12:37,990 --> 02:12:35,280

more of something that happens outside

3318

02:12:39,189 --> 02:12:38,000

the body bashar has described it as that

3319

02:12:42,069 --> 02:12:39,199

people can come together they can

3320

02:12:45,270 --> 02:12:42,079

actually create a literal energy bubble

3321

02:12:48,069 --> 02:12:45,280

in which a new body is formed

3322

02:12:49,669 --> 02:12:48,079

and to which a spirit or soul can

3323

02:12:52,229 --> 02:12:49,679

associate

3324

02:12:53,750 --> 02:12:52,239

so the act of procreation now happens

3325

02:12:55,510 --> 02:12:53,760

outside the body

3326

02:12:57,750 --> 02:12:55,520

as an energetic act rather than a

3327

02:13:01,350 --> 02:12:57,760

physiological act does he used to be

3328

02:13:03,030 --> 02:13:01,360

that way right does he miss it

3329

02:13:05,750 --> 02:13:03,040

no because what they're doing now is

3330

02:13:08,709 --> 02:13:05,760

natural for them and actually for them

3331

02:13:10,629 --> 02:13:08,719

uh at the level they're at it it is much

3332

02:13:13,350 --> 02:13:10,639

more gratifying

3333

02:13:14,950 --> 02:13:13,360

interesting and when you look at it in

3334

02:13:17,990 --> 02:13:14,960

those terms

3335

02:13:20,149 --> 02:13:18,000

what about the other part of

3336

02:13:22,470 --> 02:13:20,159

fun

3337

02:13:23,669 --> 02:13:22,480

if you know what i mean uh painting

3338

02:13:26,149 --> 02:13:23,679

music

3339

02:13:27,830 --> 02:13:26,159

uh toys they do things like that

3340

02:13:29,910 --> 02:13:27,840

they do things like painting they do

3341

02:13:31,910 --> 02:13:29,920

have bashar himself has actually said

3342

02:13:34,950 --> 02:13:31,920

that he will uh

3343

02:13:36,870 --> 02:13:34,960

uh sculpt from time to time right uh i

3344

02:13:38,709 --> 02:13:36,880

mean of course his fun is that he's a

3345

02:13:41,189 --> 02:13:38,719

first contact specialist that's that is

3346

02:13:42,870 --> 02:13:41,199

his passion uh but he has said that he

3347

02:13:44,470 --> 02:13:42,880

has sculpted things out of different

3348

02:13:45,350 --> 02:13:44,480

kinds of materials of course than we

3349

02:13:48,229 --> 02:13:45,360

have

3350

02:13:50,550 --> 02:13:48,239

uh one of the things he described

3351

02:13:53,910 --> 02:13:50,560

is kind of a large

3352

02:13:56,709 --> 02:13:53,920

double spiral antenna in a cone shape

3353

02:13:58,390 --> 02:13:56,719

that rises hundreds of feet into the air

3354

02:14:01,030 --> 02:13:58,400

made out of some kind of crystalline

3355

02:14:03,669 --> 02:14:01,040

nano material that they have he sculpted

3356

02:14:05,430 --> 02:14:03,679

things like that as he's described it um

3357

02:14:07,189 --> 02:14:05,440

they do do music although he has said

3358

02:14:09,189 --> 02:14:07,199

that to our ears

3359

02:14:10,229 --> 02:14:09,199

their music would seem to be relatively

3360

02:14:11,669 --> 02:14:10,239

simple

3361

02:14:14,950 --> 02:14:11,679

but since they're on a different

3362

02:14:16,790 --> 02:14:14,960

vibratory level they can hear let's say

3363

02:14:18,709 --> 02:14:16,800

more of the notes

3364

02:14:21,510 --> 02:14:18,719

more of the frequencies in any given

3365

02:14:23,030 --> 02:14:21,520

note so to them it sounds much more

3366

02:14:25,030 --> 02:14:23,040

complex

3367

02:14:26,390 --> 02:14:25,040

um but they do enjoy music and they

3368

02:14:28,310 --> 02:14:26,400

create music

3369

02:14:30,149 --> 02:14:28,320

um and many different kinds of things i

3370

02:14:31,750 --> 02:14:30,159

mean they're they're always having fun

3371

02:14:34,550 --> 02:14:31,760

they're always investigating and

3372

02:14:37,350 --> 02:14:34,560

exploring and creating and doing things

3373

02:14:39,669 --> 02:14:37,360

that that are expressions of joy i'm not

3374

02:14:43,270 --> 02:14:39,679

sure there's anything they do that isn't

3375

02:14:46,550 --> 02:14:43,280

where do they get their energy from

3376

02:14:47,990 --> 02:14:46,560

they absorb energy directly now from

3377

02:14:49,350 --> 02:14:48,000

fields in in

3378

02:14:51,510 --> 02:14:49,360

the cosmos i mean you know the

3379

02:14:54,310 --> 02:14:51,520

electromagnetic field of their planet

3380

02:14:56,149 --> 02:14:54,320

uh energy from space they just absorb

3381

02:14:58,310 --> 02:14:56,159

that directly they no longer eat they no

3382

02:15:00,550 --> 02:14:58,320

longer sleep again they've evolved to

3383

02:15:03,109 --> 02:15:00,560

the point where they're almost becoming

3384

02:15:05,510 --> 02:15:03,119

non-physical so they have traits and

3385

02:15:07,510 --> 02:15:05,520

qualities of physical beings but they

3386

02:15:09,669 --> 02:15:07,520

also have traits and qualities of

3387

02:15:11,830 --> 02:15:09,679

non-physical beings which is one of the

3388

02:15:13,669 --> 02:15:11,840

reasons why he can do what he does with

3389

02:15:15,350 --> 02:15:13,679

regard to the channeling

3390

02:15:17,669 --> 02:15:15,360

so because his consciousness can just

3391

02:15:19,589 --> 02:15:17,679

shift into whatever parallel reality

3392

02:15:21,189 --> 02:15:19,599

time frame he needs it to to accomplish

3393

02:15:23,750 --> 02:15:21,199

whatever he's accomplishing

3394

02:15:25,030 --> 02:15:23,760

they they must miss the physicality side

3395

02:15:27,189 --> 02:15:25,040

of things

3396

02:15:32,310 --> 02:15:27,199

when i think about that daryl

3397

02:15:34,709 --> 02:15:32,320

if i shifted to say a liquid diet and my

3398

02:15:37,350 --> 02:15:34,719

body just turned into this fantastic

3399

02:15:38,790 --> 02:15:37,360

machine and i'm healthier and i'm not

3400

02:15:41,669 --> 02:15:38,800

sick and all of that you know what

3401

02:15:44,870 --> 02:15:41,679

that's great and i'll do it but i'm

3402

02:15:46,870 --> 02:15:44,880

still gonna miss pizza

3403

02:15:49,030 --> 02:15:46,880

well we're not ready for that but

3404

02:15:51,350 --> 02:15:49,040

remember there they have three thousand

3405

02:15:54,550 --> 02:15:51,360

years on us of evolution and what they

3406

02:15:56,229 --> 02:15:54,560

experience to them is correct for them

3407

02:15:58,069 --> 02:15:56,239

and exciting for them and there's

3408

02:15:59,910 --> 02:15:58,079

nothing for them to miss

3409

02:16:02,390 --> 02:15:59,920

what they get out of what they

3410

02:16:05,910 --> 02:16:02,400

experience is as much

3411

02:16:08,550 --> 02:16:05,920

or more gratifying than what we

3412

02:16:10,229 --> 02:16:08,560

experience by still eating so it's just

3413

02:16:11,830 --> 02:16:10,239

six one half dozen of the other that's

3414

02:16:15,830 --> 02:16:11,840

just where they're at they don't miss

3415

02:16:17,589 --> 02:16:15,840

anything and the hybrid children that is

3416

02:16:20,950 --> 02:16:17,599

much talked about these days in our

3417

02:16:24,069 --> 02:16:20,960

circles here here on earth

3418

02:16:25,910 --> 02:16:24,079

what does he say about that

3419

02:16:28,629 --> 02:16:25,920

well again they are

3420

02:16:30,709 --> 02:16:28,639

like bashar's race the product of of the

3421

02:16:34,070 --> 02:16:30,719

hybridization program the hybridization

3422

02:16:35,910 --> 02:16:34,080

agenda but he does say that the children

3423

02:16:38,309 --> 02:16:35,920

will come back at some point to live

3424

02:16:40,230 --> 02:16:38,319

among us they're in a phase now where

3425

02:16:42,389 --> 02:16:40,240

they're learning

3426

02:16:44,790 --> 02:16:42,399

what our society is like so they can

3427

02:16:47,270 --> 02:16:44,800

adapt to some degree

3428

02:16:49,349 --> 02:16:47,280

so they won't be too different from us

3429

02:16:51,429 --> 02:16:49,359

but he does say that they will come back

3430

02:16:53,110 --> 02:16:51,439

at some point and and live among us when

3431

02:16:55,110 --> 02:16:53,120

we're at a certain point in in our

3432

02:16:56,150 --> 02:16:55,120

development i don't think again that's

3433

02:16:58,150 --> 02:16:56,160

too far

3434

02:16:58,950 --> 02:16:58,160

in the future it might actually be part

3435

02:17:03,589 --> 02:16:58,960

of

3436

02:17:06,150 --> 02:17:03,599

begin slowly and and build from there

3437

02:17:07,910 --> 02:17:06,160

are there other channels also

3438

02:17:09,030 --> 02:17:07,920

i'm sorry yeah go ahead you said there

3439

02:17:10,950 --> 02:17:09,040

is also

3440

02:17:13,030 --> 02:17:10,960

well but he is saying basically that's

3441

02:17:15,589 --> 02:17:13,040

part of our own evolutionary process as

3442

02:17:19,030 --> 02:17:15,599

well because he sees earth as becoming

3443

02:17:21,509 --> 02:17:19,040

what he terms the sixth hybrid race

3444

02:17:24,389 --> 02:17:21,519

so eventually hybrids will be natural

3445

02:17:26,389 --> 02:17:24,399

among us we can blend with them our race

3446

02:17:28,870 --> 02:17:26,399

will evolve and change over the next

3447

02:17:30,629 --> 02:17:28,880

thousand years into something

3448

02:17:32,070 --> 02:17:30,639

quite a bit more like bashar's

3449

02:17:34,150 --> 02:17:32,080

civilization

3450

02:17:36,950 --> 02:17:34,160

uh are there other channelers out there

3451

02:17:42,629 --> 02:17:39,750

oh from time to time i check in um i'm

3452

02:17:44,790 --> 02:17:42,639

just so kind of focused on

3453

02:17:46,230 --> 02:17:44,800

the film production and other projects

3454

02:17:48,790 --> 02:17:46,240

and what i'm doing with the channeling

3455

02:17:51,030 --> 02:17:48,800

that i almost don't really have time

3456

02:17:52,709 --> 02:17:51,040

uh to listen to other channels but i

3457

02:17:54,549 --> 02:17:52,719

will check in from time to time i think

3458

02:17:56,309 --> 02:17:54,559

there are some definite interesting

3459

02:17:59,030 --> 02:17:56,319

things being said by some other channels

3460

02:18:01,110 --> 02:17:59,040

out there yeah i always envisioned you

3461

02:18:02,870 --> 02:18:01,120

and the the other the other names out

3462

02:18:04,870 --> 02:18:02,880

there at a secret place

3463

02:18:06,790 --> 02:18:04,880

you know hanging out

3464

02:18:08,629 --> 02:18:06,800

you know that we don't know about now

3465

02:18:12,950 --> 02:18:08,639

sometimes sometimes we'll meet each

3466

02:18:14,469 --> 02:18:12,960

other like recently we we did um um uh

3467

02:18:18,870 --> 02:18:14,479

the um

3468

02:18:21,910 --> 02:18:18,880

uh rob gauthier's uh seminar uh he had a

3469

02:18:24,870 --> 02:18:21,920

day kind of like a mini expo here in l.a

3470

02:18:27,429 --> 02:18:24,880

in burbank and and i did run into

3471

02:18:29,270 --> 02:18:27,439

uh some other channels there at that

3472

02:18:31,110 --> 02:18:29,280

time and so you know it's nice to catch

3473

02:18:33,669 --> 02:18:31,120

up and nice to see them but

3474

02:18:35,669 --> 02:18:33,679

uh our paths and our schedules in life

3475

02:18:37,589 --> 02:18:35,679

are just usually

3476

02:18:39,509 --> 02:18:37,599

not conducive to running across each

3477

02:18:41,669 --> 02:18:39,519

other or getting together that often

3478

02:18:45,110 --> 02:18:41,679

yeah and the um

3479

02:18:48,950 --> 02:18:45,120

the other part of of that is

3480

02:18:51,270 --> 02:18:48,960

uh i need your advice when you are

3481

02:18:53,030 --> 02:18:51,280

out there this audience and is listening

3482

02:18:53,910 --> 02:18:53,040

to other channels

3483

02:18:56,469 --> 02:18:53,920

uh

3484

02:18:59,349 --> 02:18:56,479

what what what should they look for

3485

02:19:01,589 --> 02:18:59,359

uh to build that trust so they know that

3486

02:19:03,509 --> 02:19:01,599

what they're getting is actually yeah

3487

02:19:08,070 --> 02:19:03,519

i mean it's a personal thing obviously

3488

02:19:10,150 --> 02:19:08,080

my advice in general is usually this

3489

02:19:12,389 --> 02:19:10,160

listen to the information

3490

02:19:13,669 --> 02:19:12,399

take what works for you what feels right

3491

02:19:15,589 --> 02:19:13,679

to you

3492

02:19:16,469 --> 02:19:15,599

and what doesn't feel correct right now

3493

02:19:18,309 --> 02:19:16,479

for you

3494

02:19:20,629 --> 02:19:18,319

just leave it behind

3495

02:19:23,990 --> 02:19:20,639

it doesn't really matter it's all

3496

02:19:25,509 --> 02:19:24,000

information and it has to work for you

3497

02:19:27,750 --> 02:19:25,519

you have to feel you're aligned with

3498

02:19:30,070 --> 02:19:27,760

what's being said

3499

02:19:33,110 --> 02:19:30,080

so it's really just kind of like your

3500

02:19:35,589 --> 02:19:33,120

choice to decide okay i like what they

3501

02:19:37,589 --> 02:19:35,599

said about that that works for me

3502

02:19:39,589 --> 02:19:37,599

this one i can't really relate to that

3503

02:19:41,270 --> 02:19:39,599

much or that bit of information just

3504

02:19:42,070 --> 02:19:41,280

doesn't sort of sit with me at this

3505

02:19:44,389 --> 02:19:42,080

point

3506

02:19:45,750 --> 02:19:44,399

just let it go you're gonna come across

3507

02:19:46,950 --> 02:19:45,760

different bits of information throughout

3508

02:19:49,110 --> 02:19:46,960

your life that come from different

3509

02:19:51,270 --> 02:19:49,120

sources and it's just a matter of having

3510

02:19:53,030 --> 02:19:51,280

the discernment to decide what's true

3511

02:19:54,710 --> 02:19:53,040

for you at that moment

3512

02:19:56,870 --> 02:19:54,720

and let everything else just sit by the

3513

02:19:59,030 --> 02:19:56,880

wayside and it's okay to do that that's

3514

02:20:00,630 --> 02:19:59,040

really up to you because it's your path

3515

02:20:02,150 --> 02:20:00,640

who knows somewhere down the road you

3516

02:20:03,510 --> 02:20:02,160

may decide to go back to a piece of

3517

02:20:05,429 --> 02:20:03,520

information that wasn't right for you in

3518

02:20:08,710 --> 02:20:05,439

the beginning that now feels perfectly

3519

02:20:10,070 --> 02:20:08,720

right for you it changes all the time so

3520

02:20:11,910 --> 02:20:10,080

it's up to you to use your own

3521

02:20:13,910 --> 02:20:11,920

discernment to decide

3522

02:20:16,469 --> 02:20:13,920

which pieces of information delivered by

3523

02:20:17,910 --> 02:20:16,479

channels or any source whatsoever

3524

02:20:19,750 --> 02:20:17,920

are actually right for you and which

3525

02:20:22,070 --> 02:20:19,760

ones don't work for you at the moment

3526

02:20:25,830 --> 02:20:22,080

it's that's really in your hands and

3527

02:20:27,349 --> 02:20:25,840

with um and we'll we'll kind of uh uh

3528

02:20:30,950 --> 02:20:27,359

leave with this

3529

02:20:34,950 --> 02:20:30,960

uh with all of the channeling and

3530

02:20:36,469 --> 02:20:34,960

contact and books and documents on the

3531

02:20:39,670 --> 02:20:36,479

arcturians the palladians of the

3532

02:20:42,309 --> 02:20:39,680

andromedans the zetas the orion

3533

02:20:48,150 --> 02:20:42,319

the list is long

3534

02:20:50,309 --> 02:20:48,160

does bashar interact with any of them

3535

02:20:52,150 --> 02:20:50,319

he has said he does interact with some

3536

02:20:53,030 --> 02:20:52,160

of them i can't go into the list at the

3537

02:20:55,030 --> 02:20:53,040

moment

3538

02:20:55,910 --> 02:20:55,040

but he does interact with some of them

3539

02:20:57,510 --> 02:20:55,920

although

3540

02:20:58,950 --> 02:20:57,520

his his

3541

02:21:01,190 --> 02:20:58,960

is sometimes a little different than

3542

02:21:02,630 --> 02:21:01,200

what other people may describe because

3543

02:21:05,110 --> 02:21:02,640

he says sometimes

3544

02:21:06,870 --> 02:21:05,120

we may interpret what those other

3545

02:21:08,309 --> 02:21:06,880

civilizations are like in a way that

3546

02:21:09,990 --> 02:21:08,319

makes sense to us

3547

02:21:12,150 --> 02:21:10,000

it may not always be an accurate

3548

02:21:13,670 --> 02:21:12,160

description of the way that civilization

3549

02:21:15,510 --> 02:21:13,680

actually is

3550

02:21:19,030 --> 02:21:15,520

or the way that bashar may experience

3551

02:21:20,950 --> 02:21:19,040

them so again it's really back to

3552

02:21:23,030 --> 02:21:20,960

take the information that works for you

3553

02:21:27,429 --> 02:21:23,040

and leave the rest behind

3554

02:21:30,070 --> 02:21:27,439

um does anybody else channel uh

3555

02:21:31,750 --> 02:21:30,080

bashar or who we are calling bashar i

3556

02:21:33,590 --> 02:21:31,760

should say

3557

02:21:34,950 --> 02:21:33,600

no not at this time

3558

02:21:37,349 --> 02:21:34,960

in the beginning

3559

02:21:39,110 --> 02:21:37,359

he was willing to sort of mentor a few

3560

02:21:41,510 --> 02:21:39,120

people and let them experience his

3561

02:21:43,830 --> 02:21:41,520

energy and channel his energy briefly to

3562

02:21:45,990 --> 02:21:43,840

get them ready to channel something else

3563

02:21:48,070 --> 02:21:46,000

altogether just to give them practice

3564

02:21:50,230 --> 02:21:48,080

because they were familiar with him but

3565

02:21:52,070 --> 02:21:50,240

at this point no i'm the only one that

3566

02:21:55,990 --> 02:21:52,080

actually channels bashar

3567

02:21:57,750 --> 02:21:56,000

um the have you ever uh

3568

02:22:00,230 --> 02:21:57,760

this is all connected by the way have

3569

02:22:01,990 --> 02:22:00,240

you ever done night vision have you gone

3570

02:22:04,630 --> 02:22:02,000

out with night vision goggles and looked

3571

02:22:07,590 --> 02:22:04,640

at the stars

3572

02:22:09,429 --> 02:22:07,600

uh i have on one occasion yes and what

3573

02:22:12,950 --> 02:22:09,439

did you say

3574

02:22:16,150 --> 02:22:12,960

um you know some things are

3575

02:22:17,990 --> 02:22:16,160

undefined indefinite not certain about

3576

02:22:19,990 --> 02:22:18,000

what's being seen and and that kind of

3577

02:22:22,230 --> 02:22:20,000

goes for me i i sort of go by the same

3578

02:22:25,750 --> 02:22:22,240

rule of thumb that bashar gives it's

3579

02:22:28,070 --> 02:22:25,760

kind of like if you can't tell obviously

3580

02:22:30,230 --> 02:22:28,080

that it's a spacecraft of some sort from

3581

02:22:32,150 --> 02:22:30,240

another planet the ufo that really has

3582

02:22:34,070 --> 02:22:32,160

nothing to do with our technology if

3583

02:22:36,469 --> 02:22:34,080

it's not real obvious

3584

02:22:38,630 --> 02:22:36,479

his rule of thumb is then it isn't one

3585

02:22:39,590 --> 02:22:38,640

even if it is because why spend time

3586

02:22:41,429 --> 02:22:39,600

wondering

3587

02:22:43,270 --> 02:22:41,439

if it's going to be something you need

3588

02:22:45,429 --> 02:22:43,280

to know is that

3589

02:22:47,429 --> 02:22:45,439

you'll know that it's that

3590

02:22:49,670 --> 02:22:47,439

otherwise you might as well just let it

3591

02:22:51,670 --> 02:22:49,680

go so

3592

02:22:53,750 --> 02:22:51,680

you know if it's if it's an unusual

3593

02:22:55,429 --> 02:22:53,760

movement in the light if it does

3594

02:22:57,510 --> 02:22:55,439

something you know that our technology

3595

02:22:59,590 --> 02:22:57,520

can't do all right you might be looking

3596

02:23:00,389 --> 02:22:59,600

at some other technology from somewhere

3597

02:23:02,230 --> 02:23:00,399

else

3598

02:23:03,670 --> 02:23:02,240

but again it's kind of like why spend

3599

02:23:05,429 --> 02:23:03,680

your time wondering

3600

02:23:07,830 --> 02:23:05,439

when it could be more blatant and

3601
02:23:09,590 --> 02:23:07,840
eventually probably will be more blatant

3602
02:23:11,830 --> 02:23:09,600
because that's why i'm so grateful that

3603
02:23:13,190 --> 02:23:11,840
i had the sighting the way i had it

3604
02:23:14,230 --> 02:23:13,200
because there's no doubt in my mind what

3605
02:23:15,830 --> 02:23:14,240
i saw

3606
02:23:19,510 --> 02:23:15,840
yeah just too close

3607
02:23:20,309 --> 02:23:19,520
and too material right right right and

3608
02:23:22,710 --> 02:23:20,319
we

3609
02:23:25,910 --> 02:23:22,720
have i have personally personally it's

3610
02:23:28,550 --> 02:23:25,920
it's all out there in the public i'm i

3611
02:23:29,510 --> 02:23:28,560
i'm out of the closet on this totally

3612
02:23:33,389 --> 02:23:29,520
daryl

3613
02:23:36,870 --> 02:23:33,399

i have seen some things that are

3614

02:23:40,630 --> 02:23:36,880

extraordinary absolutely bananas

3615

02:23:42,230 --> 02:23:40,640

things that have left this

3616

02:23:45,030 --> 02:23:42,240

surface

3617

02:23:47,429 --> 02:23:45,040

right up in and left and flown into the

3618

02:23:49,670 --> 02:23:47,439

stars now

3619

02:23:51,830 --> 02:23:49,680

it's just like wait a minute what is

3620

02:23:53,110 --> 02:23:51,840

going on here

3621

02:23:56,150 --> 02:23:53,120

and so

3622

02:23:58,790 --> 02:23:56,160

does bashar ever

3623

02:24:01,670 --> 02:23:58,800

does he ever initiate anything like that

3624

02:24:03,429 --> 02:24:01,680

for us to see

3625

02:24:04,630 --> 02:24:03,439

well kind of as we sort of pointed out

3626

02:24:07,990 --> 02:24:04,640

in the film

3627

02:24:11,510 --> 02:24:08,000

there were three times when people asked

3628

02:24:13,590 --> 02:24:11,520

him to land so that they could interact

3629

02:24:15,349 --> 02:24:13,600

and he was trying to point out that they

3630

02:24:18,630 --> 02:24:15,359

really weren't ready for that

3631

02:24:20,870 --> 02:24:18,640

so on those three occasions he agreed

3632

02:24:22,630 --> 02:24:20,880

but in every single case

3633

02:24:24,389 --> 02:24:22,640

when the people either saw his ship

3634

02:24:25,670 --> 02:24:24,399

approaching or sensed that his energy

3635

02:24:27,429 --> 02:24:25,680

was approaching

3636

02:24:30,550 --> 02:24:27,439

they all ran

3637

02:24:32,790 --> 02:24:30,560

so he's basically proving that we're

3638

02:24:35,270 --> 02:24:32,800

just not ready to interact

3639

02:24:37,910 --> 02:24:35,280

with at least his species yet because

3640

02:24:39,190 --> 02:24:37,920

our level of energy is just not coherent

3641

02:24:41,190 --> 02:24:39,200

enough

3642

02:24:43,110 --> 02:24:41,200

um but you know there are other

3643

02:24:45,349 --> 02:24:43,120

extraterrestrial beings that may be

3644

02:24:46,950 --> 02:24:45,359

closer in vibration to us obviously

3645

02:24:48,070 --> 02:24:46,960

things like the greys although like i

3646

02:24:49,990 --> 02:24:48,080

said they're not

3647

02:24:51,910 --> 02:24:50,000

truly extraterrestrial which may be one

3648

02:24:53,830 --> 02:24:51,920

reason why we can interact with them

3649

02:24:57,110 --> 02:24:53,840

right because they used to be human like

3650

02:24:58,870 --> 02:24:57,120

us right um but you know he's proven his

3651

02:25:00,950 --> 02:24:58,880

point and at this point he's basically

3652

02:25:01,910 --> 02:25:00,960

said there's no reason to keep proving

3653

02:25:03,990 --> 02:25:01,920

that

3654

02:25:06,550 --> 02:25:04,000

just wait until you're ready it won't be

3655

02:25:08,389 --> 02:25:06,560

that far in the future and then you'll

3656

02:25:10,790 --> 02:25:08,399

have more than enough opportunity to

3657

02:25:12,790 --> 02:25:10,800

interact with whatever extraterrestrials

3658

02:25:15,510 --> 02:25:12,800

are capable of proceeding with open

3659

02:25:18,309 --> 02:25:15,520

contact with you and then you'll know

3660

02:25:21,030 --> 02:25:18,319

i'm wondering how i can get this

3661

02:25:22,070 --> 02:25:21,040

question to him and maybe you can do

3662

02:25:23,030 --> 02:25:22,080

this

3663

02:25:28,870 --> 02:25:23,040

uh

3664

02:25:32,270 --> 02:25:28,880

but okay three two years ago two years

3665

02:25:36,389 --> 02:25:32,280

ago uh i was with uh

3666

02:25:37,590 --> 02:25:36,399

250 people on on the edge of a cliff

3667

02:25:38,550 --> 02:25:37,600

okay

3668

02:25:41,910 --> 02:25:38,560

and

3669

02:25:43,590 --> 02:25:41,920

in the sky this is what happened

3670

02:25:44,469 --> 02:25:43,600

uh uh

3671

02:25:46,230 --> 02:25:44,479

a

3672

02:25:48,070 --> 02:25:46,240

purple-ish

3673

02:25:50,309 --> 02:25:48,080

turquoise

3674

02:25:52,870 --> 02:25:50,319

that's the best way i can describe it

3675

02:25:56,230 --> 02:25:52,880

uh light appeared in the sky

3676

02:25:59,990 --> 02:25:56,240

and it it powered up it kind of went dim

3677

02:26:02,710 --> 02:26:00,000

and then now imagine uh up above you

3678

02:26:03,590 --> 02:26:02,720

very large taking up a huge chunk of the

3679

02:26:06,389 --> 02:26:03,600

sky

3680

02:26:10,870 --> 02:26:06,399

this thing came across and did the

3681

02:26:13,030 --> 02:26:10,880

letter z like a zorro

3682

02:26:15,670 --> 02:26:13,040

and then and then took off now it was

3683

02:26:17,110 --> 02:26:15,680

huge it wasn't something small it was an

3684

02:26:19,190 --> 02:26:17,120

imagination

3685

02:26:20,630 --> 02:26:19,200

it was there we call it we called it the

3686

02:26:22,790 --> 02:26:20,640

zorro

3687

02:26:25,670 --> 02:26:22,800

and now it's just like wait a minute

3688

02:26:27,270 --> 02:26:25,680

right what the heck was that just

3689

02:26:28,389 --> 02:26:27,280

like you said if you can't answer it

3690

02:26:31,270 --> 02:26:28,399

right

3691

02:26:34,469 --> 02:26:31,280

i want to know as ask bashar what was

3692

02:26:37,190 --> 02:26:34,479

going on with the letter z

3693

02:26:38,070 --> 02:26:37,200

like that in front of that many people

3694

02:26:39,670 --> 02:26:38,080

i mean

3695

02:26:41,670 --> 02:26:39,680

he's got to have an answer for that i

3696

02:26:43,510 --> 02:26:41,680

know our military doesn't because they

3697

02:26:44,389 --> 02:26:43,520

didn't do it

3698

02:26:46,469 --> 02:26:44,399

right

3699

02:26:48,870 --> 02:26:46,479

i'm sure he does i'm not getting

3700

02:26:50,870 --> 02:26:48,880

anything at the moment but if you show

3701

02:26:54,070 --> 02:26:50,880

up at the session i'll let you ask the

3702

02:26:55,750 --> 02:26:54,080

question oh man that would be so cool

3703

02:26:58,950 --> 02:26:55,760

that would be so cool it would be such

3704

02:27:01,349 --> 02:26:58,960

an honor too daryl thank you so much and

3705

02:27:03,910 --> 02:27:01,359

for everybody it's it's bashar.org the

3706

02:27:06,070 --> 02:27:03,920

links are at jimmychurchradio.com

3707

02:27:08,550 --> 02:27:06,080

go over you've got to check out the film

3708

02:27:11,270 --> 02:27:08,560

first contact it's extraordinary and if

3709

02:27:13,990 --> 02:27:11,280

you ever get a chance to go and see

3710

02:27:15,670 --> 02:27:14,000

daryl in person you've got to go and do

3711

02:27:17,429 --> 02:27:15,680

it i'm going to do it in a couple of

3712

02:27:19,270 --> 02:27:17,439

months and i look forward to it thank

3713

02:27:20,469 --> 02:27:19,280

you so much daryl

3714

02:27:22,870 --> 02:27:20,479

jimmy thank you so much for the

3715

02:27:24,790 --> 02:27:22,880

opportunity i really appreciate it

3716

02:27:26,710 --> 02:27:24,800

you're the best thank you so much so

3717

02:27:28,150 --> 02:27:26,720

much fun

3718

02:27:31,190 --> 02:27:28,160

have a good night you too have a great

3719

02:27:32,389 --> 02:27:31,200

safe evening daryl anka again everybody

3720

02:27:34,790 --> 02:27:32,399

the links are over at

3721

02:27:37,750 --> 02:27:34,800

jimmychurchradio.com

3722

02:27:40,309 --> 02:27:37,760

and you can follow daryl on twitter at

3723

02:27:42,550 --> 02:27:40,319

zia films okay i'm gonna take a break

3724

02:27:44,389 --> 02:27:42,560

right here and when i come back i'm

3725

02:27:45,910 --> 02:27:44,399

gonna open up the phone lines

3726

02:27:48,230 --> 02:27:45,920

and we'll just have a little open

3727

02:27:49,830 --> 02:27:48,240

conversation in this last segment i'm

3728

02:27:51,670 --> 02:27:49,840

here with jimmy church this is fade to

3729

02:27:53,270 --> 02:27:51,680

black on the game changer network and

3730

02:27:56,050 --> 02:27:53,280

ktra

3731

02:28:19,110 --> 02:27:56,060

the planet stay with me

3732

02:28:24,309 --> 02:28:21,510

hey what up y'all biblical fox here and

3733

02:28:28,630 --> 02:28:24,319

you are listening to my boy jimmy church

3734

02:28:34,710 --> 02:28:31,190

despite popular opinion

3735

02:28:37,750 --> 02:28:34,720

reading a book will not make you smarter

3736

02:28:40,950 --> 02:28:39,110

[Applause]

3737

02:28:43,270 --> 02:28:40,960

so you went to dinner last night you had

3738

02:28:45,510 --> 02:28:43,280

your favorite pasta

3739

02:28:47,110 --> 02:28:45,520

or maybe you had a heavy spicy meal and

3740

02:28:49,750 --> 02:28:47,120

it left you

3741

02:28:52,150 --> 02:28:49,760

get the tea.com maybe you mowed down a

3742

02:28:54,070 --> 02:28:52,160

huge steak and your plumbing is all

3743

02:28:56,389 --> 02:28:54,080

plugged

3744

02:28:59,030 --> 02:28:56,399

get the tea.com our super strength tea

3745

02:29:02,630 --> 02:28:59,040

will take care of your occasional

3746

02:29:04,389 --> 02:29:02,640

it's all organic and non-gmo get rid of

3747

02:29:06,630 --> 02:29:04,399

we have so many great supplements but

3748

02:29:09,750 --> 02:29:06,640

our super tea is number one get the

3749

02:29:13,790 --> 02:29:09,760

tea.com that's get the tea.com

3750

02:29:16,150 --> 02:29:13,800

so you love talk radio then you'll love

3751

02:29:19,110 --> 02:29:16,160

talkstreamlive.com talk stream live is

3752

02:29:21,270 --> 02:29:19,120

always on 24 7 with the best streaming

3753

02:29:23,429 --> 02:29:21,280

talk shows find your favorite talkers

3754

02:29:26,070 --> 02:29:23,439

and discover some new ones it's free

3755

02:29:28,150 --> 02:29:26,080

readily available online or on mobile

3756

02:29:30,150 --> 02:29:28,160

with any smartphone or tablet finding

3757

02:29:32,790 --> 02:29:30,160

your favorite talk shows all in one

3758

02:29:33,710 --> 02:29:32,800

place has gotten a whole lot easier just

3759

02:29:40,040 --> 02:29:33,720

go to

3760

02:29:40,050 --> 02:29:49,349

[Music]

3761

02:29:54,150 --> 02:29:51,910

of downl to black you create the

3762

02:29:57,110 --> 02:29:54,160

ultimate brew of fringe

3763

02:30:00,389 --> 02:29:57,120

introducing the fade to black blend from

3764

02:30:03,190 --> 02:30:00,399

river moon coffee yes river moon's

3765

02:30:05,990 --> 02:30:03,200

darkest customized roast was created for

3766

02:30:08,630 --> 02:30:06,000

the love of fade to black

3767

02:30:11,190 --> 02:30:08,640

the alchemy of masterful roasting and

3768

02:30:14,790 --> 02:30:11,200

smoking the beans is in every sip of

3769

02:30:16,230 --> 02:30:14,800

this full-bodied dark java i need my

3770

02:30:18,790 --> 02:30:16,240

coffee doc

3771

02:30:21,830 --> 02:30:18,800

deep with distinct bittersweet chocolate

3772

02:30:24,230 --> 02:30:21,840

highlights just like the bunker leaning

3773

02:30:26,950 --> 02:30:24,240

further into the darkness of the roast

3774

02:30:29,550 --> 02:30:26,960

is fade to black blend from river moon

3775

02:30:31,590 --> 02:30:29,560

coffee just click on the banner at

3776

02:30:35,349 --> 02:30:31,600

jimmychurchradio.com and use the promo

3777

02:30:36,469 --> 02:30:35,359

code f2b blend for 15 off of your order

3778

02:30:39,270 --> 02:30:36,479

today

3779

02:30:41,349 --> 02:30:39,280

go back lee tappy

3780

02:30:43,990 --> 02:30:41,359

hey can we talk about something serious

3781

02:30:46,630 --> 02:30:44,000

for a minute your age getting old has

3782

02:30:49,190 --> 02:30:46,640

its perks but remember being a few years

3783

02:30:51,110 --> 02:30:49,200

younger you know your hair was thicker

3784

02:30:53,110 --> 02:30:51,120

you didn't have so many wrinkles that

3785

02:30:55,510 --> 02:30:53,120

extra weight wasn't haunting you and you

3786

02:30:57,910 --> 02:30:55,520

just felt better well we can't turn back

3787

02:31:00,469 --> 02:30:57,920

the clocks and go back 10 or 15 years

3788

02:31:03,030 --> 02:31:00,479

but you can start feeling and looking 10

3789

02:31:05,590 --> 02:31:03,040

or 15 years younger with nature's youth

3790

02:31:07,429 --> 02:31:05,600

rsf it's a doctor formulated daily

3791

02:31:09,510 --> 02:31:07,439

supplement that helps your body maintain

3792

02:31:12,070 --> 02:31:09,520

its peak performance and fight the aging

3793

02:31:14,309 --> 02:31:12,080

process imagine sleeping better looking

3794

02:31:16,870 --> 02:31:14,319

better and feeling better see how

3795

02:31:18,150 --> 02:31:16,880

nature's youth rsf has helped thousands

3796

02:31:19,950 --> 02:31:18,160

of people just like you at

3797

02:31:24,070 --> 02:31:19,960

naturesyouth.com

3798

02:31:25,670 --> 02:31:24,080

imagine how it will feel when your

3799

02:31:28,150 --> 02:31:25,680

family and friends are asking you what

3800

02:31:30,870 --> 02:31:28,160

you did to look so good your secret will

3801
02:31:33,190 --> 02:31:30,880
be nature's youth rsf it's time to start

3802
02:31:35,190 --> 02:31:33,200
looking better and feeling better learn

3803
02:31:36,950 --> 02:31:35,200
more and order your nature's youth rsf

3804
02:31:46,950 --> 02:31:36,960
at naturesyouth.com

3805
02:31:59,349 --> 02:31:50,070
it's not a lifestyle we chose we were

3806
02:31:59,359 --> 02:32:05,520
this is kjcr jimmychurchradio.com

3807
02:32:05,530 --> 02:32:17,750
[Music]

3808
02:32:22,389 --> 02:32:20,469
welcome back fade to black

3809
02:32:24,790 --> 02:32:22,399
wow wow wow

3810
02:32:26,550 --> 02:32:24,800
daryl anka

3811
02:32:27,590 --> 02:32:26,560
that was an incredible conversation i

3812
02:32:29,190 --> 02:32:27,600
hope you

3813
02:32:31,990 --> 02:32:29,200

enjoyed it

3814

02:32:34,070 --> 02:32:32,000

you can follow daryl at zia films i put

3815

02:32:36,150 --> 02:32:34,080

up the links right there

3816

02:32:37,990 --> 02:32:36,160

uh more on daryl in just a bit i'm

3817

02:32:39,030 --> 02:32:38,000

opening up the phone lines three two

3818

02:32:40,790 --> 02:32:39,040

three

3819

02:32:44,150 --> 02:32:40,800

eight two five

3820

02:32:46,150 --> 02:32:44,160

five zero four five or three two three

3821

02:32:49,670 --> 02:32:46,160

two seven five

3822

02:32:51,270 --> 02:32:49,680

nine six nine five email is jimmy jimmy

3823

02:32:54,309 --> 02:32:51,280

church radio dot com you can also follow

3824

02:32:57,830 --> 02:32:54,319

me on twitter at jchurchradio i do want

3825

02:33:01,429 --> 02:32:57,840

to um we have been covering

3826

02:33:03,510 --> 02:33:01,439

the channeling subject a lot on uh over

3827

02:33:04,790 --> 02:33:03,520

the last couple of months

3828

02:33:07,750 --> 02:33:04,800

and

3829

02:33:09,429 --> 02:33:07,760

it's it's a subject that for me i don't

3830

02:33:13,750 --> 02:33:09,439

think it's nothing new

3831

02:33:16,230 --> 02:33:13,760

okay channeling is not some modern thing

3832

02:33:18,389 --> 02:33:16,240

um it's not some new agey

3833

02:33:19,190 --> 02:33:18,399

thing it it's not

3834

02:33:22,790 --> 02:33:19,200

uh

3835

02:33:25,429 --> 02:33:22,800

jane roberts yes and seth yes okay

3836

02:33:27,910 --> 02:33:25,439

that that's that's part of modern

3837

02:33:31,110 --> 02:33:27,920

history and it's there because of the

3838

02:33:32,630 --> 02:33:31,120

ability to print books and and and get

3839

02:33:35,270 --> 02:33:32,640

things out there in the tapes and so

3840

02:33:36,950 --> 02:33:35,280

forth that that's that's why we know

3841

02:33:38,389 --> 02:33:36,960

about jane roberts or if you go back to

3842

02:33:39,510 --> 02:33:38,399

edgar casey

3843

02:33:42,389 --> 02:33:39,520

um

3844

02:33:44,630 --> 02:33:42,399

uh again it's it's modern history and

3845

02:33:47,110 --> 02:33:44,640

it's something that we know about now if

3846

02:33:49,990 --> 02:33:47,120

it it is not a modern phenomenon it's

3847

02:33:51,830 --> 02:33:50,000

it's not it's been going on

3848

02:33:54,550 --> 02:33:51,840

throughout history

3849

02:33:57,990 --> 02:33:54,560

to the very very beginnings of it as

3850

02:34:00,950 --> 02:33:58,000

soon as we had language and could speak

3851
02:34:03,270 --> 02:34:00,960
then the channeling happened and uh what

3852
02:34:05,590 --> 02:34:03,280
we call channeling and the communication

3853
02:34:08,150 --> 02:34:05,600
went from that to the masses

3854
02:34:11,190 --> 02:34:08,160
and that's that's that's it

3855
02:34:14,070 --> 02:34:11,200
you know when when we talk about uh

3856
02:34:15,910 --> 02:34:14,080
different ways of um

3857
02:34:18,950 --> 02:34:15,920
of communicating that that have gone

3858
02:34:20,150 --> 02:34:18,960
down that we know about and i i bring up

3859
02:34:22,630 --> 02:34:20,160
moses

3860
02:34:26,150 --> 02:34:22,640
because it's an obvious situation where

3861
02:34:29,270 --> 02:34:26,160
there was some channeling going on and

3862
02:34:32,150 --> 02:34:29,280
moses came down and said and god said

3863
02:34:34,790 --> 02:34:32,160

okay well okay insert god it could have

3864

02:34:37,990 --> 02:34:34,800

been anybody the channeling happened

3865

02:34:40,950 --> 02:34:38,000

and the way to

3866

02:34:43,190 --> 02:34:40,960

uh keep the masses calm

3867

02:34:45,349 --> 02:34:43,200

when that stuff is going down is the

3868

02:34:46,309 --> 02:34:45,359

only way you could

3869

02:34:48,389 --> 02:34:46,319

uh

3870

02:34:49,910 --> 02:34:48,399

communicate this without freaking

3871

02:34:51,830 --> 02:34:49,920

everybody out

3872

02:34:53,990 --> 02:34:51,840

is saying

3873

02:34:55,590 --> 02:34:54,000

god said

3874

02:34:57,750 --> 02:34:55,600

okay so that would chill everybody out

3875

02:35:00,870 --> 02:34:57,760

okay okay so it's god okay so what what

3876

02:35:02,309 --> 02:35:00,880

did he say well he said this a b c and d

3877

02:35:04,230 --> 02:35:02,319

oh cool

3878

02:35:06,710 --> 02:35:04,240

you could not

3879

02:35:10,150 --> 02:35:06,720

say to the village

3880

02:35:11,190 --> 02:35:10,160

okay so uh bashar said

3881

02:35:13,030 --> 02:35:11,200

you know

3882

02:35:18,150 --> 02:35:13,040

you can't

3883

02:35:19,270 --> 02:35:18,160

you there's no way that the concept of i

3884

02:35:21,910 --> 02:35:19,280

don't think

3885

02:35:23,510 --> 02:35:21,920

back then five thousand years ago four

3886

02:35:26,630 --> 02:35:23,520

thousand years ago three thousand years

3887

02:35:28,469 --> 02:35:26,640

ago that e.t is here and he's up there

3888

02:35:30,309 --> 02:35:28,479

and he's in a spaceship and he got here

3889

02:35:34,309 --> 02:35:30,319

by folding space and

3890

02:35:36,070 --> 02:35:34,319

and uh a parallel treadmill no you you

3891

02:35:38,150 --> 02:35:36,080

just couldn't do it that way

3892

02:35:39,510 --> 02:35:38,160

so channeling has been around here

3893

02:35:42,630 --> 02:35:39,520

forever

3894

02:35:44,070 --> 02:35:42,640

there is something going on um the

3895

02:35:45,990 --> 02:35:44,080

ability to

3896

02:35:48,230 --> 02:35:46,000

i didn't get a chance to get into this

3897

02:35:51,190 --> 02:35:48,240

uh tonight with daryl

3898

02:35:54,389 --> 02:35:51,200

uh i'll do it at a later date but

3899

02:35:56,389 --> 02:35:54,399

uh the ability to

3900

02:35:58,309 --> 02:35:56,399

have

3901
02:36:01,510 --> 02:35:58,319
a photon

3902
02:36:02,790 --> 02:36:01,520
or an atom or an electron

3903
02:36:06,870 --> 02:36:02,800
right now

3904
02:36:11,590 --> 02:36:06,880
affect and change the state of

3905
02:36:13,910 --> 02:36:11,600
another atom or photon or electron

3906
02:36:15,750 --> 02:36:13,920
uh instantaneously is something that

3907
02:36:18,389 --> 02:36:15,760
happens now

3908
02:36:20,630 --> 02:36:18,399
okay it's it's those experiments are

3909
02:36:24,150 --> 02:36:20,640
happening teleportation now

3910
02:36:27,110 --> 02:36:24,160
has happened from earth up to space so

3911
02:36:30,630 --> 02:36:27,120
if you think about this for a second

3912
02:36:33,830 --> 02:36:30,640
if you expand that idea and you open it

3913
02:36:37,670 --> 02:36:33,840

up into its hugeness where now you have

3914

02:36:40,790 --> 02:36:37,680

a mass a mass a spaceship

3915

02:36:42,790 --> 02:36:40,800

a spaceship and you want that spaceship

3916

02:36:46,070 --> 02:36:42,800

to go from this part of the universe to

3917

02:36:48,710 --> 02:36:46,080

the other part of the universe and you

3918

02:36:50,630 --> 02:36:48,720

uh you do it in that fashion where you

3919

02:36:54,790 --> 02:36:50,640

are changing the state

3920

02:36:55,990 --> 02:36:54,800

of of something and it doesn't travel

3921

02:36:57,990 --> 02:36:56,000

it's

3922

02:36:59,270 --> 02:36:58,000

instantaneous

3923

02:37:02,550 --> 02:36:59,280

done

3924

02:37:05,190 --> 02:37:02,560

and that answers so much

3925

02:37:07,670 --> 02:37:05,200

if you think about it in those terms

3926
02:37:08,950 --> 02:37:07,680
and that is what bashar is talking about

3927
02:37:10,309 --> 02:37:08,960
and for

3928
02:37:15,590 --> 02:37:10,319
uh

3929
02:37:17,190 --> 02:37:15,600
over the years

3930
02:37:19,510 --> 02:37:17,200
and today

3931
02:37:21,910 --> 02:37:19,520
that is what is being talked about and

3932
02:37:24,790 --> 02:37:21,920
and tested and experimented on

3933
02:37:28,230 --> 02:37:24,800
um in in the scientific community when

3934
02:37:30,550 --> 02:37:28,240
it comes to not only uh

3935
02:37:32,429 --> 02:37:30,560
uh the scientific community but it's

3936
02:37:34,870 --> 02:37:32,439
what cern is dealing with

3937
02:37:37,190 --> 02:37:34,880
astrophysicists are talking about this

3938
02:37:39,910 --> 02:37:37,200

certainly string theory

3939

02:37:40,870 --> 02:37:39,920

and uh and quantum mechanics and quantum

3940

02:37:43,349 --> 02:37:40,880

theory

3941

02:37:45,429 --> 02:37:43,359

so when you when when this is what is

3942

02:37:47,190 --> 02:37:45,439

proven now and this is what daryl has

3943

02:37:49,510 --> 02:37:47,200

been talking about over the years and it

3944

02:37:51,429 --> 02:37:49,520

came through channeling

3945

02:37:53,590 --> 02:37:51,439

that's where you have to step back and

3946

02:37:56,309 --> 02:37:53,600

go wait a minute

3947

02:37:57,429 --> 02:37:56,319

where's this information coming from

3948

02:37:59,190 --> 02:37:57,439

if you go

3949

02:38:00,469 --> 02:37:59,200

and this is this is what i find really

3950

02:38:03,349 --> 02:38:00,479

interesting you've got to go see the

3951

02:38:05,830 --> 02:38:03,359

film uh it answers a lot of questions

3952

02:38:06,950 --> 02:38:05,840

and for for me

3953

02:38:08,550 --> 02:38:06,960

uh

3954

02:38:11,670 --> 02:38:08,560

to have

3955

02:38:13,750 --> 02:38:11,680

uh daryl not hold back in this film the

3956

02:38:17,349 --> 02:38:13,760

way that it is written and presented

3957

02:38:20,230 --> 02:38:17,359

this is very difficult um science

3958

02:38:23,750 --> 02:38:20,240

right to grasp uh to grasp on but we

3959

02:38:27,349 --> 02:38:23,760

talk about it on this show all the time

3960

02:38:30,230 --> 02:38:27,359

and and i know where these ideas are

3961

02:38:31,190 --> 02:38:30,240

coming from i know i study it and to

3962

02:38:33,429 --> 02:38:31,200

have

3963

02:38:37,590 --> 02:38:33,439

uh bashar

3964

02:38:39,670 --> 02:38:37,600

channel this in rapid fire rapid fire

3965

02:38:40,710 --> 02:38:39,680

boom boom boom boom boom going down like

3966

02:38:43,349 --> 02:38:40,720

it is

3967

02:38:45,110 --> 02:38:43,359

i have to say there's something going on

3968

02:38:48,309 --> 02:38:45,120

there has to be

3969

02:38:51,110 --> 02:38:48,319

and and if you back that up a step

3970

02:38:53,910 --> 02:38:51,120

and you look at you know the last let's

3971

02:38:57,990 --> 02:38:53,920

let's go um i've been listening to

3972

02:39:00,150 --> 02:38:58,000

bashar for at least 10 years

3973

02:39:01,429 --> 02:39:00,160

right around there about 10 years

3974

02:39:03,429 --> 02:39:01,439

um

3975

02:39:05,750 --> 02:39:03,439

and you go back and you listen to the

3976

02:39:07,349 --> 02:39:05,760

way that this was spoken about

3977

02:39:09,670 --> 02:39:07,359

and not in

3978

02:39:12,710 --> 02:39:09,680

not in science fiction writing

3979

02:39:15,429 --> 02:39:12,720

not in movies not in the scientific

3980

02:39:16,630 --> 02:39:15,439

community it hadn't it just wasn't out

3981

02:39:19,990 --> 02:39:16,640

there

3982

02:39:23,190 --> 02:39:20,000

but and and with time travel but bashar

3983

02:39:24,389 --> 02:39:23,200

spoke about this and it makes me wonder

3984

02:39:26,790 --> 02:39:24,399

that today

3985

02:39:30,550 --> 02:39:26,800

that when when all of this is being

3986

02:39:33,830 --> 02:39:30,560

spoken about in in journals in in

3987

02:39:35,510 --> 02:39:33,840

in releases today

3988

02:39:38,070 --> 02:39:35,520

it says to me that somewhere this

3989

02:39:39,750 --> 02:39:38,080

information is coming down and and is

3990

02:39:41,910 --> 02:39:39,760

getting figured out

3991

02:39:43,510 --> 02:39:41,920

is it is it bashar

3992

02:39:46,230 --> 02:39:43,520

daryl says that

3993

02:39:47,670 --> 02:39:46,240

that there has been communication with a

3994

02:39:50,469 --> 02:39:47,680

physicist

3995

02:39:51,750 --> 02:39:50,479

and i believe it to be true

3996

02:39:54,790 --> 02:39:51,760

i do

3997

02:39:57,750 --> 02:39:54,800

today this is this is uh what i find

3998

02:40:00,150 --> 02:39:57,760

fascinating oh by the way oh i didn't

3999

02:40:03,030 --> 02:40:00,160

oh i apologize okay three two three

4000

02:40:04,630 --> 02:40:03,040

eight two five five zero four five i

4001

02:40:06,550 --> 02:40:04,640

didn't open up the phone lines i

4002

02:40:09,429 --> 02:40:06,560

apologize calls have been coming in

4003

02:40:11,510 --> 02:40:09,439

probably or trying to get through

4004

02:40:14,230 --> 02:40:11,520

three two three eight two five five zero

4005

02:40:16,630 --> 02:40:14,240

four five that is now open let me get

4006

02:40:19,750 --> 02:40:16,640

the other phone lines open here

4007

02:40:22,070 --> 02:40:19,760

and which is three two three

4008

02:40:24,710 --> 02:40:22,080

two seven five nine six nine five okay

4009

02:40:26,389 --> 02:40:24,720

they're both open now apologize for that

4010

02:40:27,429 --> 02:40:26,399

my bad

4011

02:40:30,070 --> 02:40:27,439

um

4012

02:40:36,870 --> 02:40:32,830

i have uh

4013

02:40:37,990 --> 02:40:36,880

noticed in television series

4014

02:40:40,389 --> 02:40:38,000

and

4015

02:40:43,670 --> 02:40:40,399

major film releases that have been

4016

02:40:45,910 --> 02:40:43,680

happening at a very rapid clip

4017

02:40:47,270 --> 02:40:45,920

all of these subjects now are being

4018

02:40:50,150 --> 02:40:47,280

discussed

4019

02:40:53,349 --> 02:40:50,160

and it's it's out in the open it's

4020

02:40:56,710 --> 02:40:53,359

completely out in the open i have to say

4021

02:40:58,070 --> 02:40:56,720

what is going on this is hard science hi

4022

02:40:59,910 --> 02:40:58,080

you're live on fade to black who's

4023

02:41:02,070 --> 02:40:59,920

calling

4024

02:41:04,550 --> 02:41:02,080

hi jimmy it's paul how are you i'm in

4025

02:41:06,070 --> 02:41:04,560

vancouver hi paul in vancouver how are

4026

02:41:12,550 --> 02:41:06,080

you

4027

02:41:14,870 --> 02:41:12,560

tonight

4028

02:41:18,150 --> 02:41:14,880

and from my perspective i'll tell you

4029

02:41:20,790 --> 02:41:18,160

why um

4030

02:41:23,190 --> 02:41:20,800

i you know when i heard him go into like

4031

02:41:25,670 --> 02:41:23,200

the voice of bashar was i i was kind of

4032

02:41:28,469 --> 02:41:25,680

intimidated by it or uh

4033

02:41:31,270 --> 02:41:28,479

or take taken aback by it

4034

02:41:33,429 --> 02:41:31,280

really to me to be honest with you

4035

02:41:34,550 --> 02:41:33,439

but when i heard him speak

4036

02:41:41,270 --> 02:41:34,560

uh

4037

02:41:43,349 --> 02:41:41,280

you know i i could see that

4038

02:41:45,750 --> 02:41:43,359

it was confirmation for me that

4039

02:41:47,910 --> 02:41:45,760

basically uh

4040

02:41:49,830 --> 02:41:47,920

you know he's coming from a real place

4041

02:41:51,590 --> 02:41:49,840

you know

4042

02:41:55,030 --> 02:41:51,600

because i'll tell you when i hear his

4043

02:41:56,870 --> 02:41:55,040

voice it's it's it it sounds to be

4044

02:41:58,790 --> 02:41:56,880

overly dramatic

4045

02:42:01,510 --> 02:41:58,800

and uh

4046

02:42:02,870 --> 02:42:01,520

not really so you you become you know

4047

02:42:05,110 --> 02:42:02,880

you're you're

4048

02:42:06,230 --> 02:42:05,120

you're sort of uh questioning whether or

4049

02:42:09,030 --> 02:42:06,240

not this

4050

02:42:10,790 --> 02:42:09,040

could be real in in in any way but yeah

4051

02:42:12,630 --> 02:42:10,800

yeah so i just want i just want to put

4052

02:42:14,469 --> 02:42:12,640

that put that out there

4053

02:42:17,990 --> 02:42:14,479

the uh and you're right about that

4054

02:42:20,550 --> 02:42:18,000

because when and especially if you don't

4055

02:42:22,469 --> 02:42:20,560

know daryl right and you're not

4056

02:42:25,270 --> 02:42:22,479

familiar with bashar

4057

02:42:27,830 --> 02:42:25,280

the first couple of times that you would

4058

02:42:31,830 --> 02:42:27,840

listen to him absolutely

4059

02:42:32,630 --> 02:42:31,840

uh the the the accent sounds forced

4060

02:42:38,710 --> 02:42:32,640

the

4061

02:42:41,110 --> 02:42:38,720

it's it's almost like it's a carnival

4062

02:42:41,990 --> 02:42:41,120

type situation because and i'll tell you

4063

02:42:44,710 --> 02:42:42,000

why

4064

02:42:47,349 --> 02:42:44,720

it's because it's not daryl anymore it

4065

02:42:48,710 --> 02:42:47,359

is an absolute

4066

02:42:52,790 --> 02:42:48,720

change

4067

02:42:57,190 --> 02:42:52,800

in in personality in persona and it is a

4068

02:42:58,389 --> 02:42:57,200

very dramatic abrupt abrasive at times

4069

02:43:02,150 --> 02:42:58,399

change

4070

02:43:04,150 --> 02:43:02,160

and so it it is it it forces you to go

4071

02:43:05,429 --> 02:43:04,160

you know what man my bs meter's going

4072

02:43:06,950 --> 02:43:05,439

off here

4073

02:43:09,349 --> 02:43:06,960

yeah

4074

02:43:10,950 --> 02:43:09,359

right and and i totally get that

4075

02:43:11,750 --> 02:43:10,960

the um

4076

02:43:14,950 --> 02:43:11,760

uh

4077

02:43:17,750 --> 02:43:14,960

the information taken as a whole and you

4078

02:43:19,349 --> 02:43:17,760

really really give it a a really good

4079

02:43:20,710 --> 02:43:19,359

listen through

4080

02:43:26,070 --> 02:43:20,720

it is

4081

02:43:28,469 --> 02:43:26,080

huge it's big

4082

02:43:29,270 --> 02:43:28,479

um and and

4083

02:43:34,150 --> 02:43:29,280

i

4084

02:43:36,790 --> 02:43:34,160

wow

4085

02:43:38,469 --> 02:43:36,800

now there yeah there there's there's a

4086

02:43:40,710 --> 02:43:38,479

lot of there i mean there's a there's a

4087

02:43:43,190 --> 02:43:40,720

lot of information that you can

4088

02:43:45,750 --> 02:43:43,200

obtain by listening to it if you're not

4089

02:43:48,230 --> 02:43:45,760

if you can get past the you know the the

4090

02:43:50,230 --> 02:43:48,240

the the acoustics of it or however you

4091

02:43:51,990 --> 02:43:50,240

want and you have to and you're

4092

02:43:53,990 --> 02:43:52,000

absolutely right with that and this is

4093

02:43:56,870 --> 02:43:54,000

the and this is the thing

4094

02:43:59,510 --> 02:43:56,880

and and and i tried to drive this home

4095

02:44:03,349 --> 02:43:59,520

for you guys tonight with daryl

4096

02:44:05,910 --> 02:44:03,359

there is a huge amount of

4097

02:44:08,309 --> 02:44:05,920

of not only technical and scientific

4098

02:44:10,790 --> 02:44:08,319

stuff that comes out but uh and it's

4099

02:44:13,269 --> 02:44:10,800

very fast and it's very quick pace but

4100

02:44:15,590 --> 02:44:13,279

also stuff about consciousness uh

4101
02:44:18,389 --> 02:44:15,600
philosophy the mind

4102
02:44:20,870 --> 02:44:18,399
of uh and and that

4103
02:44:23,750 --> 02:44:20,880
uh that has nothing it's more biology

4104
02:44:24,710 --> 02:44:23,760
right it's not about science and hard

4105
02:44:28,469 --> 02:44:24,720
facts

4106
02:44:31,349 --> 02:44:28,479
and it is way beyond way beyond what

4107
02:44:33,349 --> 02:44:31,359
daryl knows as daryl

4108
02:44:35,190 --> 02:44:33,359
you don't just

4109
02:44:37,110 --> 02:44:35,200
you're not going out and reading this

4110
02:44:38,389 --> 02:44:37,120
and studying it and practicing it and

4111
02:44:40,230 --> 02:44:38,399
then coming in

4112
02:44:42,469 --> 02:44:40,240
and faking your way through these

4113
02:44:44,230 --> 02:44:42,479

sessions it's it's that is not what

4114

02:44:46,230 --> 02:44:44,240

happens with bashar

4115

02:44:48,790 --> 02:44:46,240

you know with other channelers i can't

4116

02:44:51,110 --> 02:44:48,800

speak for that i can't i've listened to

4117

02:44:53,750 --> 02:44:51,120

daryl enough over the years in bashar

4118

02:44:56,469 --> 02:44:53,760

enough over the years that i know

4119

02:45:00,950 --> 02:44:56,479

that daryl by day

4120

02:45:01,910 --> 02:45:00,960

is not as smart as bashar he's not that

4121

02:45:04,950 --> 02:45:01,920

guy

4122

02:45:07,590 --> 02:45:04,960

he's not oh yeah i i mean but listen but

4123

02:45:09,510 --> 02:45:07,600

i mean i i appreciate you saying that i

4124

02:45:11,349 --> 02:45:09,520

mean listening to him in the interview

4125

02:45:13,349 --> 02:45:11,359

tonight i think he's i think he's a he's

4126
02:45:14,389 --> 02:45:13,359
still you know extremely intelligent

4127
02:45:15,269 --> 02:45:14,399
person

4128
02:45:17,590 --> 02:45:15,279
um

4129
02:45:19,830 --> 02:45:17,600
i i have i have a separate question for

4130
02:45:21,429 --> 02:45:19,840
you uh well it's not really totally

4131
02:45:23,510 --> 02:45:21,439
separate but

4132
02:45:26,150 --> 02:45:23,520
okay here it is um

4133
02:45:27,349 --> 02:45:26,160
have you ever asked bashar

4134
02:45:30,070 --> 02:45:27,359
about

4135
02:45:32,790 --> 02:45:30,080
uh you know the information that comes

4136
02:45:34,790 --> 02:45:32,800
from michael lee hill regarding this uh

4137
02:45:36,309 --> 02:45:34,800
this doctor naruto

4138
02:45:39,110 --> 02:45:36,319

i'm not i don't know if you're familiar

4139

02:45:41,110 --> 02:45:39,120

with it but i i would

4140

02:45:44,870 --> 02:45:41,120

are you familiar with any of that jimmy

4141

02:45:47,830 --> 02:45:44,880

uh somewhat yes yes yes i mean i've uh

4142

02:45:52,150 --> 02:45:47,840

we've certainly talked about it

4143

02:45:55,190 --> 02:45:52,160

okay okay well um

4144

02:45:57,349 --> 02:45:55,200

i'm just trying to get some

4145

02:45:59,990 --> 02:45:57,359

because you know i've

4146

02:46:02,870 --> 02:46:00,000

i've been listening uh you know i i my

4147

02:46:04,309 --> 02:46:02,880

ears are out there i'm i'm i'm always

4148

02:46:05,830 --> 02:46:04,319

you know trying to take in more

4149

02:46:09,269 --> 02:46:05,840

information but

4150

02:46:12,150 --> 02:46:09,279

this the this thing with uh with with

4151
02:46:13,910 --> 02:46:12,160
this doctor naruto

4152
02:46:15,750 --> 02:46:13,920
uh which is a

4153
02:46:17,590 --> 02:46:15,760
and this information comes from michael

4154
02:46:19,830 --> 02:46:17,600
lee hill i'm looking to

4155
02:46:21,750 --> 02:46:19,840
see if i've never heard anyone comment

4156
02:46:24,550 --> 02:46:21,760
on it before like uh

4157
02:46:27,110 --> 02:46:24,560
like you know some of the more prominent

4158
02:46:28,070 --> 02:46:27,120
people in the uh community i i haven't

4159
02:46:30,469 --> 02:46:28,080
heard

4160
02:46:32,469 --> 02:46:30,479
any comments from

4161
02:46:37,030 --> 02:46:32,479
really anyone other than have you

4162
02:46:43,349 --> 02:46:40,950
well uh you should no no no i okay well

4163
02:46:45,030 --> 02:46:43,359

that's a good idea okay yeah he'll he'll

4164

02:46:46,630 --> 02:46:45,040

answer all of your questions and just

4165

02:46:49,190 --> 02:46:46,640

tell them hey you know

4166

02:46:51,030 --> 02:46:49,200

uh i'm afraid or not and i'm coming at

4167

02:46:52,710 --> 02:46:51,040

you uh

4168

02:46:53,990 --> 02:46:52,720

with these questions i've listened to

4169

02:46:56,230 --> 02:46:54,000

you on fade to black and i've been

4170

02:46:58,389 --> 02:46:56,240

reading your stuff i want to know about

4171

02:47:00,870 --> 02:46:58,399

and then just go and he'll

4172

02:47:03,190 --> 02:47:00,880

he's he's real cool

4173

02:47:06,230 --> 02:47:03,200

yeah okay okay all right thanks jimmy

4174

02:47:08,309 --> 02:47:06,240

hey uh um uh thanks for taking my call

4175

02:47:10,389 --> 02:47:08,319

and uh have a good night man yeah you

4176
02:47:12,790 --> 02:47:10,399
too paul thank you

4177
02:47:13,910 --> 02:47:12,800
okay cool have a good night uh great

4178
02:47:18,830 --> 02:47:13,920
phone call

4179
02:47:20,550 --> 02:47:18,840
and uh now i just got a text in

4180
02:47:22,630 --> 02:47:20,560
uh

4181
02:47:26,710 --> 02:47:22,640
there are okay

4182
02:47:27,830 --> 02:47:26,720
so theologians of orion is uh tweeting

4183
02:47:30,389 --> 02:47:27,840
here

4184
02:47:32,790 --> 02:47:30,399
um the orions are asking why so many

4185
02:47:34,710 --> 02:47:32,800
people are focusing on grays when there

4186
02:47:37,190 --> 02:47:34,720
are other races from other planets that

4187
02:47:39,750 --> 02:47:37,200
are here they look like us and a lot of

4188
02:47:42,230 --> 02:47:39,760

the ones that look like us have

4189

02:47:44,150 --> 02:47:42,240

have ship chips in the back of their

4190

02:47:46,870 --> 02:47:44,160

head they're programmed that's how they

4191

02:47:50,309 --> 02:47:46,880

get their data okay and then i got a

4192

02:47:52,070 --> 02:47:50,319

text in here uh do i have any questions

4193

02:47:54,389 --> 02:47:52,080

for the orions because they are here

4194

02:47:58,309 --> 02:47:54,399

right now right next to me okay

4195

02:48:00,309 --> 02:47:58,319

um i would like the orions to call in

4196

02:48:02,150 --> 02:48:00,319

and you know i'll keep the phone lines

4197

02:48:04,389 --> 02:48:02,160

open if i can do that i wouldn't mind

4198

02:48:07,030 --> 02:48:04,399

asking a question directly so i'll do

4199

02:48:08,870 --> 02:48:07,040

this i'll but but see is the answer

4200

02:48:12,150 --> 02:48:08,880

going to come

4201

02:48:14,150 --> 02:48:12,160

in twitter if i ask a question

4202

02:48:18,630 --> 02:48:14,160

and you know there's a delay

4203

02:48:21,110 --> 02:48:18,640

i think we need the orions to call in

4204

02:48:22,150 --> 02:48:21,120

that's what i think and then i'll ask a

4205

02:48:23,269 --> 02:48:22,160

question

4206

02:48:25,190 --> 02:48:23,279

um

4207

02:48:26,550 --> 02:48:25,200

i mean the question i think should be

4208

02:48:28,150 --> 02:48:26,560

obvious

4209

02:48:31,349 --> 02:48:28,160

um

4210

02:48:32,389 --> 02:48:31,359

are the orions

4211

02:48:35,110 --> 02:48:32,399

um

4212

02:48:36,230 --> 02:48:35,120

uh hanging out with in communication

4213

02:48:37,590 --> 02:48:36,240

with

4214

02:48:38,950 --> 02:48:37,600

um

4215

02:48:42,389 --> 02:48:38,960

uh

4216

02:48:43,590 --> 02:48:42,399

with those from essasani

4217

02:48:46,070 --> 02:48:43,600

yeah

4218

02:48:47,750 --> 02:48:46,080

i i really do want to know that now the

4219

02:48:49,429 --> 02:48:47,760

the statement here

4220

02:48:51,110 --> 02:48:49,439

a lot of the ones that look like us have

4221

02:48:53,110 --> 02:48:51,120

chips in the back of their head they're

4222

02:48:54,230 --> 02:48:53,120

programmed that's how they get their

4223

02:48:56,710 --> 02:48:54,240

data

4224

02:48:59,030 --> 02:48:56,720

i'm not sure

4225

02:49:00,150 --> 02:48:59,040

uh

4226
02:49:04,710 --> 02:49:00,160
i i

4227
02:49:05,750 --> 02:49:04,720
the answer to that is

4228
02:49:08,389 --> 02:49:05,760
i

4229
02:49:16,710 --> 02:49:12,389
okay um oh oh oh hold on

4230
02:49:20,870 --> 02:49:19,349
there you go

4231
02:49:24,309 --> 02:49:20,880
okay

4232
02:49:25,030 --> 02:49:24,319
same page

4233
02:49:26,870 --> 02:49:25,040
uh

4234
02:49:29,269 --> 02:49:26,880
this is what's really cool rita's down

4235
02:49:32,710 --> 02:49:29,279
the hall in her studio and we

4236
02:49:34,710 --> 02:49:32,720
communicate via believe it or not

4237
02:49:36,389 --> 02:49:34,720
messenger

4238
02:49:38,710 --> 02:49:36,399

how else do we do it

4239

02:49:40,150 --> 02:49:38,720

but that's how we do it so

4240

02:49:41,190 --> 02:49:40,160

but

4241

02:49:44,309 --> 02:49:41,200

okay

4242

02:49:46,389 --> 02:49:44,319

orions are asking have you been picked

4243

02:49:47,670 --> 02:49:46,399

up

4244

02:49:51,750 --> 02:49:47,680

i don't

4245

02:49:53,670 --> 02:49:51,760

me personally have i been picked up

4246

02:50:23,670 --> 02:49:53,680

i

4247

02:50:25,590 --> 02:50:23,680

excellent

4248

02:50:29,349 --> 02:50:25,600

bashar

4249

02:50:33,190 --> 02:50:29,359

is uh standing on the ship and

4250

02:50:35,510 --> 02:50:33,200

and daryl is there there's another

4251

02:50:37,349 --> 02:50:35,520

of the um

4252

02:50:39,510 --> 02:50:37,359

uh with his back but he doesn't actually

4253

02:50:41,190 --> 02:50:39,520

that's not the point bashar is there

4254

02:50:44,070 --> 02:50:41,200

he's crisp and clear and he's standing

4255

02:50:45,830 --> 02:50:44,080

there i asked daryl if that was accurate

4256

02:50:47,590 --> 02:50:45,840

i knew daryl was gonna have to say yes

4257

02:50:48,830 --> 02:50:47,600

because he made the film

4258

02:50:53,870 --> 02:50:48,840

um

4259

02:50:56,230 --> 02:50:53,880

but my experience that i had back in

4260

02:50:57,990 --> 02:50:56,240

1995 and for those of you that don't

4261

02:51:00,790 --> 02:50:58,000

know what i'm talking about i'll just

4262

02:51:04,230 --> 02:51:00,800

say this briefly this is what happened

4263

02:51:05,349 --> 02:51:04,240

um at about three o'clock in the morning

4264

02:51:19,269 --> 02:51:05,359

i

4265

02:51:22,870 --> 02:51:19,279

and my bedroom

4266

02:51:25,429 --> 02:51:22,880

had uh it was never completely dark

4267

02:51:27,750 --> 02:51:25,439

i had sliding glass doors that went out

4268

02:51:30,389 --> 02:51:27,760

to a patio off to my right in the

4269

02:51:33,269 --> 02:51:30,399

bedroom and it had blinds that you know

4270

02:51:36,389 --> 02:51:33,279

the vertical blinds that i kept open

4271

02:51:37,590 --> 02:51:36,399

um and so the starlight would come into

4272

02:51:39,910 --> 02:51:37,600

the room

4273

02:51:42,389 --> 02:51:39,920

uh tv set at the foot of my bed two

4274

02:51:45,429 --> 02:51:42,399

night stands on my left and right

4275

02:51:46,389 --> 02:51:45,439

bed i'm sleeping in the dead center of

4276
02:51:48,469 --> 02:51:46,399
the bed

4277
02:51:50,070 --> 02:51:48,479
on my back

4278
02:51:52,070 --> 02:51:50,080
okay now

4279
02:51:55,429 --> 02:51:52,080
um at the foot of

4280
02:51:58,469 --> 02:51:55,439
both sides of the tv set about 15 feet

4281
02:52:01,269 --> 02:51:58,479
apart were two stereo speakers up on

4282
02:52:03,190 --> 02:52:01,279
stands i say that because those stereo

4283
02:52:04,870 --> 02:52:03,200
speakers in the stands uh three feet

4284
02:52:06,230 --> 02:52:04,880
tall plus the one foot speaker about

4285
02:52:09,190 --> 02:52:06,240
four foot tall

4286
02:52:11,510 --> 02:52:09,200
black on both ends white wall in the

4287
02:52:13,110 --> 02:52:11,520
background with the sliding glass door

4288
02:52:14,790 --> 02:52:13,120

okay now you get the picture i can see

4289

02:52:16,550 --> 02:52:14,800

everything in the room

4290

02:52:17,750 --> 02:52:16,560

everything

4291

02:52:19,750 --> 02:52:17,760

so

4292

02:52:22,630 --> 02:52:19,760

my eyes pop open

4293

02:52:25,510 --> 02:52:22,640

and my head was on a pillow and it's

4294

02:52:27,750 --> 02:52:25,520

tilted forward so i could see

4295

02:52:29,429 --> 02:52:27,760

you know my feet i could see everything

4296

02:52:30,630 --> 02:52:29,439

that was in front of me the tv the

4297

02:52:33,830 --> 02:52:30,640

speakers

4298

02:52:35,670 --> 02:52:33,840

and the sliding glass doors and so forth

4299

02:52:38,070 --> 02:52:35,680

standing in front

4300

02:52:39,110 --> 02:52:38,080

of the sliding glass doors off to my

4301
02:52:41,110 --> 02:52:39,120
right

4302
02:52:45,750 --> 02:52:41,120
was a dude

4303
02:52:46,710 --> 02:52:45,760
okay and i thought immediately

4304
02:52:50,150 --> 02:52:46,720
um

4305
02:52:52,389 --> 02:52:50,160
that i had a burglar somebody had gotten

4306
02:52:53,269 --> 02:52:52,399
into my house and had gotten into my

4307
02:52:55,429 --> 02:52:53,279
house

4308
02:52:56,870 --> 02:52:55,439
through that sliding glass door and was

4309
02:52:58,870 --> 02:52:56,880
breaking in

4310
02:53:00,230 --> 02:52:58,880
that's what i thought and that was my

4311
02:53:03,429 --> 02:53:00,240
reaction

4312
02:53:05,269 --> 02:53:03,439
so i went to jump up

4313
02:53:07,429 --> 02:53:05,279

and

4314

02:53:08,950 --> 02:53:07,439

get physical

4315

02:53:11,190 --> 02:53:08,960

couldn't

4316

02:53:14,469 --> 02:53:11,200

my head is tilted forward

4317

02:53:18,469 --> 02:53:14,479

and i could see everything crystal clear

4318

02:53:21,030 --> 02:53:18,479

in in my bedroom and standing next to

4319

02:53:22,630 --> 02:53:21,040

this stereo speaker which is on its

4320

02:53:25,429 --> 02:53:22,640

stand in front of the sliding glass

4321

02:53:28,230 --> 02:53:25,439

doors this guy

4322

02:53:31,190 --> 02:53:28,240

and without going into

4323

02:53:33,349 --> 02:53:31,200

further details

4324

02:53:34,309 --> 02:53:33,359

that bashar character that is in the

4325

02:53:36,469 --> 02:53:34,319

film

4326

02:53:39,590 --> 02:53:36,479

is pretty close to what i saw

4327

02:53:41,990 --> 02:53:39,600

pretty close pretty trippy

4328

02:53:43,030 --> 02:53:42,000

and when i saw it in the film i was like

4329

02:53:46,710 --> 02:53:43,040

wow

4330

02:53:49,190 --> 02:53:46,720

that's pretty strange

4331

02:53:50,790 --> 02:53:49,200

okay and i've never said

4332

02:53:52,870 --> 02:53:50,800

anything

4333

02:53:54,710 --> 02:53:52,880

that it was a gray or it was this or is

4334

02:53:56,790 --> 02:53:54,720

that or what color of the skin or

4335

02:53:58,870 --> 02:53:56,800

describe never described

4336

02:54:00,550 --> 02:53:58,880

it to anybody but

4337

02:54:03,590 --> 02:54:00,560

what he

4338

02:54:05,590 --> 02:54:03,600

has depicted bashar in this film

4339

02:54:09,110 --> 02:54:05,600

is pretty close

4340

02:54:10,870 --> 02:54:09,120

now what is interesting here

4341

02:54:13,429 --> 02:54:10,880

folks

4342

02:54:17,190 --> 02:54:13,439

is that daryl and i

4343

02:54:20,469 --> 02:54:19,510

think about that for a second

4344

02:54:21,349 --> 02:54:20,479

now

4345

02:54:27,910 --> 02:54:21,359

the

4346

02:54:29,990 --> 02:54:27,920

when you go and watch uh first contact

4347

02:54:32,150 --> 02:54:30,000

when he's going down

4348

02:54:34,550 --> 02:54:32,160

the hill

4349

02:54:37,269 --> 02:54:34,560

right and he sees the black triangle and

4350

02:54:39,830 --> 02:54:37,279

then makes the right hand turn he is now

4351
02:54:41,510 --> 02:54:39,840
driving past

4352
02:54:43,269 --> 02:54:41,520
the condo that i'm talking about right

4353
02:54:46,150 --> 02:54:43,279
now

4354
02:54:49,030 --> 02:54:46,160
and the one thing that fascinated me

4355
02:54:49,990 --> 02:54:49,040
about what happened to my bedroom that

4356
02:54:51,910 --> 02:54:50,000
night

4357
02:54:53,429 --> 02:54:51,920
is when i got up and turned on all the

4358
02:54:55,030 --> 02:54:53,439
lights and everything i finally got you

4359
02:54:56,950 --> 02:54:55,040
know and he's gone and i looked out the

4360
02:54:58,309 --> 02:54:56,960
window and i looked up and i'm just kind

4361
02:55:00,389 --> 02:54:58,319
of tripping out

4362
02:55:03,750 --> 02:55:00,399
i thought to myself

4363
02:55:06,309 --> 02:55:03,760

how could something like this appear and

4364

02:55:08,070 --> 02:55:06,319

i was thinking of you know a craft in

4365

02:55:09,910 --> 02:55:08,080

sherman oaks

4366

02:55:13,349 --> 02:55:09,920

this is a densely

4367

02:55:16,469 --> 02:55:13,359

populated area it is a full-on city

4368

02:55:17,510 --> 02:55:16,479

full-on ventura boulevard right there

4369

02:55:20,870 --> 02:55:17,520

and

4370

02:55:23,429 --> 02:55:20,880

it it just blew my mind over the years

4371

02:55:26,389 --> 02:55:23,439

now you go and watch this film

4372

02:55:27,750 --> 02:55:26,399

of daryl's and the black triangle and

4373

02:55:31,349 --> 02:55:27,760

what happens

4374

02:55:34,389 --> 02:55:31,359

all of that that that is in the film is

4375

02:55:37,269 --> 02:55:34,399

my neighborhood sherman oaks and that's

4376

02:55:39,269 --> 02:55:37,279

where this thing happened

4377

02:55:41,269 --> 02:55:39,279

about 10 years apart

4378

02:55:42,469 --> 02:55:41,279

but nonetheless

4379

02:55:45,269 --> 02:55:42,479

right there

4380

02:55:47,590 --> 02:55:45,279

and so when you're asking about daryl

4381

02:55:49,590 --> 02:55:47,600

and this black triangle and this thing

4382

02:55:51,590 --> 02:55:49,600

and how it happened and and it's right

4383

02:55:53,429 --> 02:55:51,600

in the middle of sherman oaks and

4384

02:55:55,429 --> 02:55:53,439

and it's it's it's right there how could

4385

02:55:58,230 --> 02:55:55,439

nobody else see it and why sherman oaks

4386

02:56:00,630 --> 02:55:58,240

and the same thing happened to me and

4387

02:56:03,510 --> 02:56:00,640

i've always tripped on that

4388

02:56:05,990 --> 02:56:03,520

and it's this weird thing so when daryl

4389

02:56:07,910 --> 02:56:06,000

tells this story i'm just like backing

4390

02:56:09,830 --> 02:56:07,920

up going well

4391

02:56:13,830 --> 02:56:09,840

happened to me

4392

02:56:16,790 --> 02:56:13,840

i'm fully out of the closet on this and

4393

02:56:17,910 --> 02:56:16,800

i have been for a very very very long

4394

02:56:20,950 --> 02:56:17,920

time

4395

02:56:22,710 --> 02:56:20,960

so go and check out the film

4396

02:56:25,910 --> 02:56:22,720

i don't know

4397

02:56:28,070 --> 02:56:25,920

i i can't explain any of it away but

4398

02:56:30,870 --> 02:56:28,080

when i hear something like this

4399

02:56:33,910 --> 02:56:30,880

and i hear daryl's description and and

4400

02:56:37,030 --> 02:56:33,920

and and when and where and how

4401
02:56:40,309 --> 02:56:37,040
and i just have to back up and go well i

4402
02:56:42,950 --> 02:56:40,319
i can't really say too much here because

4403
02:56:46,389 --> 02:56:42,960
the same thing happened to me

4404
02:56:48,790 --> 02:56:46,399
i don't know now who did we have on

4405
02:56:50,950 --> 02:56:48,800
rita who did we have on two weeks ago

4406
02:56:53,269 --> 02:56:50,960
that had the sighting

4407
02:56:56,070 --> 02:56:53,279
above uh

4408
02:56:59,110 --> 02:56:56,080
uh the sighting that was above

4409
02:57:00,630 --> 02:56:59,120
uh twain's

4410
02:57:02,309 --> 02:57:00,640
remember that

4411
02:57:03,910 --> 02:57:02,319
it's the same thing this is just a

4412
02:57:05,790 --> 02:57:03,920
couple of blocks away

4413
02:57:08,550 --> 02:57:05,800

uh down the road

4414

02:57:11,750 --> 02:57:08,560

unbelievable to me and it's all right

4415

02:57:14,710 --> 02:57:11,760

there above ventura boulevard well okay

4416

02:57:16,870 --> 02:57:14,720

so that's gonna wrap another uh uh fade

4417

02:57:19,269 --> 02:57:16,880

to black i gotta thank daryl anka for

4418

02:57:21,670 --> 02:57:19,279

coming in uh fascinating conversation

4419

02:57:23,830 --> 02:57:21,680

you can follow him on twitter at zia

4420

02:57:26,550 --> 02:57:23,840

films it's right there and i want to

4421

02:57:28,710 --> 02:57:26,560

remind everybody that tomorrow night

4422

02:57:30,950 --> 02:57:28,720

is our fader night we've moved fader

4423

02:57:32,870 --> 02:57:30,960

night from thursday to wednesday because

4424

02:57:34,870 --> 02:57:32,880

we're taking thursday night off and

4425

02:57:36,790 --> 02:57:34,880

tomorrow night we are going to have

4426
02:57:39,670 --> 02:57:36,800
james gilliland here we're going to have

4427
02:57:41,670 --> 02:57:39,680
the crew for modern masters and a couple

4428
02:57:45,110 --> 02:57:41,680
of other special guests to talk about

4429
02:57:48,630 --> 02:57:45,120
our event that will be happening uh

4430
02:57:51,349 --> 02:57:48,640
called soul tech up at e city ranch this

4431
02:57:53,590 --> 02:57:51,359
august and tomorrow night we will give

4432
02:57:55,429 --> 02:57:53,600
you all of the details and talk about

4433
02:57:57,429 --> 02:57:55,439
all of the events that are we that we're

4434
02:58:00,950 --> 02:57:57,439
going to be having up there because this

4435
02:58:02,870 --> 02:58:00,960
is a very big deal for us we want to

4436
02:58:04,950 --> 02:58:02,880
teach and that's what we're going to be

4437
02:58:06,710 --> 02:58:04,960
doing up at east city ranch so that's

4438
02:58:08,309 --> 02:58:06,720

what's happening tomorrow night right

4439

02:58:11,750 --> 02:58:08,319

here and of course

4440

02:58:14,230 --> 02:58:11,760

open lines all night long

4441

02:58:16,710 --> 02:58:14,240

want to thank daryl anka bashar

4442

02:58:19,030 --> 02:58:16,720

incredible conversation fade to black's

4443

02:58:20,790 --> 02:58:19,040

executive producer is rita comerian show

4444

02:58:23,030 --> 02:58:20,800

is produced by hilton j palm renee

4445

02:58:25,190 --> 02:58:23,040

dennis and bob announcers are steve

4446

02:58:27,110 --> 02:58:25,200

harder gene vettel mark d kovar

4447

02:58:29,349 --> 02:58:27,120

webmaster drew the geek

4448

02:58:32,070 --> 02:58:29,359

music doug aldrige intro spaceboy

4449

02:58:34,309 --> 02:58:32,080

spaceboymusic.com

4450

02:58:35,990 --> 02:58:34,319

faded black is produced by kjcr for the

4451
02:58:37,510 --> 02:58:36,000
game changer network and syndication is

4452
02:58:39,830 --> 02:58:37,520
kgra

4453
02:58:42,309 --> 02:58:39,840
the planet this broadcast is only

4454
02:58:44,790 --> 02:58:42,319
copyrighted 2018 by fade to black and

4455
02:58:47,030 --> 02:58:44,800
the game changer network it cannot be

4456
02:58:49,190 --> 02:58:47,040
re-broadcast downloaded copied or used

4457
02:58:50,950 --> 02:58:49,200
anywhere in the known universe without

4458
02:58:53,190 --> 02:58:50,960
written permission from fade to black or

4459
02:58:55,269 --> 02:58:53,200
the game changer network army host jimmy

4460
02:58:57,990 --> 02:58:55,279
church follow me on twitter at j church

4461
02:58:59,349 --> 02:58:58,000
radio until tomorrow night

4462
02:59:01,349 --> 02:58:59,359
fader night

4463
02:59:04,300 --> 02:59:01,359

everybody be safe

4464

02:59:12,560 --> 02:59:04,310

go back lee teppy